

## FOREWORD

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Susan Berger

THE IOWA JOURNAL of *Literary Studies* is pleased to continue a tradition of presenting excellent artistic and scholarly work by graduate students at the University of Iowa in our latest issue, Volume Nine.

Once again, we sponsored our annual poetry, fiction, essay, and criticism contests with prizes of \$75 going to the winners of each. We would like to congratulate Rosemary Bensko who won our poetry contest with "The Bird Aquarium"; Jamison Blum, our fiction winner with "Collision"; Michael Newton whose "Grandfather" won our essay prize; and Bruce Krajewski who took the criticism prize with "Post-Modernism, Allegory, and Hermeneutics in *Brazil*."

Our poetry contest was judged by Laura Mullen. She was educated at U.C. Berkeley and The University of Iowa and has had poems in *The Paris Review*, *The Vintage Quarterly*, and *Ironwood*. Our fiction judge was Kirby Wilkins who has taught fiction for 20 years at Cabrillo College and is the author of *Vanishing*, a collection of short stories, and *King Season*, a novel. Andrew Shifflet, our criticism judge, took his M.A. at the University of South Carolina and is presently a doctoral student at Princeton University. His interests include Renaissance and 18th Century English literature, literary history, and hermeneutics. Since we only published one essay, we did not ask anyone to judge in that category. We did award the prize, however.

We would like to thank those who showed support for the journal by submitting their work. I would encourage you all to keep working and submitting. This journal could not happen without you.

Finally, I would like to thank the entire staff of Volume Nine for their hard work and continued patience.

### SUBMITTING WORK TO *IJLS*

All students enrolled in graduate programs at The University of Iowa are eligible to submit their writing and/or artwork to the journal.

Recent graduates of these programs are also eligible. We accept submissions of poetry, fiction, essays, scholarly or critical articles, book reviews, interviews, and most forms of artwork. Two copies of your work (except for artwork) without your name on the manuscript, accompanied by a cover letter with your name, address, and the title(s) of the work(s) you are submitting should be sent to the address below. Although the editors cannot accept responsibility for copies of the work submitted, we will endeavor to return your manuscript(s) if you send us a self-addressed, stamped envelope. Prose should follow *The Chicago Manual of Style*. Send Submissions and inquiries to: The Editor, *Iowa Journal of Literary Studies*, 308 English-Philosophy Building, The University of Iowa, Iowa City, Iowa 52242. Telephone: (319) 335-0592.

We can assist in receiving books for review or in setting up interviews with visiting scholars, writers, and artists for publication in the journal.

