

## NOTES ON CONTRIBUTORS

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MARILYN ABILDSKOV is a graduate student in the University of Iowa's Non-Fiction Writing Program. She spent three years teaching English in Matsumoto, Japan.

CARMEN ÁBREGO is a Mexicana-Chicana poet/writer. A non-traditional student, she has recently returned to school to complete her studies. She is a recipient of the CAAP Award from the City of Chicago. Her work has appeared in *Third Woman*, Berkeley, California. Most recently her poetry was published in Germany.

KEITH JUSEF ADKINS is a second-year member of the Iowa Playwrights Workshop. A native-Cincinnatian, Keith moved to Iowa City from the San Francisco Bay Area where he taught fourth grade and was an active participant in the Bay Area's Black literary circuit. Keith's plays have been performed in New York and California. Other works have appeared in *Stories*, *Catalyst*, *Shooting Star Review*, and *Blues Notes*.

BRETT BEEMYN is ABD in African American Studies and American Studies at the University of Iowa. He was co-chair of InQueery, InTheory, InDeed: The Sixth North American Lesbian, Gay, and Bisexual Studies Conference.

DANIEL L. BEMUS is from Cedar Rapids, Iowa. He is currently a graduate student in Photojournalism at the University of Iowa. He received his BA in Journalism and Mass Communication with an emphasis in Photography from Grand View College in Des Moines. He is currently employed by Sweetheart Cup Company, Inc.

ANDREW BERG will receive his MFA from the Iowa Writer's Workshop in May, 1995.

DEBBIE BLAKE is a PhD candidate in the Department of English at the University of Iowa specializing in Chicana/o studies.

JEFF CLARK is a graduate student at the University of Iowa.

SANDY LOUISE DYAS grew up on a farm in Jackson County, Iowa. She has been photographing people professionally since 1976. Currently, she is living in Iowa City with her youngest daughter, and is working toward an MFA in Intermedia Video Art. She has two daughters.

JOCELYN EMERSON is a graduate of the Writer's Workshop. She lives and works in Iowa City.

KEVIN FLOYD is a PhD candidate in the Department of English at the University of Iowa.

ERIC FURE-SLOCUM is a PhD candidate in History at the University of Iowa. He is working on a dissertation tentatively titled, "Mid-Century Challenges: Reconceiving the City and Political Culture in the 1940s."

JOANNA GOODMAN is a graduate of the Writer's Workshop. She lives in New York.

CATHERINE HALLEY is a PhD candidate in the English Department at the University of Iowa where she specializes in twentieth century British and American literature and queer theory. Her dissertation will focus on "unreadings" modern and postmodern women writers like Djuna Barnes, Gertrude Stein, and Jeannette Winterson.

TAYLOR HARRISON is a PhD candidate in film studies. She currently holds a Seashore Dissertation Fellowship and continues to work on her dissertation, "Performative Transitions: The Hollywood Star System," which deals with representations of female movie stars across multiple media in the 1930s. She has taught courses in film history, theory, and criticism, and prays for eventual employment in the academy.

PETER HELLER lives in Paonia, Colorado. The poem featured is from a long series for which he was awarded a post-graduation grant.

EACHAN HOLLOWAY lives in Iowa City. His work has appeared recently in the *Denver Quarterly*.

HENRY ISRAELI graduated from the Poetry and the Playwrights Workshops at the University of Iowa. He lives in New York.

TERESA KONECHNE is an MFA student in Intermedia Video Art at the University of Iowa.

ANTHONY McCANN is a graduate student at the University of Iowa.

BRUCE McLEOD is a graduate student in the Department of English at the University of Iowa.

IAN P. MITCHELL was born in Kingston, Jamaica. Says Ian, "I like to photograph people. To me they all have a story to tell, but instead of saying it verbally, they do it visually."

LANCE PHILLIPS lives in Charlotte where he works as a baker.

KATIE PRICE is a graduate of the Writer's Workshop. She is now completing an MFA in the University of Iowa's non-fiction workshop.

MATT ROHRER lives in New York. His book *A Hummock in the Malookas* was selected as a winner of the 1994 National Poetry Series.

PETER SIMONSON is a PhD candidate in the Department of Communication Studies at the University of Iowa.

KIRILKA STAVREVA is a PhD candidate in the Department of English at the University of Iowa. She is currently writing a dissertation on unrestrained women in early modern England.

MARY SZYBIST is a graduate student at the University of Iowa.

MIKE THEUNE is a graduate student at the University of Iowa.

REBECCA WOLFF lives in Cape Cod. She was recently granted a residency at the Macdowell Colony.