

The Iowa Review

PRESENTS OUR SECOND ANNUAL CONTEST

The Iowa Awards

POETRY, FICTION & NONFICTION

*Marianne Boruch, Mary Helen Stefaniak &
Lewis Hyde, judges*

\$1000 TO EACH WINNER

Plus publication in our December 2004 issue

SUBMIT DURING JANUARY 2004

1. Submit up to 25 pages of prose or 10 pages of poetry (whether one poem or several). Multiple submissions are fine assuming you advise us of acceptance elsewhere. All submissions will be considered for publication in *The Iowa Review*.
2. Manuscripts must include a cover page listing author's name, address, e-mail address and/or telephone number, and the title of each work, but names should not appear on the manuscripts themselves.
3. Enclose a **\$15 ENTRY FEE** (checks payable to *The Iowa Review*).
4. Up to three entries may be offered in each category by adding \$10 for a second submission and \$5 for a third.
5. Label your envelope as a contest entry—for example: "Contest: Fiction."
6. Postmark submissions between **JANUARY 2 & JANUARY 31, 2004**.
7. Enclose a #10 SASE for final word on your work. Enclose a SAS post-card if you also wish confirmation of entry receipt. Manuscripts will not be returned.
8. **NO ELECTRONIC SUBMISSIONS.**

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**IN THE SPRING 2004 SPECIAL ISSUE
ON THE "EXTREME MAINSTREAM"**

Often the most visible, most pervasive, most generic, or most politically centrist culture remains relatively unexamined by critics and theorists, perhaps because its very "easiness" makes it, ironically, a difficult sort of object to confront. Does the most mainstream culture actually represent not a center but an "extreme" for cultural theory? Are theorists themselves destined to occupy only the extreme margins of the mainstream? The Spring 2004 issue of IJCS presents scholarly work on these and related issues of the "X-Mainstream."

