

LH

1

.I6157

V:12



IOWA JOURNAL OF CULTURAL STUDIES

1993 • Interviews with Cornel West
and Jean Franco • Photo Essays by
Robin Melavalin and Mauro Heck •
A Play by Naomi Wallace • Criticism
Fiction • Poetry • Book Reviews

UNIVERSITY OF IOWA



3 1858 022 183 705

IOWA JOURNAL OF CULTURAL STUDIES

University of Iowa
Iowa City, Iowa

Cover design: Bruce McLeod.

The *Iowa Journal of Cultural Studies* is managed and edited by graduate students at The University of Iowa. We publish the work of people currently or recently enrolled in graduate programs at the university. We publish one issue annually and accept submissions from August through December each year.

To submit work, send two clean copies of manuscript. Do not include your name on the manuscript, as all submissions are viewed anonymously. Include a cover letter indicating your name, address, title(s) of your work, and when you attended The University of Iowa. Criticism and book reviews should follow the guidelines of the *MLA Style Manual*. Submissions of poetry should be limited to seven poems. The editors cannot accept responsibility for copies of work submitted. We return copyrights to authors for a small fee.

Submissions and inquiries should be directed to The Editor, *Iowa Journal of Cultural Studies*, 308 EPB, the University of Iowa, Iowa City, Iowa 52242. Telephone (319) 335-0592.

Copyright 1993 by the University of Iowa
All rights reserved
Printed in the United States of America

LH

1
.I6I57

v.12-13

Editor: Cynthia Stretch
Associate Editor: Bruce McLeod
Criticism Editor: Elissa Rashkin
Poetry Editor: Loretta Collins
Fiction Editor: Brian Czernick
Interview Editor: Steve Mathews
Production Manager: Craig Wilson
Production Assistant: Bernardo Attias

Acknowledgments: A sincere thanks goes to the faculty and staff of the English Department for their continuing support, and especially, to John Huntley for sharing his technical expertise. We also thank the University of Iowa Student Association, which provides much of our funding. Special thanks to Rev. Jason Chen for his enthusiastic efforts in setting up the Cornel West interview, to Kathleen Newman who made the Jean Franco interview possible, and to John Kimmich who helped us locate photographers. Finally, we are infinitely grateful to our proof readers: Nancy Pickering, Ayana Abdallah, Carol Roh-Spaulding, Kerry Johnson, John Hoppe, Anne Bartlett, Greg Eiselein, and Nancy Cervetti.

In the Heart of America © 1993 Naomi Wallace.

Sewing Wood and Wearing Labels: Women Redefine their Work
© 1993 Robin Melavalin.

VOLUME 12

CONTENTS

<i>The Editors</i>	Strike Three	1
<i>Don Davis</i>	An Interview with Cornel West	8
<i>Naomi Wallace</i>	In the Heart of America	18
<i>Alfred Lopez</i>	La Patria y el Tirano: José Martí and the Role of Literature in the Formation of the Cuban Nation(s), Past and Present	25
<i>Doug Anderson</i>	Terra Incognita	44
<i>A. R. Abdallah</i>	XXX (A Poem for Adrienne Piper)	53
<i>Sara Crayne</i>	Backyard Mechanics	54
<i>Jocelyn Emerson</i>	Midsummer	57
<i>Robin Melavalin</i>	Sewing Wood and Wearing Labels: Women Redefine Their Work	59
<i>Doren Robbins</i>	Against Angels	102
<i>Sean Brendan-Brown</i>	The Logic of Desire	104
	Winter	106

<i>Emperatriz Arreaza-Camero</i>	<i>Cubagua, or the Search for Venezuelan National Identity</i>	108
<i>Carol Roh-Spaulling</i>	Trio	132
<i>Nanette Secor</i>	Yggdrasill, The Mundane Tree	142
	Christmas	143
<i>Aaron Anstett</i>	Little Barrel Poems	144
	One Second to the Next	145
<i>Mauro Heck</i>	FMLN Combatants in Morazán, El Savador, 1990	147
<i>Steve Mathews</i>	An Interview with Jean Franco	156
<i>Bernardo Alexander Attias</i>	View Viewed and Viewer Views: A "Book Review" of Trinh T. Minh-Ha's <i>Framer Framed</i>	170
<i>James P. McDaniel</i>	Impossible Inventions: A Review of Jacque Derrida's <i>The Other Heading: Reflections On Today's Europe</i>	176
<i>Notes on Contributors</i>		180

