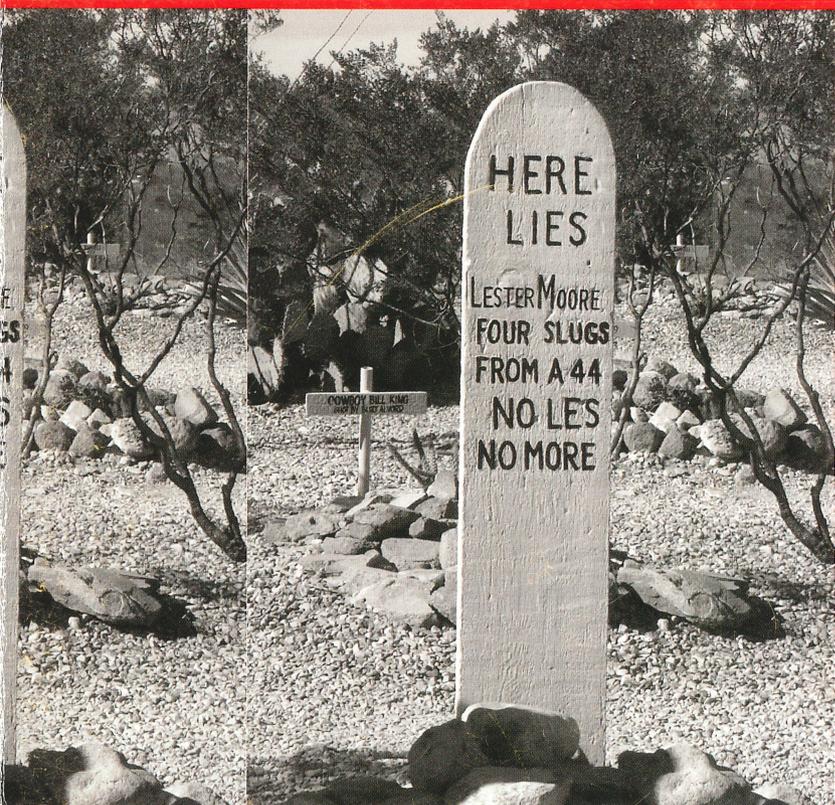


iowa journal of cultural studies

THIS ISSUE: **poetries**

Mike Chasar, Heidi R. Bean, & Adalaide Morris, "Introduction: poetries" | Daniel Tiffany, "Enigma Variations: Poetry and Modern Nightlife" | Cary Nelson, "Only Death Can Part Us: Messages on Wartime Cards" | Edward Brunner, "'Writing Another Kind of Poetry': James Norman Hall as 'Fern Gravel' in *Oh Millersville!*" | Alan Ramón Clinton, "Sylvia Plath and Electracy" | Susan B.A. Somers-Willett, "*Def Poetry's Public: Spoken Word Poetry and the Racial Politics of Going Mainstream*" | Maria Damon, "Poetries, Micropoetries, Micropoetics" | Paula Bernat Bennett, Michael Davidson, Heather Dubrow, Rachel Blau DuPlessis, William J. Harris, Meta DuEwa Jones, Warren Liu, Jerome McGann, Philip Metres, Aldon Lynn Nielsen, Carrie Noland, Marjorie Perloff, Joan Shelley Rubin, Juliana Spahr, Mark W. Van Wienen, Barrett Watten, "Reading Lines Forum"



iowa journal of **cultural studies**

**issues 8 & 9
spring & fall 2006
contents**

articles

- | | | |
|---|----|---|
| Mike Chasar, Heidi R. Bean
& Adalaide Morris | 3 | Introduction: poetics |
| Daniel Tiffany | 10 | Enigma Variations: Poetry and Modern Nightlife |
| Cary Nelson | 25 | Only Death Can Part Us: Messages on Wartime Cards |
| Ed Brunner | 44 | “Writing Another Kind of Poetry”: James Norman Hall as “Fern Gravel” in <i>Oh Millersville!</i> |
| Alan Ramón Clinton | 60 | Sylvia Plath and Electracy |
| Susan B.A. Somers-Willett | 72 | <i>Def Poetry’s</i> Public: Spoken Word Poetry and the Racial Politics of Going Mainstream |
| Maria Damon | 90 | Poetics, Micropoetics, Micropoetics |

forum

- | | | |
|--|-----|---------------------|
| Paula Bernat Bennett
Michael Davidson
Heather Dubrow
Rachel Blau DuPlessis
William J. Harris
Meta DuEwa Jones
Warren Liu
Jerome McGann
Philip Metres
Aldon Lynn Nielsen
Carrie Noland
Marjorie Perloff
Joan Shelley Rubin
Juliana Spahr
Mark W. Van Wienen
Barrett Watten | 111 | Reading Lines Forum |
|--|-----|---------------------|

guest editors Mike Chasar, Heidi R. Bean & Dee Morris
executive editor Douglas Dowland
assistant executive editors Joshua Gooch
 Marta Holliday

associate editors Ulrich Addt
 Erica Hannickel
 Richard Landon
 Sean Scanlan
 Sara Sullivan
 Mark Warburton

national advisory board Eyal Amiran, *Michigan State University*
 David Banash, *Western Illinois University*
 Michael Bérubé, *Pennsylvania State University*
 Ralph Cintron, *University of Illinois at Chicago*
 Robert J. Corber, *Trinity College (CT)*
 D. Diane Davis, *University of Texas at Austin*
 George Lipsitz, *University of California at Santa Cruz*
 Lawrence Grossberg, *University of North Carolina at Chapel Hill*
 Barbara M. Kennedy, *University of Staffordshire*
 David Metzger, *Old Dominion University*
 Donald E. Pease, *Dartmouth College*
 Susie Phillips, *Northwestern University*
 Pamela Hunt Steinle, *California State University at Fullerton*
 Kathleen Stewart, *University of Texas at Austin*
 Paul Trembath, *Colorado State University*
 Penny von Eschen, *University of Michigan*

iowa advisory board

Rick Altman	Brooks Landon
Lafayette Bluford Adams	Robert Latham
Cinzia Blum	Tom Lewis
Corey K. Creekmur	John Durham Peters
Jane Desmond	Laura Rigal
Virginia Dominquez	Rosemarie Scullion
Loren Glass	Thomas Swiss
Daniel Gross	Louis Schwartz
Rudolf Kuenzli	David Wittenberg

correspondence Please direct correspondence to *Iowa Journal of Cultural Studies*, Department of English, 308 English-Philosophy Bldg., University of Iowa, Iowa City, IA 52242.

submissions Three copies of the manuscript and a CD, preferably in Microsoft Word (for Windows), should be provided. Manuscripts cannot be returned unless a self-addressed envelope with U.S. postage is provided. Manuscripts should be prepared following the *MLA Style Manual*. Authors must obtain permission for illustrations. A black and white glossy print of each illustration will be needed, though a photocopy is acceptable for initial submission. Captions should be typed on a separate piece of paper with appropriate credits and permissions.

subscriptions *Iowa Journal of Cultural Studies* (ISSN 0743-2747) is published twice a year in Spring and Fall. Individuals: \$30 (one year); Institutions: \$50 (one year), \$75 (two years). Postage outside the U.S.: \$4.50, Canada and Mexico; \$9.00, outside North America. Payments must be made in U.S. funds. Back issues are available.

advertising Advertising space is available. For information and rates, contact the executive editor at ijcs@uiowa.edu.

indexing *Iowa Journal of Cultural Studies* is indexed in the *MLA Bibliography*.

world wide web www.uiowa.edu/~ijcs

