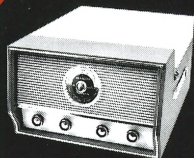
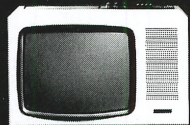


iowa journal of
cultural studies

THIS ISSUE: mediation

Lisa Gitelman's "Materiality Has Always Been in Play": An Interview with N. Katherine Hayles" | Erik Butler's "Writing and Vampiric Contagion in *Dracula*" | Silke Horstkotte's "Pictorial and Verbal Discourse in W.G. Sebald's *The Emigrants*" | Lindiwe Dovey's "Towards an Art of Adaptation: Film and the New Criticism-as-Creation" | Mark Poster's "Television, Tape, Internet: Dialectics of the Postmodern in the U.S. from 1950 to 2000" | Lisa Nakamura's "Alllookslike? Mediating Visual Cultures of Race on the Web" | Michael Joyce's "Café Cul-de-Sac: Made Up Spaces" | Shelley Jackson's "Musée Mécanique" | "START HERE> An Interdisciplinary Introduction to Electronic Literature"



iowa journal of cultural studies

issue 2
fall 2002
contents

articles

- David Banash 1 Introduction: Mediation
Anthony Enns
- Lisa Gitelman 7 "Materiality Has Always Been in Play": An Interview with
N. Katherine Hayles
- Erik Butler 13 Writing and Vampiric Contagion in *Dracula*
- Silke Horstkotte 33 Pictorial and Verbal Discourse in W.G. Sebald's *The Emigrants*
- Lindiwe Dovey 51 Towards an Art of Adaptation: Film and the New Criticism-as-
Creation
- Mark Poster 62 Television, Tape, Internet: Dialectics of the Postmodern in the
U.S. from 1950 to 2000
- Lisa Nakamura 73 Alllooksame? Mediating Visual Cultures of Race on the Web
- Michael Joyce 85 Café Cul-de-Sac: Made Up Spaces
- Shelley Jackson 96 Musée Mécanique
- Michelle Citron 105 START HERE> An Interdisciplinary Introduction to Electronic
Kurt Heintz Literature
Niki Nolin
Scott Rettberg
Andrew Stern
Joseph Tabbi
Rob Wittig

review essays

- Susan Muaddi Darraj 123 Writing Relocation: Arab Anglophone Literature of the Last
Decade
- Monika I. Hogan 131 The "Liberated" Captive: A Review of "Monica in Black and
White"
- Elizabeth Overman 139 Presentation as Representation: An Exhibit Review of the
Islamic Moorish Spain as Opposed to Magisterial Spain
- Anat Pick 148 Death and Democracy: Snakefarm's *Songs from My Funeral*
and the New World Gothic

- editors** David Banash
Anthony Enns
- managing editor** Kim Cohen
- review editor** Nicole Flores
- assistant editor** Brooke Suchomel
- manuscript editors** Joanna Davis
Patricia Eamon
Jenna Hammerich
- editorial board** Lafayette Bluford Adams, University of Iowa
Mai Al-Nakib, Brown University
William Ashline, Yonsei University-Seoul
Michael Bérubé, Pennsylvania State University
Cinzia Blum, University of Iowa
Corey K. Creekmur, University of Iowa
Diane Davis, University of Texas-Austin
Ashley Dawson, College of Staten Island-CUNY
Melissa Deem, University of Iowa
Barbara M. Kennedy, University of Staffordshire
Rudolf Kuenzli, University of Iowa
Brooks Landon, University of Iowa
Robert Latham, University of Iowa
Tom Lewis, University of Iowa
Tom Lutz, University of Iowa
David Metzger, Old Dominion University
Kembrew McLeod, University of Iowa
John Durham Peters, University of Iowa
Rosemarie Scullion, University of Iowa
Thomas Swiss, University of Iowa
Paul Trembath, Colorado State University
Doris Witt, University of Iowa
David Wittenberg, University of Iowa
- correspondence** Please direct all correspondence to *Iowa Journal of Cultural Studies*, English Department, 308 English-Philosophy Building, University of Iowa, Iowa City, Iowa 52242.
- submissions** Two copies of the manuscript and a disk, preferably in Microsoft Word (for Windows), should be provided. Manuscripts cannot be returned unless a self-addressed envelope with US postage is provided. Manuscripts should be prepared following the *MLA Style Manual*. Authors must obtain permission for illustrations. A black-and-white glossy print of each illustration will be needed, though a photocopy of good quality is acceptable for initial submission. Captions should be typed on a separate piece of paper, with appropriate credits and permissions.
- subscriptions** *Iowa Journal of Cultural Studies* (ISSN 0743-2747) is published twice a year in Spring and Fall. Individuals: \$20 (one year); Institutions: \$50 (one year), \$75 (two years). Postage outside the US: \$4.50, Canada and Mexico; \$9.00, outside North America. Payments must be made in US funds.
- advertising** Advertising space is available. For information and rates, please contact the managing editor.
- indexing** *Iowa Journal of Cultural Studies* is indexed in the *MLA Bibliography*.
- world wide web** Visit *Iowa Journal of Cultural Studies* on-line at www.uiowa.edu/~ijcs.
- acknowledgments** Lisa Gitelman's "'Materiality Has Always Been in Play': An Interview with N. Katherine Hayles" originally appeared in *The Iowa Review Web* 1 July 2002 <<http://www.uiowa.edu/~iareview/mainpages/tirwebhome.htm>>.
- "START HERE> An Interdisciplinary Introduction to Electronic Literature" originally appeared on the Electronic Literature Organization website 18 April 2002.