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VOLUME 16
IOWA JOURNAL OF CULTURAL STUDIES

1997 • Interviews with Jamaica Kincaid, Jane Sherron De Hart, and Moshe Shokeid • Larissa Faulkner on “Shades of Discipline: Princess Diana, the US Media, and Whiteness” • Drama: Amy Wheeler’s “Intersection” and Holiday Reinhorn’s “Fish” • Photo essays on “Arkansas,” “Animalis Lacrimo,” and “Winter Notes” • Fiction by Jacque Roethler and Peter Orner • Poetry by David Callan, Tim Gustafson, Matthea Harvey, Sue Kwock Kim, Paul Meacham, Ben Mosher, Bill Ojendyk, Bradley Paul, Carmen Giménez Roselló, Andrew Smith, Marcos McPeck Villatoro, and Max Winter • Becky Soglin’s “The Women, Of Course” •

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Intersection ©1994 Amy Wheeler
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