

CONTRIBUTOR'S NOTES

SAMUEL AVERY is a recent graduate of the Iowa Writer's Workshop currently living in Minneapolis. "Blue Wood Shoes" is an excerpt from his novel *Looking for Reason*.

BRUCE BROOKS received his MFA from the Iowa fiction workshop in 1980 and recently finished his second novel under a Michener Award.

DAN CAMPION, a Ph.D. candidate in English, is co-editor of *Walt Whitman: The Measure of His Song* (Holy Cow! Press, 1981).

DIANE CHIDDISTER is a graduate of the Iowa Writer's Workshop and currently lives in Yellow Springs, Ohio.

JOHN CURRIE received his MFA from the University of Iowa in 1981. His work has appeared in *The Fiddlehead*, *The Greenfield Review*, *Pavement*, *The Seneca Review*, and *High Rock Review*. He currently teaches at Hobart & William Smith Colleges and is a co-editor of *The Seneca Review*.

ROBERT CRUM, a recent student in the Writer's Workshop, is currently enrolled in the MAW Program at Iowa. His poems and a short interview recently appeared in *Northwest Review*.

JOSEPH HENRY is a Ph.D. candidate in Afro-American Studies. His essay in this issue was also a paper delivered at the 1982 MMLA Convention.

OLIVIA HOLMES graduated from Yale University and was a Teaching and Writing Fellow in the Iowa Writer's Workshop while earning her MFA. She attended a translation workshop at the University of Rome last May. Her poetry has appeared in *The Yale Lit*, *Aloe*, and *The Hudson Review*.

CYNTHIA LARSON, a Ph.D. candidate in Iowa's American Studies Program, is currently at work on a dissertation on Elizabeth Bishop.

MAUREEN MCCOY is a student in the Iowa Writer's Workshop. Her stories have appeared in *Playgirl*, *Intro 13*, and *Writer's Forum*, and *Great River Review*. *Fiction International* has accepted a story for 1983.

PAUL MINX graduated from the Iowa Writer's Workshop in May, 1981. He currently lives in Los Angeles, California.

BEA OPENGART received her MFA degree from the Iowa Writer's Workshop in May, 1980. She is currently working as a poet in the schools in Hardin County, Kentucky.

MICHAEL PFEIFER received an MFA from the University of Iowa Writer's Workshop in 1980. Some of his poems have appeared in *Carolina Quarterly* and have won the University of Missouri's Mahan Award and the St. Louis Poetry Center's Chancellor's Award.

JANE POSTON is a recent graduate of the Iowa Writer's Workshop. She lives in Brooklyn, New York.

BOB SHACOCHIS is a 1982 graduate of the Iowa Writer's Workshop and has worked for the Peace Corps as a journalist in the Caribbean. He has published fiction in *Paris Review*, *Missouri Review*, *Intro*, *Playboy*, and *Esquire*. Bob has received an NEA grant for 1982.

JACQUELINE SMETAK is finishing her Ph.D. in English. Her essay in this issue is part of her doctoral thesis on Thomas Pynchon.

MARY KAY TEMPLE teaches core literature and rhetoric, and has just finished her dissertation, a study of George Chapman's comedies.