

## HISTORIES OF IOWA COUNTIES<sup>1</sup>

Many Iowans of today know little of the history of their State and less of county history. Recent developments indicate that this condition will not continue. The number of community pageants is increasing. The observance of "Iowa History Week" is more widespread. Local historical exhibits attract popular attention. Preparations are being made to celebrate Iowa's centennial anniversaries. The study of Iowa history has become a part of the elementary school curriculum.<sup>2</sup> These developments emphasize not State history only, but local history as well.

Local history may be studied from the standpoint of the town, the township, the county, or some section of the State. In Iowa the county is the most important unit of local government and for that reason, the study of local history tends to stress the county. The forms and contents of county histories are so varied that one can understand them only by a study of their aggregate numbers, their history, their purpose, and their general content.

The total number of Iowa county histories cannot be determined until trained research workers have made a study of each county from the vantage ground of the county itself. This conclusion was reached after weighing the evidence gained from the following method of procedure.

<sup>1</sup> This article is taken from a thesis entitled *Biographical Treatment in County Histories*, submitted in the Graduate College of the State University of Iowa in July, 1934, in partial fulfilment of the requirements for the degree of Master of Arts in the Department of History. The list of county histories was compiled from data collected while the thesis was being prepared, but was not part of the thesis.

<sup>2</sup> *Course of Study for Elementary Schools*, issued by the Iowa Department of Public Instruction, pp. 223 et seq.; *Code of 1935*, Sec. 4252.

Frank Luther Mott's excellent bibliography of "County, Township, and Town Histories"<sup>3</sup> was first consulted. This was compared with the collection of materials in the library of the State Historical Society of Iowa. From these sources a list of the histories of each county was compiled. Letters were then written explaining the purpose of this bibliography and asking the person addressed to add to the enclosed list "any other histories of your county which have been written for local newspapers, club papers, etc., as well as those written for publication by the individual author, those compiled by the commercial publishing house, or any others that you may suggest". A letter was sent to the librarian in at least one town of each county, preferably to a library receiving the publications of the State Historical Society. In cases where no such designation had been made, information was sought either from a librarian in a county seat town, or from a county historical society.

The number of librarians who responded was gratifying. Some said they had never heard of all the histories in the list sent them; more regretted their inability to add others to the list; some included the names of new histories; a few mentioned histories of which they had heard, but concerning which they could give no facts. A few manuscript county histories were reported. In a few cases no replies were received.

The writer located two hundred and sixty county histories published for ninety-seven different Iowa counties. Historical sketches printed in newspapers have not been included and no attempt was made to list articles on county history in periodicals.<sup>4</sup> Sioux and Grundy counties have no county histories. In four cases the histories of three

<sup>3</sup> In Mott's *Literature of Pioneer Life in Iowa*, pp. 44, 45.

<sup>4</sup> A number of county histories may be found in the *Annals of Iowa* (First Series). For references on Iowa counties see Petersen's *Two Hundred Topics in Iowa History*, pp. 26-28.

counties were published in one volume; in twenty-four instances two counties were combined into one publication.

The earliest county history located appeared in Polk County in 1857; the second, in Floyd County in 1858. Marshall County may boast of the third and fourth county histories in point of time, both published in the sixties. In 1876 Madison County issued a *History and Business Directory*. With the coming of the seventies the county history movement became popular and the end of that decade and the beginning of the next saw the height of the first wave of county history production in Iowa.

In a large measure, the early county history movement is distinctly traceable to the widespread interest in national and local history in the years following the Civil War. Just after the war there occurred a regular landslide of personal accounts of army service, reminiscences of campaigns, political biographies, and second rate histories. These were very popular.<sup>5</sup> Histories, such as Belknap's *New Hampshire*, were written for individual States. In Iowa, A. T. Andreas published his *Illustrated Historical Atlas of Iowa*, containing historical sketches of all Iowa counties. This volume appeared in 1875 and is one of the most useful compilations on early county history in the State. Local historical societies were organized rapidly and definite plans to collect and preserve local materials were made. The old settlers' associations did their share in this work.<sup>7</sup> The papers which were prepared and read at their meetings were often published in the local newspapers and thus the materials were preserved.<sup>6</sup>

The centennial anniversary of American Independence was celebrated by the International Exhibition at Phila-

<sup>5</sup> Bates's *American Literature*, pp. 239, 240; Channing's *A Student's History of the United States*, p. 465.

<sup>6</sup> *Annals of Iowa* (First Series), Vol. II, p. 365.

delphia. National interest in the event was such that, at the suggestion of President U. S. Grant, Congress recommended to the people of the several States that they assemble in their counties or towns to celebrate the Fourth of July, 1876. For these celebrations persons were to be asked to prepare and read historical sketches of the county. It was requested that copies of these sketches, either in print or in manuscript, be filed in the office of the Librarian of Congress. Governor Samuel J. Kirkwood of Iowa suggested that copies be sent also to the State Library at Des Moines and to the State Historical Society at Iowa City and to the auditor of the home county. Eight counties filed county histories of this type at Iowa City.<sup>7</sup>

Iowa's pioneer period ended about 1877;<sup>8</sup> the commercial county history movement began in 1878. These facts appear to bear a definite relation to each other. The State had developed rapidly, and was proud of her past. As people from the pioneer period looked back on that past, it would be only natural that they and their children would be interested in seeing their family records in a county history. This may have accounted for the wide sale of county histories during the period.

#### COUNTY HISTORIES PUBLISHED BY THE AUTHOR

The earliest county histories were the products of individual initiative; and histories compiled and published by individuals have continued to appear, side by side with the county histories produced by commercial publishing houses. In some cases the author wrote and published the book himself, financing the production and overseeing the sale of the books. In other cases the author sold the history to

<sup>7</sup> Shambaugh's *Messages and Proclamations of the Governors of Iowa*, Vol. IV, pp. 310, 311.

<sup>8</sup> Mott's *Literature of Pioneer Life in Iowa*, p. 6.

a publishing house, retaining the credit or the blame for the work, while the company disposed of the book in its own way. For convenience such county histories may be designated as "authors' publications". At least seventy of these histories produced by private initiative have been published. Almost one-third of them appeared before 1878 (when the commercial histories first appeared) and another third were published after 1900.

The list of authors' publications includes those dealing with such subjects as the part the county took in either the Civil or World War, the history of a certain group of people within the county, or a cross-section of the early history. A few authors have published histories similar to those of the commercial publishing houses. Some research students have chosen a part of a county's history for their theses.<sup>9</sup> Many of the histories of the authors' publications group are of unusual excellence.

#### COMMERCIAL COUNTY HISTORIES

A much larger number of county histories were compiled under the direction of commercial publishing houses and then published and sold by them. These commercial publishing houses entered the Iowa field about 1876. The D. K. Kett Publishing Company (afterwards the Western Historical Company) of Chicago was the first of the commercial companies in the Iowa field. This company came here after conducting a similar work throughout Illinois.<sup>10</sup> Between the years 1878 (when it delivered its first books

<sup>9</sup> Theses have not been included in the list of county histories unless in printed form. Manuscript theses are usually deposited in the library of the college which confers the degree.

<sup>10</sup> *The Manchester Press* for October 26, 1877, says "Mr. H. F. Kett, representing the publishing house of Kett and Co., was in town yesterday, looking over the ground, preparatory to issuing a history of Delaware County; his house has already published histories of the counties of Illinois".

in Iowa) and 1880 it is known to have published at least twenty-one county histories.<sup>11</sup> It is interesting to note that two-thirds of these twenty-one histories were sold to counties in the Black Hawk Purchase, the oldest settled portion of Iowa. Other commercial publishing houses entered the field as time passed.

The methods of publication employed by the various commercial companies were probably similar. As a first move, a representative of a company would visit a county to make a pre-survey of the field. He brought with him samples of the product which his company had made for other counties, testimonials of character, written recommendations of his company from some of the leading citizens in a locality where it had published a county history, as well as clippings from well-known newspapers, which commented favorably on the work. Upon his arrival in the county, he took up his residence in the principal town, called on newspaper editors and on influential citizens, inserted an advertisement in the local papers, and prevailed on the newspapers to print the clippings from other localities. If the community seemed favorably disposed, he advertised a complete prospectus of the proposed book, often going into considerable detail as to what the company would include in its publication.<sup>12</sup>

If the representative was satisfied that the field was "ripe", the canvassing crew was notified and soon arrived. This group consisted of varying numbers of men, but was invariably in charge of one man who took up permanent quarters and from this location scouted for clues for the

<sup>11</sup> The counties for which this company issued histories were: Appanoose, Benton, Black Hawk, Cedar, Clinton, Delaware, Des Moines, Dubuque, Fayette, Henry, Jackson, Jasper, Jefferson, Jones, Lee, Linn, Marshall, Monroe, Muscatine, Van Buren, and Wapello.

<sup>12</sup> *The Manchester Press*, October 26, 1877, to June 28, 1878; *Manchester Democrat*, December 5, 1877, to August 13, 1878.

“historical writer” and directed the work of the remainder of the men, whose duty it was to secure subscriptions. To accomplish this task one or two members of the crew called personally on the residents of each township. Each person who bought a book was to receive a biographical write-up. For an additional sum, varying in amount for different companies, he might have his picture inserted. These arrangements were probably made by the members of the canvassing crew. The canvass over and sufficient subscriptions assured to guarantee the venture, the crew departed and the historical writer arrived and began work.

Through the county newspapers the historical writer issued a plea for aid from every person in the county who knew anything of the county's history. He called personally on old settlers. He went through the files of all old newspapers of that county. He searched the courthouse for such documentary evidence as the records of the county might afford him. His residence on the ground could not have been long, however, for delivery of the county histories was often made less than twelve months from the time the orders were taken.<sup>13</sup>

It must not be supposed that the historical writer wrote all the material in the book. Far from it. The use of a certain type of material in the histories published for different counties by the same company, and the extension of its use to other companies for their several county histories was a common practice. For instance, the history of the “Northwest”, which is common to all the early county histories, had only three different versions. One version appeared in the eight county histories published by the Union Publishing Company, Springfield, Illinois, and the two histories produced by the Continental Historical Company, also of Springfield, Illinois. Another version appeared in

<sup>13</sup> *Manchester Democrat*, August 13, 1878.

the twenty-one county histories of the Western Historical Company, Chicago, the two published by the Iowa Historical Company at Des Moines, the four by the State Historical Company of Des Moines, and the single county history issued by the Iowa Historical and Biographical Company of Des Moines. A third version appeared in the ten histories of the Union Historical Company of Des Moines.

These commercial histories may be roughly grouped into three classes, differing in content, in appearance, and in the basis of compilation. The sale of books was, of course, the important motive of each commercial house. In all cases these histories were a combination of history and collective biography, the emphasis varying with the plan of selling the books.

#### FIRST SERIES OF COMMERCIAL COUNTY HISTORIES

The first group of commercial histories appeared between 1878 and 1885. The history of the county was the major emphasis, with biographical sketches of the residents, usually grouped by townships, as a secondary device to aid in selling the books. Histories of this group may be identified externally by the dates of publication, names of the publishers, and the outward appearance of the volumes; and internally by the purpose of publication as stated in the preface, the contents, and the arrangement of material.

In external appearance these county histories are very similar. Soberly bound in black, brown, or blue, with a modest title inconspicuously printed on the durable covers, they remind one of a solid business man, somewhat too rotund of form for his shortness of stature. A glance between covers shows overcrowded pages and paragraphs lacking in logical form. An incomplete index at the front of the book and brief biographical notices at its back are characteristic of this series.



The purpose of publication, as stated by a representative company in a preface, was the desire "to merit public favor" and to make the book a success "on a business basis" by a "reliable, full and attractive" presentation.<sup>14</sup> The index in each history of this class reveals that many pages are devoted to the "Northwest Territory", the history of Iowa, the history of the county for which the book was written, and a series of biographical notices. Other miscellaneous features appear, such as an abstract of the laws of the State or directions for making a will. A motley collection of pictures of Indians, early explorers, and early scenes of settlement mingle oddly with the bewhiskered, cravated gentlemen who appear so awkward in their "Sunday-best".

The facts presented in the "History of the Northwest" frequently duplicate those in the "History of Iowa". History was the aim of the book; the publishers placed the major emphasis on events and biography was a minor detail. On the whole these publishers relied on the sale of the volumes for their profit. Fifty-seven histories of this class were located. The highest point in production occurred in 1878 when thirteen county histories appeared. By 1884 fifty-seven counties had been successfully canvassed. Fourteen commercial publishing companies had a hand in the production of these histories, but the Western Historical Company with twenty-one, the Union Historical Company with ten, and the Union Publishing Company with eight, account for three-fourths of the total number.

Each of these companies had its own distinctive style. With ten exceptions, all other publishing companies of this class used entirely the facts presented by either the Western Historical Company, the Union Publishing Company, or the Union Historical Company for their History of the

<sup>14</sup> *The History of Iowa County, Iowa* (1881), preface.

Northwest and the History of Iowa. This fact makes it possible to study in some detail the type of treatment used by each company. These three companies wrote of the same period and there is much similarity in their choice of historical characters but much dissimilarity in their selection of facts and presentation of material.

SECOND OR BIOGRAPHICAL SERIES OF COMMERCIAL  
COUNTY HISTORIES

Like the first series, the biographical county histories may be recognized outwardly by the dates of publication, the names of publishers, and the appearance of the volumes; inwardly by the purpose of publication, the content, and the manner of presentation. The dates of publication — 1882–1906 — overlap those of the first and third series of histories. The highest peak of publication, eight county histories in one year, was reached in 1887. The thirty-five county histories of this class were produced by nine commercial publishing companies, the Chapman Publishing Company producing eight and the Lewis Publishing Company ten.

These “job lot” biographical histories have ornate, over-decorated covers. The volumes resemble a large woman, dressed in rich colors. The books are thick and heavy. The titles are elaborate. The purpose of publication announced by the S. J. Clarke Publishing Company is typical of the entire group. The preface states that “instead of going to musty records, and taking therefrom matters that can be appreciated by the few, our corps of writers have gone to the people . . . and from their lips have the history of their life struggles.”<sup>15</sup> These volumes were the most expensive of all the county histories and sold to the original subscribers at prices ranging from ten to twenty-five dollars each, the companies depending upon the biographical write-ups to sell their publications.

<sup>15</sup> *Biographical Record of Boone County* (1902), preface.

The content of these volumes varies widely. Some publishing companies included the lives of "five hundred great men". George Peck, author of *Peck's Bad Boy*, was given a whole column of space, equal in amount to the space allotted to William Deering, inventor of the Deering harvester. Most of the volumes include the biographies of Presidents, Governors of Iowa, and local subscribers to the county histories. Of the last group, "an energetic and wealthy farmer who has made an astounding success", usually gets two pages; a man of "sterling character", half a page. Presidents of the United States and Governors of Iowa are treated equally in space.

The facts presented follow a definite plan. The book opens with an elaborate title page, a flowery preface, and a quotation from Macaulay declaring that "the history of a country is best told in the lives of its people". A miscellaneous array of biographies follows. There is almost no history. The book closes with a complete index.

Nine county histories of this group follow the plan adopted by the Lewis Publishing Company which issued ten of its own. These nineteen histories include a history of Iowa, biographies of Presidents, Governors, and local men. Seven other county histories resemble the eight issued by the Chapman Publishing Company. These omit the history of Iowa, but include other features used by the Lewis Publishing Company. The remaining county histories of this group are so-dissimilar that it is impossible to evaluate their data.

#### THIRD SERIES OF COMMERCIAL COUNTY HISTORIES

A third series of county histories may be designated only by names of the publishers and the dates of publication, for the outward appearance of these county histories varies. In this case the contents furnish the means of identification.

Nine commercial publishing companies produced the seventy-five county histories of this group. The B. F. Bowen Company published ten of these and the S. J. Clarke Publishing Company, forty-four. The dates of publication, 1900 to 1917, overlap the period when the greatest number of county histories were written by private authors.

In outward appearance the volumes are quiet and unassuming. The B. F. Bowen Company published its histories, sometimes in one volume and sometimes in two. The S. J. Clarke Publishing Company, with few exceptions, used the two volume arrangement. The volumes are of medium weight and size and are easier to handle than the publications of the other groups. No specific purpose of publication may be cited for the entire group; each company stresses a different one. The general aim of all the companies was to bring the history of the county up to date and publish it in a form which would sell readily.

In many instances the facts were borrowed from early county histories. In some instances the commercial companies interested in county histories sent a representative to visit the county and propose the publication of a volume of history and one of biography. To win local interest an editor from the county would be hired to oversee the collection of data for the volume of history; in every instance the company took charge of the preparation, publication, and sale of the volume of local biography. In other cases, persons desirous of publishing the history of their county, would hire an author to write it. To provide funds for its publication, the author or a committee of those interested would ask a commercial publishing company to propose the terms by which the county history might be published without cost to the committee. In many cases it was arranged to give the profits of the second volume to the publishing company, in return for the publication of the first volume.

The contents of the volumes follow a similar plan of arrangement; chapter headings are frequently identical and the same topics are treated within the chapters, but the facts presented differ for each county. These county histories contain no features of general interest such as the "History of Iowa" and the "Biographies of the Governors" which appear in the older histories. Not only is there a difference in the facts presented, but there is also a difference in the excellence with which the authors develop them. As each history published by the same company was edited or written by a different person, it is impossible to make a general statement concerning the value of the material used by any one company.

The B. F. Bowen county histories do not duplicate the material used in the county histories of any other company; and their histories for different counties do not contain the same facts. The second volume, however, does present similar features in the arrangement of material and the "write-ups" accorded the subscribers. The subjects of the biographical treatment in the second volume are entirely local men. To use their lives as subjects of study in Iowa history is unsatisfactory because they are so numerous, no material for checking the data is available, and many of the characters have a very limited appeal. In some cases, it was charged, the material in these histories was dictated by the desire to secure biographical subscribers. The longer the biographies were the more profit the company made. A total of seventy-five county histories may be classed in this group.

#### SUMMARY

Whatever criticism may be made concerning the county histories of the various classes, it is very evident that there is a real interest in the history of the Iowa counties. Be-

cause the field for the sale of each county history is limited largely to interested persons in the area, it is easy to understand why commercial publishers have relied for profit to a large extent on the desire of residents to have their biographies included. A list of all county histories located, including some historical atlases, is given below.<sup>16</sup>

#### ADAIR COUNTY

*History of Guthrie and Adair Counties, Iowa.* Springfield, Illinois: Continental Historical Company. 1884. (Commercial 1)

Kilburn, Lucian M., *Editor. History of Adair County Iowa and Its People.* 2 Vols. Chicago: Pioneer Publishing Company. 1915. (Commercial 3)

#### ADAMS COUNTY

*History of Montgomery and Adams Counties.* Chicago: Lewis Publishing Company. 1892. (Commercial 2)

Rawson, A. A. *Monograph of A. A. Rawson and Early Days of Adams County.* Red Oak, Iowa: Thos. D. Murphy Co. 1900.

#### ALLAMAKEE COUNTY

Alexander, W. E. *History of Winneshiek and Allamakee Counties Iowa.* Sioux City, Iowa: Western Publishing Company. 1882. (Commercial 1)

Hancock, Ellery M. *Past and Present of Allamakee County Iowa.* 2 Vols. Chicago: S. J. Clarke Publishing Company. 1913. (Commercial 3)

#### APPANOOSE COUNTY

*Biographical and Historical Record of Wayne and Appanoose Counties, Iowa.* Chicago: Inter-State Publishing Company. 1886. (Commercial 2)

*The History of Appanoose County, Iowa.* Chicago: Western Historical Company. 1878. (Commercial 1)

Lewis, S. Thompson, *Editor. Biographical and Genealogical History of Appanoose and Monroe Counties, Iowa.* New York and Chicago: Lewis Publishing Company. 1903. (Commercial 2)

<sup>16</sup> Newspaper historical editions and articles in periodicals have not been included, although much valuable material may be found in such sources.

Taylor, L. L., *Editor*. *Past and Present of Appanoose County Iowa*, 2 Vols. Chicago: S. J. Clarke Publishing Company. 1913. (*Commercial 3*)

## AUDUBON COUNTY

Andrews, H. F., *Editor*. *History of Audubon County Iowa Its People, Industries and Institutions*. Indianapolis, Indiana: B. F. Bowen and Company, Inc. 1915. (*Commercial 3*)

*Biographical History of Shelby and Audubon Counties, Iowa*. Chicago: W. S. Dunbar and Company. 1889. (*Commercial 2*)

## BENTON COUNTY

Hill, Luther B., *Editor*. *History of Benton County Iowa*. 2 Vols. Chicago: Lewis Publishing Company. n. d. (*Commercial 2*)

*The History of Benton County, Iowa*. Chicago: Western Historical Company. 1878. (*Commercial 1*)

## BLACK HAWK COUNTY

Hartman, John C., *Editor*. *History of Black Hawk County Iowa and Its People*. 2 Vols. Chicago: S. J. Clarke Publishing Company. 1915. (*Commercial 3*)

*Historical and Biographical Record of Black Hawk County, Iowa*. Chicago: Inter-State Publishing Company. 1886. (*Commercial 2*)

*The History of Black Hawk County, Iowa*. Chicago: Western Historical Company. 1878. (*Commercial 1*)

Van Metre, Isaiah, *Editor*. *History of Black Hawk County, Iowa, and Representative Citizens*. Chicago: Biographical Publishing Company. 1904. (*Commercial 3*)

## BOONE COUNTY

*A Biographical Record of Boone County Iowa*. New York and Chicago: S. J. Clarke Publishing Company. 1902. (*Commercial 2*)

Goldthwait, N. E., *Editor*. *History of Boone County, Iowa*. 2 Vols. Chicago: Pioneer Publishing Company. 1914. (*Commercial 3*)

*The History of Boone County, Iowa*. Des Moines: Union Historical Company. 1880. (*Commercial 1*)

BREMER COUNTY

*History of Butler and Bremer Counties, Iowa.* Springfield, Illinois: Union Publishing Company. 1883. (Commercial 1)

Lucas, W. V. *Pioneer Days in Bremer County.* Waverly, Iowa: Waverly Democrat. 1918.

BUCHANAN COUNTY

*Biographical Sketches of Delaware and Buchanan Counties.* Chicago: Lewis Publishing Company. 1890. (Commercial 2)

Chappell, Henry Church, and Chappell, Katharyn Joella. *History of Buchanan County Iowa And Its People.* 2 Vols. Chicago: S. J. Clarke Publishing Company. 1914. (Commercial 3)

Percival, C. S., and Percival, Elizabeth, *Editors.* *History of Buchanan County, Iowa, with Illustrations and Biographical Sketches.* Cleveland, Ohio: Williams Brothers. 1881. (Commercial 1)

Roszell, O. H. P. *History of Buchanan County, Iowa.* Read at Centennial Celebration at Independence, July 4, 1876. Pamphlet. Independence, Iowa: n. p. 1876. (Author)

BUENA VISTA COUNTY

Eilers, Tom D. *Buena Vista's Part in the World War.* Storm Lake, Iowa. Published by the author. 1920. (Author)

Wegerslev, C. H., and Walpole, Thomas. *Past and Present of Buena Vista County Iowa.* Chicago: S. J. Clarke Publishing Company. 1909. (Commercial 3)

BUTLER COUNTY

Hart, Irving H. *History of Butler County, Iowa.* 2 Vols. Chicago: S. J. Clarke Publishing Company. 1914. (Commercial 3)

*History of Butler and Bremer Counties, Iowa.* Springfield, Illinois: Union Publishing Company. 1883. (Commercial 1)

*With the Colors from Butler County, 1917, 1918, 1919.* Greene, Iowa: n. p. n. d. (Author)

CALHOUN COUNTY

*A Biographical Record of Calhoun County Iowa.* New York and Chicago: S. J. Clarke Publishing Company. 1902. (Commercial 3)



Stonebraker, Beaumont E., *Editor. Past and Present of Calhoun County Iowa.* 2 Vols. Chicago: Pioneer Publishing Company. 1915. (*Commercial 3*)

## CARROLL COUNTY

*Atlas of Carroll County.* Davenport, Iowa: Iowa Publishing Company. 1906.

*Biographical and Historical Record of Greene and Carroll Counties, Iowa.* Chicago: Lewis Publishing Company. 1887. (*Commercial 2*)

MacLean, Paul, *Editor. History of Carroll County Iowa.* 2 Vols. Chicago: S. J. Clarke Publishing Company. 1912. (*Commercial 3*)

## CASS COUNTY

Beard, J. C. *Cass County in the World War.* Atlantic, Iowa: Published by the author. 1919. (*Author*)

*History of Cass County.* Springfield, Illinois: Continental Historical Company. 1884. (*Commercial 1*)

*History of Cass County, Iowa.* Springfield, Illinois: Journal Company, printers. 1884.

Taylor, Henry, and Co., *Editors. Compendium of History and Biography in Cass County, Iowa.* Chicago: Rogers and Hall Company. 1906. (*Commercial 2*)

Young, Lafe. *History of Cass County, Iowa, together with Brief Mention of Old Settlers.* Pamphlet. Atlantic, Iowa: Published by the author. 1877. (*Author*)

## CEDAR COUNTY

Aurner, Clarence R., *Editor. A Topical History of Cedar County Iowa.* 2 Vols. Chicago: S. J. Clarke Publishing Company. 1910. (*Commercial 3*)

*The History of Cedar County with a History of Iowa.* 2 Vols. Cedar Rapids and Chicago: Historical Publishing Company. 1901. (*Commercial 3*)

*The History of Cedar County, Iowa.* Chicago: Western Historical Company. 1878. (*Commercial 1*)

CERRO GORDO COUNTY

*History of Franklin and Cerro Gordo Counties, Iowa.* Springfield, Illinois: Union Publishing Company. 1883. (Commercial 1)

Rule, Edith. *True Tales of Cerro Gordo County.* Mason City, Iowa: Klepto Loose Leaf Co. 1927. (Author)

Wheeler, J. H., Editor. *History of Cerro Gordo County Iowa.* 2 Vols. Chicago: Lewis Publishing Company. Preface, 1910. (Commercial 2)

CHEROKEE COUNTY

*Biographical History of Cherokee County, Iowa.* Chicago: W. S. Dunbar and Company. 1889. (Commercial 2)

CHICKASAW COUNTY

Alexander, W. E. *History of Chickasaw and Howard Counties Iowa.* Decorah, Iowa: Western Publishing Company. 1883. (Commercial 1)

Fairbairn, Robert H. *History of Chickasaw and Howard Counties Iowa.* 2 Vols. Chicago: S. J. Clarke Publishing Co. 1919. (Commercial 3)

Feuling, E. J. *Chickasaw County Honor Roll.* New Hampton, Iowa: New Hampton Tribune. 1920. (Author)

Powers, J. H. *Historical and Reminiscences of Chickasaw County, Iowa.* Des Moines: Iowa Printing Company. 1894. (Author)

*Standard Historical Atlas of Chickasaw County.* Chicago: Anderson Publishing Company. 1915.

CLARKE COUNTY

*Biographical and Historical Record of Clarke County, Iowa.* Chicago: Lewis Publishing Company. 1886. (Commercial 2)

CLAY COUNTY

Gilbreath, W. C. *The History of Clay County, Iowa.* n. p. n. d. (Author)

Gillespie, Samuel, and Steele, James E. *History of Clay County, Iowa.* Chicago: S. J. Clarke Publishing Company. 1909. (Commercial 3)

## CLAYTON COUNTY

*History of Clayton County, Iowa.* Chicago: Inter-State Publishing Company. 1882. (*Commercial 1*)

*Portrait and Biographical Record of Dubuque, Jones and Clayton Counties, Iowa.* Chicago: Chapman Publishing Company. 1894. (*Commercial 2*)

Price, Realto E., *Editor.* *History of Clayton County, Iowa.* 2 Vols. Chicago: Robert O. Law Company. 1916. (*Commercial 3*)

## CLINTON COUNTY

*Biographical Record of Clinton County, Iowa.* Chicago: S. J. Clarke Publishing Company. 1901. (*Commercial 3*)

*The History of Clinton County, Iowa.* Chicago: Western Historical Company. 1879. (*Commercial 1*)

LePrevost, Estelle. *Clinton County History.* Clinton, Iowa: Allen Printing Company. 1930. (*Author*)

*Portrait and Biographical Album of Clinton County, Iowa.* Chicago: Chapman Brothers. 1886. (*Commercial 2*)

Wolfe, Patrick B., *Editor.* *Wolfe's History of Clinton County, Iowa.* 2 Vols. Indianapolis, Indiana: B. F. Bowen Company. 1911. (*Commercial 3*)

## CRAWFORD COUNTY

*Biographical History of Crawford, Ida and Sac Counties, Iowa.* Chicago: Lewis Publishing Company. 1893. (*Commercial 2*)

Chapin, Lon F. *Early Days in Iowa.* Pasadena, California: Southwest Publishing Company. 1931. (*Author*)

Meyers, F. W. *History of Crawford County Iowa.* 2 Vols. Chicago: S. J. Clarke Publishing Company. 1911. (*Commercial 3*)

## DALLAS COUNTY

*The History of Dallas County, Iowa.* Des Moines: Union Historical Company. 1879. (*Commercial 1*)

Wood, R. F., *Editor.* *Past and Present of Dallas County, Iowa.* Chicago: S. J. Clarke Publishing Company. 1907. (*Commercial 3*)

## DAVIS COUNTY

Ethell, Henry C. *Rise and Progress of Civilization in the Hairy Nation; Comparative Topical Review of the Stages of Progress in the Brief History of Davis County, Iowa.* Bloomfield, Iowa: Published by the author. 1883. (Author)

Evans, Harry C. *The Pioneers and Politics of Davis County, Iowa.* Bloomfield, Iowa: Bloomfield Democrat. 1929. (Author)

Federated Women's Clubs of Davis County, *Compilers and Publishers.* Edited by Dillon Payne. *Pioneer History of Davis County, Iowa.* Bloomfield, Iowa: Bloomfield Democrat. 1924-1927. (Author)

*History of Davis County, Iowa.* Des Moines: State Historical Company. 1882. (Commercial 1)

Moore, S. A. *History of Davis County, Iowa.* Read at Bloomfield, July 4, 1876. Pamphlet. Bloomfield, Iowa: Moore and Ethell. 1876. (Author)

## DECATUR COUNTY

*Biographical and Historical Record of Ringgold and Decatur Counties, Iowa.* Chicago: Lewis Publishing Company. 1887. (Commercial 2)

Howell, J. M., and Smith, Heman C., *Editors.* *History of Decatur County Iowa and Its People.* 2 Vols. Chicago: S. J. Clarke Publishing Company. 1915. (Commercial 3)

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