

Andrei Codrescu's Posthuman Dada Guide: A Lecture-Performance Andrei Codrescu

Introduction

Our journal's first excursion into multimedia is this video recording of a lecture-performance given by Andrei Codrescu on 18 February 2017 at Shambaugh Auditorium in the University of Iowa Main Library. The program was held in connection with the exhibition *Documenting Dada/Disseminating Dada*, held at the Main Library Gallery from January through April 2017. The event was filmed by University of Iowa Television (UITV).

The closed captioning, generated automatically by a program used by our Digital Scholarship and Publishing Studio, required surprisingly little editing. We were sorely tempted, in the spirit of Dada, to leave unchanged some of the more evocative errors (such as "fruity areas utopias" for "Fourierien utopias" and "primal scream syrupy Hades" for "primal scream therapy -- yes"). In the end, though, conventional editorial practice won the day.

Since adding footnotes to a streaming video file is beyond our technical prowess, we offer here a couple of clarifications. Marinetti's first futurist manifesto was published in the Romanian newspaper *Democrația* (Craiova) on 20 February 1909, the same day that it appeared in *Le Figaro* (Paris). And *75 HP* was published in Bucharest in 1924. We might as well take this opportunity to point out that readers who are interested in Dada's Romanian connections may find plentiful information in our previous issue, no. 20 (*From Dada to Infra-noir: Dada, Surrealism, and Romania*).

Finally, we will point out, for what it's worth, that the *Oxford English Dictionary* lists the first attested use of the word "posthuman" in 1916, the year of Dada's birth.

We are deeply grateful to Andrei Codrescu for his willingness to have his brilliantly improvised performance preserved in the "pages" of *Dada/Surrealism*.

Timothy Shipe