# DAdd No. 13



# SUrrealism

### Book Arts

### Editions Dada

#### Cinéma calendrier du coeur abstrait. Maisons

#### Tristan Tzara, Bois par Arp Collections Dada, Au Sans Pariel, Paris 1920

Facsimile Editions of Selected Dada Titles by Thomas Press, Inc. Developed under the auspices of the Fine Arts Archive: Dada Archive and Research Center, The University of Iowa Edited by Stephen C. Foster, Director Letterpress printed by The Stinehour Press, Lunenburg, Vermont Edition limited to one thousand copies.

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Artforum

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## DAda/SUrrealism

A journal sponsored by the Association for the Study of Dada and Surrealism, published and distributed by The University of Iowa. *Dada/ Surrealism* invites a wide range of approaches to the verbal and visual productions of the two movements seen in their least limited senses as historical and living phenomena. We are especially receptive to manuscripts that use interdisciplinary techniques, reexamine basic concepts, or raise theoretical issues of contemporary interest. Each issue is organized around a special topic, and contains an updated, comprehensive bibliography on Dada and Surrealism in art and literature.

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