

## NOTES ON CONTRIBUTORS

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A.R. ABDALLAH is a Ph.D student in English at the University of Iowa and has published in *The American Poetry Anthology*. President of We Be Wimmin Colorful and the African American Poets' Society at Iowa, she is now working on NEGUS, an unpopular performance-based presentation of 20th century critiques of "otherness" in the tradition of Braithwaitean New World African Cultural Expression.

DOUG ANDERSON is a graduate student in English at the University of Iowa. His research interests include assimilation and performance of racial and class identities in early twentieth-century fiction.

AARON ANSTETT is a second-year student in the Iowa Writers' Workshop. His poems have appeared most recently in *Fine Madness* and *Shenandoah*.

EMPERATRIZ ARREAZA-CAMERO is currently an associate professor at the University of Zulia in Maracaibo. In 1988, she received a LASPAU-Fulbright Fellowship to come to the University of Iowa where she is completing her doctorate in Media Studies. She is the author of three books and numerous articles published in Venezuela.

BERNARDO ATTIAS is a Ph.D student in the Department of Communication Studies. He is interested in popular culture, interpretive theory, and the revolutionary overthrow of the capitalist state apparatus through applied witchcraft.

SEAN BRENDAN-BROWN is finishing an MFA in poetry and spends most of his time in Japan, Ireland, and Washington State. His work has appeared in *Phoebe*, *Sunstone*, *The Antigoniish Review*, *Windsor Review*, *RE: Arts & Letters*, *U.C. Review*, *Snake Nation Review*, and *Silver Web*.

SARA CRAYNE, now in Iowa City at the Writers' Workshop, sometimes lives in northern California. She enjoys being an ex-accountant and graduate single parent, and considers herself a crone-in-training. This is her first respectably published poetry.

DON DAVIS is a CIC Doctoral Fellow at the University of Iowa in the School of Religion. He has been involved in social justice communities for nearly twenty years.

JOCELYN EMERSON is a graduate of Smith College and is currently an MFA candidate at the Writers' Workshop. Other work is forthcoming in the Spring issue of *Common Lives/Lesbian Lives*.

MAURO HECK was born and raised in Brazil and developed a passionate relationship with photography back in high school. His main interest is in socio-political documentary photography, most of which has been done in Latin America.

ALFRED LOPEZ is a Graduate Opportunity Fellow enrolled in the Ph.D program in English at the University of Iowa. He is Cuban-American, from a family of Cuban exiles living in Miami.

STEVE MATHEWS is a Ph.D candidate in the Comparative Literature Program. He is working on a dissertation about Peruvian Literature and cultural politics between 1879 and 1932.

JAMES P. McDANIEL is a doctoral student in the Rhetorical Studies Division of Communication Studies at the University of Iowa.

ROBIN MELAVALIN describes herself as a visual activist. She uses the power of the camera to inspire social and ideological change and to give viewers new ways of seeing women. Robin has an MA in anthropology from the University of Iowa and a BA in Women's Studies from San Diego State. She teaches photography, anthropology, and future studies, and is currently co-teaching a course called "African-American Women: Representation, Reproduction, and Resistance" at the UI.

DOREN ROBBINS's poems have appeared in *Willow Springs*, *Sulphur*, *Contact II*, *North Dakota Quarterly*, and in over twenty-five other journals. He has poems forthcoming in *Caliban*, *On the Bus*, *Kiosk*, and *Genre*.

CAROL ROH-SPAULDING has published stories in the *Beloit Fiction Journal* and in *Ploughshares* and has had her work anthologized in *The Luxury of Tears* and in the *Pushcart Annual XVI*. She lives in Iowa City.

NANETTE SECOR lives in Iowa City and has had work published in *Stand*; *Caesura*; *Amaranth Review*; *Sing, Heavenly Muse*; and elsewhere.

NAOMI WALLACE's first production for the stage, *The War Boys*, was produced this year at the Finborough Theater, London. Her adaptation of *The Scarlet Letter* received a reading at the Classical Stage Company in New York and a grant from the Foundation for Women. She has had poetry published in both the United States and the United Kingdom. Her play, *In the Fields of Aceldama*, will be produced for the London New Play Festival in May of 1993.