

SUrrealism

Languages of Revolt DADA AND SURREALIST LITERATURE AND FILM Inez Hedges

"Stimulating and ambitious study . . . part criticism and part literary/linguistic theory, [this book] offers a cleancut and invigorating interpretation of Dada and Surrealism." –David Coward *Times Literary Supplement* 1983 \$25.00 185 pp. 50 photographs 0-8223-0493-7

Idle Fictions

THE HISPANIC VANGUARD NOVEL, 1926-1934

Gustavo Pérez Firmat

"Provocative. . . . Essential reading for Hispanic scholars specializing in 20th-century literature." *–Choice* Quoted material in Spanish has been translated into English.

 1983
 \$24.75
 192 pp.
 0-8223-0528-3

 ORDER FORM

Please send me _____ copies of Languages of Revolt at \$25.00.

Please send me _____ copies of Idle Fictions at \$24.75.

Orders from individuals must be accompanied by full payment. Add \$1.75 for the 1st book and \$.50 for each additional book ordered for postage and handling.

Name _____

Address ___

City, State, Zip Code ___

)11be

UNIVERSITY PRESS

6697 College Station / Durham NC 27708

DAda/SUrrealism

A journal sponsored by the Association for the Study of Dada and Surrealism, published and distributed by The University of Iowa. *Dada/ Surrealism* invites a wide range of approaches to the verbal and visual productions of the two movements seen in their least limited senses as historical and living phenomena. We are especially receptive to manuscripts that use interdisciplinary techniques, reexamine basic concepts, or raise theoretical issues of contemporary interest.

Editors:	Mary Ann Caws Rudolf E. Kuenzli
Associate Editor:	Steven Ungar
Editorial Board:	Anna Balakian Luigi Ballerini Michel Beaujour Richard Sheppard Manuel Grossman Renée Riese Hubert Edith Kern J. H. Matthews Jeanine Plottel Gregory Rabassa Michael Riffaterre Eric Sellin
Art and Photography Consultant:	Rosaline Krauss
Editorial Consultants:	Henri Béhar Robert Motherwell William Rubin Michel Sanouillet
Assistant for Issue No. 12:	Daniel Campion

Cover: F. T. Marinetti, *Montagne* + *Vallate* + *Strade* × *Joffre.* Free-Word Composition Broadsheet, 1915. Reprinted with the title "Après la Marne, Joffre visita le front en auto," in his *Les mots en liberté futuristes* (Milan: Edizioni Futuriste di "Poesia," 1919), pp. 99-102.

Officers of the Association:

President: Albert Sonnenfeld Vice President: Rudolf E. Kuenzli

Subscriptions:

\$10 for individuals, which includes membership in the Association for one year. \$12 for institutions. Send subscriptions to:

Dada/Surrealism The University of Iowa 425 EPB Iowa City, IA 52242

Back Issues: \$10 each

- No. 10/11 Anniversary Issue with Forty-Page Bibliography on Dada Movement in Art and Literature
- No. 9 Cendrars, Desnos, Eluard, Ernst
- No. 8 Parodies and Interrelations of Image and Poetry
- No. 7 Modernism and Palinode
- No. 6** Psychoanalysis in Literature, Film and Metaphor, Women
- No. 5 Narrative Structures in Art and Text, History and Divergence
- No. 4 Jarry, Tzara, Pop Art
- No. 3** Film and Theater
- No. 2** Arp, Breton, Char, Péret
- No. 1** The Surrealist Image, Octavio Paz, Dada and Fiction
 - ** xerox on archival paper, unbound

Submissions of Manuscripts:

Send original and one copy (with SASE) to either editor: Mary Ann Caws, French, Graduate School CUNY, 33 West 42nd Street, New York, NY 10036, or Rudolf E. Kuenzli, Comparative Literature, The University of Iowa, 425 EPB, Iowa City, IA 52242. All submitted manuscripts will be read by both editors and members of the editorial board.

Forthcoming Issues

No. 13	Dada and Surrealist Art (submit manuscripts)
No. 14	New York Dada (submit manuscripts)

1983 © Association for the Study of Dada and Surrealism ISSN 0084-9537

No. 12 Visual Poetics

CONTENTS

- **5** Some Remarks Concerning the Classification of the Visual in Literature *Peter Mayer*
- 14 Bases Robert Champigny
- 20 Enamouring a Barber Pole George H. Bauer
- **37** Aspects of the Plastic Image: Pound and Arp *Albert Cook*
- **48** Guillermo de Torre and the "Typographical Method" *Willard Bohn*
- 60 Concrete Sound: The Radio Plays of Franz Mon *Inez Hedges*
- 70 Lettrism, Abstract Poetry, Mouth Symbols, and More ... Jean-Paul Curtay
- 81 Seeing the Snag: Optical Poetry and Beyond Mary Ann Caws
- **90** Bibliography on Surrealism, 1973 1982 Rudolf E. Kuenzli & Steven Ungar

The Johns Hopkins University Press-



diacritics

a review of contemporary criticism Richard Klein, Editor



DIACRITICS features evaluative reflection on critical works. Each issue focuses on the most influential modern criticism and its practitioners including Jacques Derrida, Marc Eli Blanchard, and Irlemar Chiampi Cortez.

	DIACRITICS e, September, Decem	lber	
Please ente	er my one-year subscriptio	n:	
☐ Individuals \$15 ☐ Institutions \$29			
Payment:			
Check or money order	or 🗌 Visa		
enclosed	☐ MasterCard		
	Account #	Exp. date	
Address:		1	
Name			
Address			
City	State	Zip	
	Send orders to:		
The Johns Hopkins University Pr	ress • Journals Division • Balti	more, Maryland 21218	
Prepayment required. Maryland \$2.25.	residents please add 5% sale	s tax. Foreign postage A4	