

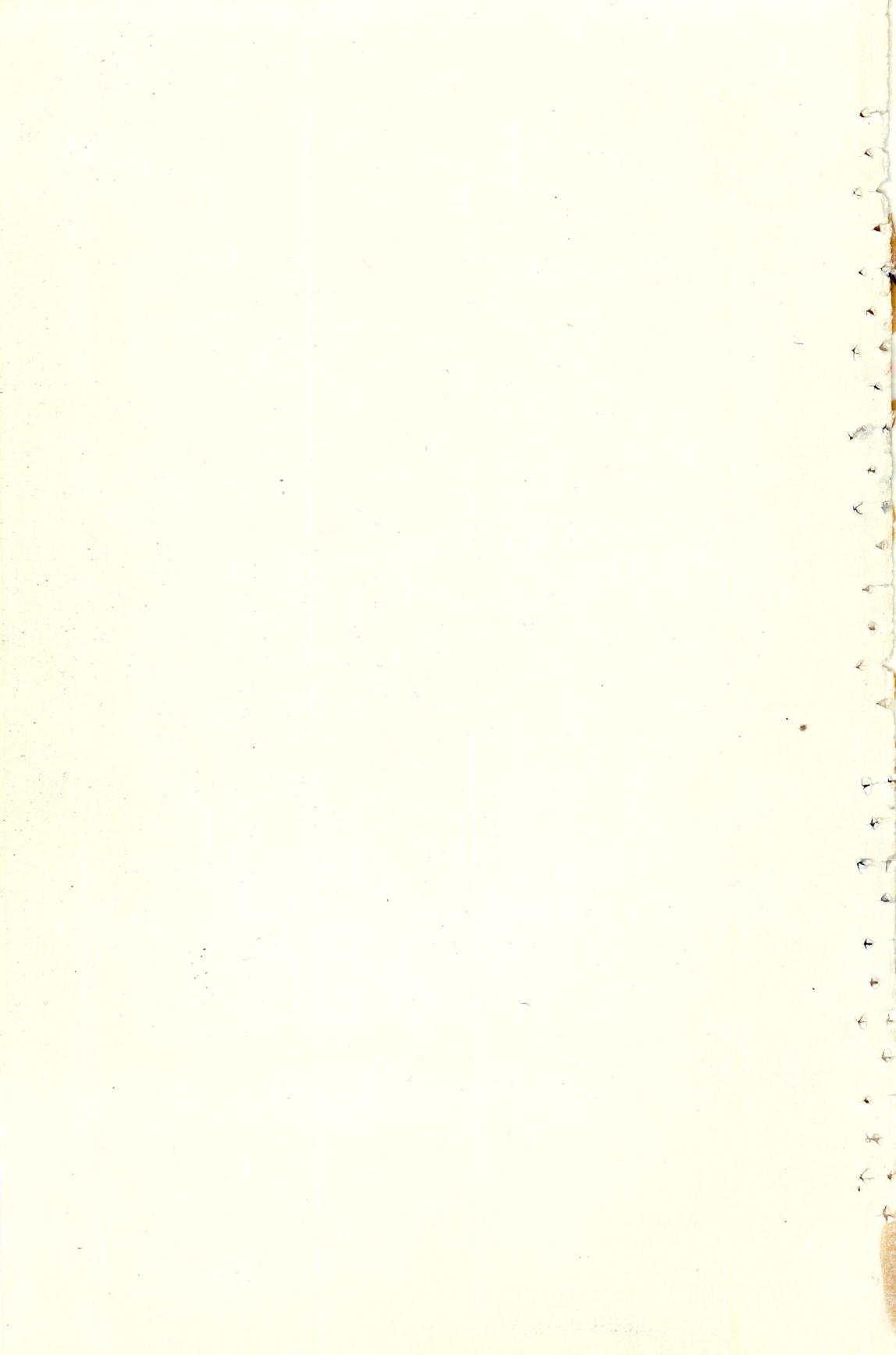
DADA

SURREALISM

DADA



SPECIAL FILM AND THEATRE ISSUE



Dada/Surrealism, a journal sponsored by the Association for the Study of Dada and Surrealism, will publish annually the best short papers available in those two fields. The New York journal welcomes articles on a wide variety of topics, with a wide range of positions: thematic, linguistic, comparative, or structural studies, analyses of related movements in literature, anti-literature, art, and film. Articles should be written in English; where French quotation is used in the text, English translation should be supplied in the notes. Papers should be sent to the Editor at Box 85, Hunter College of the City University of New York, 695 Park Ave., N.Y. 10021. They will be read by a member of the Editorial Board, which has been chosen to represent a diversity of attitudes toward Dada and Surrealist texts and manifestations.

1974 issue: special topic Jarry. Articles should be sent to Professor Manuel L. Grossman, Dept. of Communication Arts and Sciences, Queens College, Flushing, N.Y. 11367. Special sub-topic Tzara. Articles should be sent to Professor Caws at Hunter College. Deadline for articles is December 1973.

Subscriptions, requests for individual issues (\$3.00), and applications for membership in the Association (\$6.00, students \$3.50, both include subscriptions) may be sent to Jean Schroeder, Dept. of Romance Languages, Queens College, Flushing, N.Y. 11367.

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A new journal on the avant-garde movements around Dada and Surrealism will be published yearly in Paris by Editions Minard. Manuscripts, preferably in French, should be sent to the same address as those for the New York journal:

Professor Mary Ann Caws
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Although the central focus is the reading and re-reading of Dada and Surrealist texts, we plan studies in such areas as spatialism, lettrism, simultaneism, constructivism, Futurism, Vorticism, and expressionism, with the aim of openness rather than the limits of any particular school of thought. Subscriptions through *Lettres Modernes*, 73 rue de Cardinal Lemoine, Paris V.

No. 1, 1973: *Le Manifeste et le caché: langages surréalistes et autres*

No. 2, 1974: *L'Art: théorie, tableau, texte* (deadline Oct. 15, 1973)

No. 3, 1975: *Le Même et l'autre* (probable topic; deadline Oct. 15, 1974)

No. 1, 1973: *Le Manifeste et le caché: langages surréalistes et autres*

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