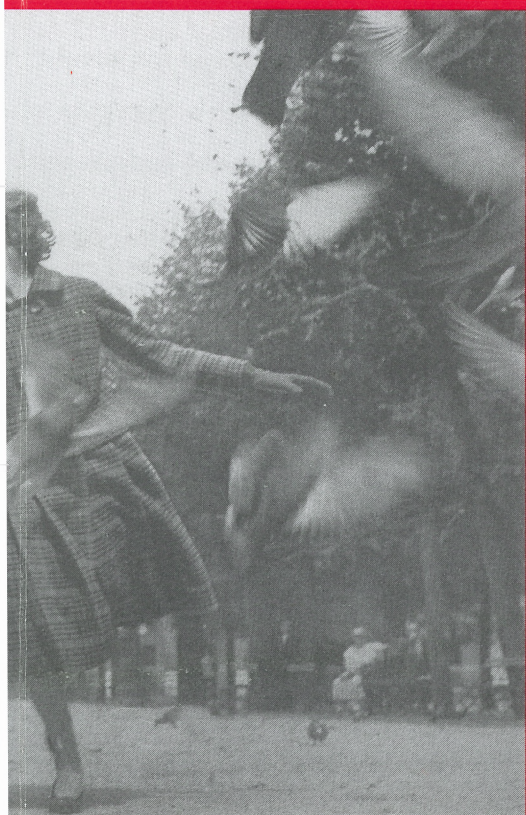


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THIS ISSUE: **nostalgia**

Sean Scanlan, "Introduction" | Marcos Piason Natali, "History and the Politics of Nostalgia" | Amelia DeFalco, "A Double-Edged Longing: Nostalgia, Melodrama, and Todd Haynes's *Far From Heaven*" | David Sigler, "'Funky Days are Back Again': Reading Seventies Nostalgia in Late-Nineties Rock Music" | Jennifer Ladino, "Longing for Wonderland: Nostalgia for Nature in Post-Frontier America" | Natalie Friedman, "Nostalgia, Nationhood, and the New Immigrant Narrative: Gary Shteyngart's *The Russian Debutante's Handbook* and the Post-Soviet Experience" | Maureen McKnight, "'Scarcely in the Twilight of Liberty': Empathic Unsettlement in Charles Chesnutt's *The Conjure Woman*" | Tom Lutz, "Coda"



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