

executive editor Elizabeth Lundberg

guest editor Daniel Boscaljon

managing editor Joshua D. Miner

associate editor Becky Dewing

national advisory board Eyal Amiran, *University of California at Irvine*
David Banash, *Western Illinois University*
Michael Bérubé, *Pennsylvania State University*
Ralph Cintron, *University of Illinois at Chicago*
Robert J. Corber, *Trinity College (CT)*
D. Diane Davis, *University of Texas at Austin*
Daniel Gross, *University of California at Irvine*
George Lipsitz, *University of California at Santa Barbara*
Lawrence Grossberg, *University of North Carolina at Chapel Hill*
Barbara M. Kennedy, *Staffordshire University*
David Metzger, *Old Dominion University*
Donald E. Pease, *Dartmouth College*
Susie Phillips, *Northwestern University*
Pamela Hunt Steinle, *California State University at Fullerton*
Kathleen Stewart, *University of Texas at Austin*
Paul Trembath, *Colorado State University*
Penny von Eschen, *University of Michigan*

| | | |
|----------------------------|-------------------------|--------------------|
| iowa advisory board | Rick Altman | Brooks Landon |
| | Lafayette Bluford Adams | Tom Lewis |
| | Cinzia Blum | John Durham Peters |
| | Corey K. Creekmur | Laura Rigal |
| | Loren Glass | Rosemarie Scullion |
| | Rudolf Kuenzli | David Wittenberg |

correspondence Please direct correspondence to *Iowa Journal of Cultural Studies*, Department of English, 308 English-Philosophy Bldg., University of Iowa, Iowa City, IA 52242.

submissions Manuscripts should be submitted at <http://ir.uiowa.edu/ijcs/>. Manuscripts should be prepared following the *MLA Style Manual*. Authors must obtain permission for all illustrations. A high quality electronic image file will be required for publication, though a low-resolution copy is acceptable for initial submission. Captions should be typed separately with appropriate credits and permissions.

subscriptions *Iowa Journal of Cultural Studies* (ISSN 2168-569X) is published once a year in the spring. Individuals: \$20 (one year); Institutions: \$50 (one year), \$75 (two years). Postage outside the U.S.: \$4.50, Canada and Mexico; \$9.00, outside North America. Payments must be made in U.S. funds. Back issues are available.

indexing *Iowa Journal of Cultural Studies* is indexed in the *MLA Bibliography*.

world wide web <http://ir.uiowa.edu/ijcs/>

Copyright © 2014 by The University of Iowa
All rights reserved



cover image Richard Long, b. 1945. *White Rock Line*, 1990. Limestone; 20 x 150 x 4000 cm. CAPC musée d'art contemporain de Bordeaux.

cultural iowa journal of studies

issue 15: space
spring 2014

articles

- | | | |
|------------------------|-----|---|
| Daniel Boscaljon | 3 | Introduction: The Reflexive Appropriation of Space |
| Rachel Wagner | 12 | This Is Not a Game: Violent Video Games, Sacred Space, and Ritual |
| Wesley Dalton | 36 | Reflected Spaces: “Heterotopia” and the Creation of Space in William Gibson’s <i>Neuromancer</i> |
| Cassandra Bausman | 56 | “Into a Horizon I Will Not Recognize”: Female Identity and Transitional Space Aboard Nair’s <i>Ladies Coupé</i> |
| Jason Schneider | 80 | From Urban Enclave to Ethnoburb: Discourse, Space, and Community in Polish Chicago |
| Antonia Dapena-Tretter | 103 | Richard Long’s Passage as Line: Measuring Toward the Horizon |

