

cultural of studies

executive editors Elizabeth Lundberg

Daniel Boscaljon

managing editors Raquel Baker

A.C. Hawley Joshua D. Miner

assistant executive Marwa Abdalla

editors Marion Duval

Sofia Karatza

associate editors Becky Dewing

national advisory board Eyal Amiran, University of California at Irvine

David Banash, Western Illinois University
Michael Bérubé, Pennsylvania State University
Ralph Cintron, University of Illinois at Chicago
Robert J. Corber, Trinity College (CT)
D. Diane Davis, University of Texas at Austin
Daniel Gross, University of California at Irvine

George Lipsitz, University of California at Santa Barbara

Lawrence Grossberg, University of North Carolina at Chapel Hill

Barbara M. Kennedy, Staffordshire University David Metzger, Old Dominion University Donald E. Pease, Dartmouth College

Susie Phillips, Northwestern University

Pamela Hunt Steinle, California State University at Fullerton

Kathleen Stewart, University of Texas at Austin Paul Trembath, Colorado State University Penny von Eschen, University of Michigan

iowa advisory board Rick Altman

Lafayette Bluford Adams
Cinzia Blum
Corey K. Creekmur
Loren Glass
Tom Lewis
John Durham Peters
Laura Rigal
Rosemarie Scullion

Rudolf Kuenzli

correspondence Please direct correspondence to *Iowa Journal of Cultural Studies*, Depart-

ment of English, 308 English-Philosophy Bldg., University of Iowa, Iowa

Brooks Landon

David Wittenberg

City, IA 52242.

 $\textbf{submissions} \hspace{0.2cm} \textbf{Manuscripts} \hspace{0.2cm} \textbf{should} \hspace{0.2cm} \textbf{be} \hspace{0.2cm} \textbf{submitted} \hspace{0.2cm} \textbf{at} \hspace{0.2cm} \underline{\textbf{http://ir.uiowa.edu/ijcs/.}} \hspace{0.2cm} \textbf{Manuscripts}$

should be prepared following the *MLA Style Manual*. Authors must obtain permission for all illustrations. A high quality electronic image file will be required for publication, though a low-resolution copy is acceptable for initial submission. Captions should be typed separately with appropriate

credits and permissions.

subscriptions Iowa Journal of Cultural Studies (ISSN 2168-569X) is published once a year

in the spring. Individuals: \$20 (one year); Institutions: \$50 (one year), \$75 (two years). Postage outside the U.S.: \$4.50, Canada and Mexico; \$9.00, outside North America. Payments must be made in U.S. funds. Back issues

are available.

indexing *Iowa Journal of Cultural Studies* is indexed in the *MLA Bibliography*.

world wide web http://ir.uiowa.edu/ijcs/

Copyright © 2013 by The University of Iowa All rights reserved

cultural iowa journal of studies

issue 14: villains spring 2013

articles

A. C. Hawley	3	Introduction: Villains
Samantha Przybylowicz	6	(Dys)Function in the Moors: Everyone's a Villain in Wuthering Heights
Verna Ehret	21	The Demonization and Recovery of Religion: Villains and the Transformation of Narrative
Daniel Boscaljon	44	The Flip Side of Justice: The Two-Faced Spirit of The Dark Knight
J. Sage Elwell	65	The Devil in Fred Stonehouse: The Aesthetics of Evil After Evil
Nicholas M. Kelly	83	Zombies Go to the Amusement Park: Entertainment, Violence, and the 21st Century Zombie in <i>Zombieland</i> and <i>Left 4 Dead 2</i>
Jon Cotner & Andy Fitch	106	Florestan (from Conversations over Stolen Food)
		reviews
Elizabeth Lundberg	126	Best of Times, Worst of Times: Contemporary American Short Stories from the New Gilded Age. Wendy Martin and Cecilia Tichi, eds.
Elizabeth Carroll	128	Multiculturalism and Integration: Canadian and Irish Experiences. Vera Regan, Isabelle Lemée, and Maeve Conrick, eds.