



# Kansas is Burning

It used to be a more...  
**humane** state.  
It's become very **RED** in the last  
15-20 years. And that had a lot  
to do with Operation Rescue  
coming in.

There was a doctor in Wichita,  
I knew his daughter in college,  
named Doctor Tiller, and he  
was the **ONE** doctor, in  
probably the **TRI-**  
State area

The thing about late term  
abortion is that people forget  
by the **TIME** you're  
6 or 7 months along, as  
somebody who's **HAD** a child, it's  
not like "well, do you want hamburger  
or spaghetti?" It's something that is a  
serious consideration, and it's usually  
medical concerns for the mother,  
and, as a result,  
Operation Rescue is  
able to make  
a lot of  
**hay.**

who performed  
late term  
abortion...

cultural  
iowa journal of  
studies

**executive editor** Elizabeth Lundberg

**guest editor** Miriam Janecek

**managing editor** Danielle Kennedy

**national advisory board** Eyal Amiran, *University of California at Irvine*  
David Banash, *Western Illinois University*  
Michael Bérubé, *Pennsylvania State University*  
Ralph Cintron, *University of Illinois at Chicago*  
Robert J. Corber, *Trinity College (CT)*  
D. Diane Davis, *University of Texas at Austin*  
Daniel Gross, *University of California at Irvine*  
George Lipsitz, *University of California at Santa Barbara*  
Lawrence Grossberg, *University of North Carolina at Chapel Hill*  
Barbara M. Kennedy, *Staffordshire University*  
David Metzger, *Old Dominion University*  
Donald E. Pease, *Dartmouth College*  
Susie Phillips, *Northwestern University*  
Pamela Hunt Steinle, *California State University at Fullerton*  
Kathleen Stewart, *University of Texas at Austin*  
Paul Trembath, *Colorado State University*  
Penny von Eschen, *University of Michigan*

**iowa advisory board**

Rick Altman	Brooks Landon
Lafayette Bluford Adams	Tom Lewis
Cinzia Blum	John Durham Peters
Corey K. Creekmur	Laura Rigal
Loren Glass	Rosemarie Scullion
Rudolf Kuenzli	David Wittenberg

**correspondence** Please direct correspondence to *Iowa Journal of Cultural Studies*, Department of English, 308 English-Philosophy Bldg., University of Iowa, Iowa City, IA 52242.

**submissions** Manuscripts should be submitted at <http://ir.uiowa.edu/ijcs/>. Manuscripts should be prepared following the *MLA Style Manual*. Authors must obtain permission for all illustrations. A high quality electronic image file will be required for publication, though a low-resolution copy is acceptable for initial submission. Captions should be typed separately with appropriate credits and permissions.

**subscriptions** *Iowa Journal of Cultural Studies* (ISSN 2168-569X) is published once a year in the spring. Individuals: \$20 (one year); Institutions: \$50 (one year), \$75 (two years). Postage outside the U.S.: \$4.50, Canada and Mexico; \$9.00, outside North America. Payments must be made in U.S. funds. Back issues are available.

**indexing** *Iowa Journal of Cultural Studies* is indexed in the *MLA Bibliography*.

**world wide web** <http://ir.uiowa.edu/ijcs/>

Copyright © 2014 by The University of Iowa  
All rights reserved



**cover image**

Aimee Valentine, excerpt from "Blue State of Mind".

# cultural iowa journal of studies

issue 16: mis(leading)  
fall 2014

## articles

- |                                      |     |  |
|--------------------------------------|-----|--|
| Miriam Janecek &<br>Danielle Kennedy | 1   | Introduction: (Mis)Leading   |
| Faith Avery                          | 4   | “Let Loose the Dogs”: Messiness and Ethical Wrangling in Toni Morrison's <i>Tar Baby</i>                 |
| Justin Cosner                        | 22  | The Flow of Narrative: Misleading Structures and Uncertain Faiths in <i>Wieland</i>                      |
| Aimee Valentine                      | 37  | Blue State of Mind   |
| Volha Kananovich                     | 63  | Pussy Riot vs. Civil Disobedience: A Critical Discourse  |
| Chelsea Burk                         | 81  | “We Are Alive”: (Mis)Reading Joy Harjo’s Noni Daylight as a Yellow Woman                                 |
| Benjamin Kirbach                     | 100 | Critical Psychosis: Genre, <i>Détournement</i> , and Critique in Mr. Plinkett’s <i>Star Wars</i> Reviews |