NOTES ON CONTRIBUTORS

DANIEL BEACHY-QUICK is a poet in the Iowa Writers' Workshop.

JOSH BELL is a poet in the Iowa Writers' Workshop.

JULIE ANNE BUCHSBAUM will receive her MFA from the Iowa Writers' Workshop in May. Her work has appeared in *The Gettysburg Review*.

MEG BUZZI is a poet in the Iowa Writers' Workshop.

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PATRICK F. DURGIN lives in Iowa City and has poems forthcoming from Texture Press.

AMITY GAIGE is a second-year fiction student in the Iowa Writer's Workshop.

JERRY HARP is a graduate student in the English Department at the University of Iowa.

KARA HARTZLER grew up in Kansas and attended Eastern Mennonite University in Virginia. She has worked as actor, director, stage manager, technician, or publicist for over fifty productions. Her plays have been produced in Los Angeles, Virginia, and Missouri. She currently teaches at a Quaker boarding school and is enrolled in the graduate Playwright's Workshop.

MATHEW LEBOWITZ is a second year student in the Iowa Writers' Workshop.

MICHAEL LEWIS is a Ph.D. candidate in American Studies, who is writing a dissertation on the transfer and reception of ecological and environmental ideas from the U.S. to India. He is also a lover of dogs, processed foods, and old VW station wagons.

PETER ORNER is a recent graduate of the Iowa Writers' Workshop.

CATE MARVIN is a second year student at the Iowa Writers' Workshop.

SARAH ROBERTS is a poet in the Iowa Writers' Workshop.

JOHN RUDISILL is a doctoral student in Philosophy at the University of Iowa, and is currently writing his dissertation in the area of political philosophy.

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SEMAPHORING CHORUS is a collaboration group started by Lyn Hejinian at the Iowa Writers' Workshop.

J. SHAW, a Ph.D. candidate at the University of Iowa, is a photographer, writer, and teacher.

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