IN THE SILENCE OF OTHERS' VOICES

Lance Phillips

1.

Here's my eye against fear, its satellite: dark mechanic, palmed-communion, react;

the tree flags with piety and ribbon, ants congregate react, death's a cathedral, a reliquary, a meal—.

Bleachers and events constitute a relief, mothers and little ones. The man, "this is the story of my life"—all those holes not hearing, preparing, a truth—, "my goddamn life."

Night alight

with necks, fingers. This-is-December-of-what-lacks. The paper moment. I remember paper and the sack of the moment. I remember a bee-swarm in its mauve hive.

-A desolate idea is a hive in lieu of a landscape.-

Parking space scrolled with late rain, soon the squirrel's deft step. The safer world: space is a task not a body.

L

Cardinal-augury flushed from the holly: berry expanded to bird, a heard lament—

recalcitrant-

needled-leaves—, red from green, sunk now in the oak. This shirt's a sieve; a radio faintly disclaiming loss.

The trump

of the world is exile. Trunk and leaves —brighter nearer the trunk—and avowal of loneliness. The tree's the road to my place in the body.

3.

2.

You're with me, who is learning to die, who violates you in the no-moon night.

What troubles flame my escape are coins made light with age.

Window and cactus do not lie, wholly, but transact in elements entirely new.