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Contributors

Dikshit Sarma Bhagabati: A fifth-year law student at Jindal Global Law School, Dikshit Sarma Bhagabati researches on the intersections of law and critical theory. He is currently working on a deconstructionist reading of intellectual property and on psychoanalytically conceptualizing rights as a facilitator of death despite law's emancipatory promises.

Malini Chidambaram is a penultimate year law student, pursuing the B.A. LL.B. (Hons.) programme at the Jindal Global Law School, O.P. Jindal Global University. Her areas of research interest include socio-legal studies, critical jurisprudence, and gender.

Tove Conway is an English PhD student at the University of Iowa. Her scholarship focuses on the role of women in modernist culture and explores representations of the natural world in literature and visual art.

Michaela Corning-Myers is a PhD student at Northwestern University. Corning-Myers studies 19th-century American literature, particularly formations of and relationships between gender, sexuality, race, and economics in the novels of the latter half of the century.

Ricky Hamilton is the C.E.O. of C.A.N.D.O.R Enterprises, a non-profit organization in Chicago, Illinois that provides restorative justice-based solutions for justice-system-involved people and their communities. C.A.N.D.O.R.'s services include reentry, housing, employment, mentorship, and advocacy. Mr. Hamilton evolved to be a leader in the Illinois social justice community during his long incarceration in the Illinois Department of Corrections. As a foundational architect for "Two Roads," the IDOC's social justice program, Mr. Hamilton served as "Two Roads" magazine's Editor-in-Chief, hosted the "Inside-Outside" podcast, and provided advocacy and influence for lobbyists and Illinois lawmakers.

Bethany Rose Lamont is a writer and researcher exploring themes of trauma, mental health and popular culture. Her work has previously been published in *First Monday*, *Blind Field Journal*, and the Palgrave Macmillan volume *Discourses of Anxiety Over Childhood and Youth Across Cultures*. She is the editor in chief and founder of the art and literature journal *Doll Hospital*, and the co-producer of *Sad Girl Cinema*, a feature length documentary on representations of mental health in film and television. Bethany is a visiting lecturer in visual culture at Central Saint Martins, where she completed her doctorate in 2019, and works in the field of student mental health advocacy in Bristol, U.K.

Ankita Mathur is a recent B.A. graduate from Symbiosis School for Liberal Arts, Pune, India where she majored in Media Studies. During university, she developed a keen interest in the fields of world literature, critical theory, and digital humanities. She is passionate about exploring themes of fragmented identities, urbanization and the city, intersectional feminism, and media and digital culture in the modern day. Apart from humanities and social sciences, she is also interested in Advertising and Branding; her senior undergraduate dissertation was in the

field of Influencer Marketing and Gourmet Stores, for which she was awarded ‘Best Dissertation’ in her class.

Thilini Prasadika is a first-generation academic/graduate student from Sri Lanka. Currently, she is a Masters student in Social and Political Thought (Online Stream) at the Global Center for Advanced Studies, Dublin, Ireland. She is also working as a Temporary Lecturer at the Department of Language Studies, The Open University of Sri Lanka. She hosts a podcast titled "Who is Afraid of the Humanities?" which critically engages with the crisis/crises in the Humanities in different parts of the world. A central focus of her research is studying the crossings of Sri Lankan Colonial History, Social Class, Sinhala-Buddhist problematic and environment.

Tyler Sehnaal is a student currently pursuing his MA in English at East Carolina University in Greenville, North Carolina. He holds a BA in English and Media Studies from Guilford College and his current research interests include multicultural and transnational literatures, queer and women's studies, and literary theory. Once completing his MA, he aims to pursue a PhD in comparative literature studies and later plans to teach English and literature in a higher education setting.

Kathleen Shaughnessy is a PhD Candidate at the University of Iowa. Her research examines intersections of medicine, crime, science, and the Gothic in the long nineteenth century of British literature.

Devangna Singh is currently pursuing law from Jindal Global Law School, Sonipat, India. She is interested in the intersections of law with gender and sexuality. She also has a keen interest in research regarding gender justice, particularly social justice for sexual minorities, and critical legal studies.

Rachid Toumi is a teacher of English in the Moroccan Ministry of Education. He completed an MA program in English titled, “Race, Ethnicity and Alterity in Literature and Culture” in 2007 at Ibn Zohr University, Agadir, Morocco, and is currently working on a PhD thesis in English in the “Laboratory on Values, Society, and Development” at the same university. His research interests include modern American literature, postcolonial theory, and cultural studies.

Ilayda Ustel is a PhD student in the Comparative Studies department at the Ohio State University. Her research focuses on space creation, identity politics, embodiment, and digital activism. Ilayda holds an MA in Comparative Cultural Analysis from the University of Amsterdam and a BA in Western Languages and Literatures from Bogazici University.

Ishan Vijay is a law student, soon to be graduating with a B.A., LLB (Hons.) degree from O.P. Jindal Global University. He is interested in the research and study of criminal law, constitutional law, and sociology. He is also particularly interested in working on aspects of child and minority rights. He plans on pursuing an LLM in the near future.