

Program for Chicago Meeting, 1971

For the December meeting of the MLA, we have planned a program designed to be more collective than individual, and more open than academic. The presentations were accepted or invited primarily on the principle of variety, although each contribution will deal with an aspect of "Themes and Patterns in Dada and Surrealist Poetry."

Tentatively, the program, (here given in alphabetical order) will include: René Bélance reading and commenting on the poems of Aimé Césaire and René Bélance; Andrée Bergens commenting on a poem of Jacques Prévert; Virginia La Charité commenting on a "rêve éveillé" of René Char; Manuel Grossman commenting on Tristan Tzara's "Maison Flake"; Elizabeth Jackson Hanchett commenting on a poem of Benjamin Péret. These commentaries will be brief, and the texts will be distributed so that they can be *argued* about, in the best sense of the word, by commentators and readers.

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