

## CONTRIBUTOR'S NOTES

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J. TIMOTHY BAGWELL recently defended his dissertation, "The Intention of Meaning: American Contributions to the Theory of Interpretation," to complete the requirements for a Ph.D. in Comparative Literature at the University of Iowa. He also holds an MFA from the Writer's Workshop and is currently teaching in the Department of German.

MARLA ANNA BAILEY is pursuing an MFA in drawing from the University of Iowa. She is currently hand setting a book of poems entitled "Poverty of Love."

CHRISTIANNE BALK is from Voorheesville, New York. She did her undergraduate work at Grinnell College, and now attends the Iowa Writer's Workshop.

BRUCE BROOKS was a Teaching/Writing Fellow in the Writer's Workshop in 1979-1980, and received a Michener Award for 1980-81. His short fiction appears in Little, Brown's 1982 anthology *Fiction Writing*. He has written two arty novels which will be published very soon by somebody, he hopes.

DAN CAMPION, a Ph.D. candidate in English, has published poems in many magazines, including *Rolling Stone* and the *Journal of Popular Culture*, and a chapbook entitled *Calypto* (Chicago: Syncline Press, 1981).

VINCENT CASAREGOLA received his MA in English from John Carroll University. He is now a Ph.D. candidate in English at the University of Iowa. His poems have also appeared in *Timberline* and *The John O'Hara Journal*.

BRYCE CONRAD is a Ph.D. candidate in English at the University of Iowa. His translations of contemporary Macedonian poetry have appeared in *CutBank*, *The Chariton Review*, and *Stone Country*.

LORI FISHER earned a Fulbright Scholarship to West Germany in 1980-1981 and studied Germanistik at Justus Liebig-Universität, Giessen. Currently she

is working toward an MA in Expository Writing at the University of Iowa. She has publications in *Footprint Magazine*, *Buckle*, *New Directions Anthology*, and a chapbook from Swamp Press.

CARMEN FOSTER is earning her MFA in painting at the University of Iowa. She has shown in local and state exhibitions in Texas and has had a purchase award by Mt. View College's permanent collection.

ANDREW HUDGINS is completing his MFA in the Writer's Workshop at the University of Iowa and will spend part of this summer at Yaddo. His poems have appeared in *Poetry*, *The Hudson Review*, *The Kenyon Review*, *The Southern Review*, *APR*, and other literary magazines.

BRIAN LYNCH is working on his MFA in print making at the University of Iowa.

JEFF MARTIN is working on his MA in print making at the University of Iowa.

MARY ANN MCKELLER is currently working on an MFA in print making at the University of Iowa. Her print appears on the cover of this issue.

ERIC PANKEY is a Teaching-Writing Fellow at the Iowa Writer's Workshop. He has poems forthcoming in *The Missouri Review*, *The Kansas Quarterly*, and *The Literary Review*.

EILLEN POLLACK is a Teaching-Writing Fellow at the Iowa Writer's Workshop, completing an MFA in fiction. She won the Performing Arts of Norfolk Drama Competition with her play, *The Deliverance of Doubting Thomas*, and is currently at work on a novel.

CLARE ROSSINI completed her MFA from the Iowa Writer's Workshop in 1982. At present she is working towards a Ph.D. in English from Columbia University.

HEIDI JON SCHMIDT is a fellow at the Fine Arts Work Center in Provincetown, Massachusetts, and will be a resident at Yaddo this summer. Her stories have appeared in *Atlantic*, and one is forthcoming in *Fiction International*. She recently completed an MFA from the University of Iowa Writer's Workshop.

PETER SCHOCK is a Ph.D. candidate in English, specializing in English Romanticism and in Shakespeare, Spenser, and Milton. He wishes to thank Professor John E. Grant for much helpful advice on the interview with Professor Abrams.

DAVID SMIT is a Ph.D. candidate in English at the University of Iowa. He has written two novels and a number of stories, all unpublished, and has an interesting collection of rejection slips.

NENA SMIDDY finished an MFA from the University of Iowa's Writer's Workshop.

ROGER SOLBERG is a native of Staten Island, New York. He is presently a graduate student in Expository Writing at the University of Iowa. One of his essays has appeared in the *New York Times*.

DAN SULLIVAN is working towards an MFA in Photography at the University of Iowa.