

## NOTES ON CONTRIBUTORS

COSANA ERAM is Assistant Professor of French Studies at University of the Pacific, California. She obtained a Ph. D. in French and Humanities at Stanford University (2010) and a Doctorate *magna cum laude* in Philology at the University of Bucharest, Romania (2003). With a primary research focus on the international avant-garde and modernism, she has written a book in Romanian on the literary canon (*Canon.Canonic*, 2007, second ed. 2016) and has published widely on French, American, and world literature, art, and cultural studies. Her latest book project is on the avant-garde politics of scandal.

KRZYSZTOF FIJALKOWSKI is Senior Lecturer in Visual Culture, at Norwich University of the Arts (U.K.). As a scholar with a principal focus on international surrealism, he is the author of a number of studies with a particular focus on surrealism in Central and Eastern Europe, including (with Ian Walker and Michael Richardson), *Surrealism and Photography in Czechoslovakia: On the Needles of Days* (2013), "Gherasim Luca: *Le désir désiré*," in Monique Yaari (ed), "*Infra-noir, un et multiple: Un groupe surréaliste entre Bucarest et Paris, 1945–1947*" (2014) and "*La Poésie sans langue: Ghérasim Luca, visual poet*," *Hyperion* 7.3 (2013). He has also translated and introduced Gherasim Luca's *The Passive Vampire* for Twisted Spoon Press (2008). He is currently working with Michael Richardson on *Surrealism: Key Concepts* for Routledge, and is part of the editorial team for Bloomsbury's forthcoming *Encyclopaedia of Surrealism*.

MICHAEL FINKENTHAL's recent research in humanities has concentrated on existential thought and avant-garde movements, both literary and artistic. He has written extensively about such authors as Benjamin Fondane, Lev Shestov, D. Trost, and Sesto Pals, in English, French, and Romanian.

MICHEL GOURDET holds a Ph. D. in French literature. He is the author of several works on the European avant-garde, with a special focus on Romania. After specializing in the field of training techniques and the construction of knowledge and values, he is now working on the spiritual and symbolic aspects of poetry and current artistic expressions in relation to the aesthetic productions of traditional African and Oceanic arts.

CATHERINE HANSEN (Ph. D. in Comparative Literature, Princeton University, 2015) is a research affiliate at the American University of Beirut, Lebanon. Her dissertation "Blacker in Black: The Romanian Surrealist Group and Postwar Surrealism" is devoted to the Bucharest "Infra noir" surrealist group. Her work has appeared in *ARTMargins*, *L'Esprit Créateur*, *Caietele Avangardei*, *Hyperion*, *The American Reader*, and *Cabinet*.

MARIUS HENTEA is Lecturer in English at Manchester Metropolitan University. He is the author of *Henry Green at the Limits of Modernism* (Sussex Academic Press,

2014) and *TaTa Dada: The Real Life and Celestial Adventures of Tristan Tzara* (MIT Press, 2014). In Fall 2015 he will take up a position as Associate Professor of English at the University of Gothenburg.

MARK HUTCHINSON is an independent artist who has exhibited widely and who lives and works in London. Notable essays include: "Anti-Public: Dada, Negation and Universality" in *Art and the Public Sphere 2*; "For the Avant-Garde: Notes on Art, Capitalism & Revolution" in *The Artist's Economy*; "The Non-Existence of Art" in *As If Something Once Mentioned Now Plain to See*; and "Four Stages of Public Art" in *Third Text* 16.4.

ÉDOUARD JAGUER (1924–2006) was a French poet, artist, and critic with strong ties to the surrealist movement. His critical works included *Les Mystères de la chambre noire: Le surréalisme et la photographie* (1982), *Le Surréalisme face à la littérature* (1989), and numerous monographs on individual artists. He was also the French editor of the review *CoBrA*, and co-founder of the review *Phases*.

MONIQUE JUTRIN is President of the Société d'Études Benjamin Fondane and editor of the *Cahiers Benjamin Fondane*. She is the author of publications on Benjamin Fondane, Rachel Bepaloff, Panaït Istrati, and Marcel Schwob.

BROOKS LAMPE is a Postdoctoral Researcher in Writing Pedagogy at the University of Delaware. He recently completed his Ph. D. at the Catholic University of America in Washington, D.C. His research focuses on surrealism in American poetry after World War II.

GIOVANNI MAGLIOCCO is Senior Lecturer in Romanian Language and Literature at the University of Bari. He completed his Ph. D. in Romance Studies at the University of Turin in 2009, with a thesis on the Sibiu Literary Circle. He is a member of the Centrul de cercetari literare și enciclopedice at the University "Babeș-Bolyai," Cluj-Napoca, and a founding member of the Laboratorio di Ricerca sull'Immaginario e la Retorica at the University of Calabria. He is on the editorial board of *Steaua* (Cluj-Napoca) and, with Prof. Gisèle Vanhese, edits "Danubiana," a series on Romanian language and literature. Currently his main research areas are: myths, archetypes, the imaginary, and rhetoric in Romanian poetry; surrealism and oneirism; Romanian fantastic prose; and the literature of migration and francophone literature.

CAMILLE MORANDO has a Doctorate in the History of Contemporary Art from the University of Paris IV-Sorbonne. She is Chief Archivist for the modern collection, MNAM-CCi, Centre Pompidou.

FRANÇOISE NICOL is Senior Lecturer at the University of Nantes, specializing in the relations between literature and visual art in the twentieth and twenty-first centuries. Her thesis, directed by Jacqueline Chénieux-Gendron, was on the *livres du peintre* of Braque. With Martine Colin-Picon she edited the poet Georges Limbour's *Spectateur des arts: Écrits sur la peinture 1924–1969* (2013). In 2014 she published *Georges Limbour: L'Aventure critique* (Presses universitaires de Rennes).

ION POP is Professor Emeritus of Literature at the University "Babeş-Bolyai," Cluj-Napoca. Since 2012 he has edited *Caietele avangardei*, published by the National Museum of Romanian Literature. He has published over twenty books of poetry and criticism, including *Avangardismul poetic românesc* (1969), *Lucian Blaga: Universul liric* (1981), *Lecturi fragmentare* (1983), *Jocul poeziei* (1985), *Avangarda în literatura română* (1990), *A scrie și a fi: Ilarie Voronca și metamorfozele poeziei* (1993), *Gellu Naum: Poezia contra literaturii* (2001), *Viață și texte* (2001), *Lucian Blaga în 10 poeme* (2004), *La Réhabilitation du rêve* (2006), *Introducere în avangarda literară românească* (2007), *"Echinoc": Vocile poeziei* (2008), *Din avangardă spre ariergardă* (2010), and *Scara din bibliotecă* (2013).

SIMONA POPESCU currently teaches contemporary Romanian literature and creative writing at the University of Bucharest (Faculty of Letters). She is the author of five books of poems, a novel, *Exuvii* (1997), and three volumes of essays: *Volubilis* (1998), *Salvarea speciei: Despre suprarealism și Gellu Naum* (2000), and *Clava: Criticțiune cu Gellu Naum* (2004). In 2004–2008 she coordinated *Rubik*, a collective novel she wrote together with twenty-eight other young writers.

PETRE RĂILEANU, an independent researcher and essayist, holds a DEA in Twentieth-Century French Literature and Civilization from the University of Paris III. He has published books, articles, and essays in France and Romania, focusing on the areas of connection between the two cultures, especially during the era of the avant-gardes. In 2012 the Société des Gens de Lettres awarded him the "Sarane Alexandrian" grant for his work in progress, *Le Groupe surréaliste roumain*.

TIMOTHY SHIPE is Curator of the International Dada Archive, Special Collections, University of Iowa Libraries, and editor of *Dada/Surrealism*. He received his Ph. D. in Comparative Literature from the University of Iowa. His research and publications have focused chiefly on the bibliography of Dada.

IULIAN TOMA is the author of *Gherasim Luca ou l'intransigeante passion d'être* (Champion, 2012) and the co-editor of *Migrations/Translations* (Presses universitaires de Paris Ouest, 2015). His main research interests are surrealism and European *francophonie* (with a focus on Post-Soviet *francophonie*). He currently teaches at Brock University.

MONIQUE YAARI is Professor of French Studies at the Pennsylvania State University, working on twentieth-century literature, art, and architecture. Her publications include the edited volume *"Infra-noir," un et multiple: Un groupe surréaliste entre Bucarest et Paris* (P. Lang, 2014) and two monographs, *The Contemporary French City: Architecture, Dwelling, and Display after 1968* (Rodopi, 2008) and *Ironie paradoxale et ironie poétique: Sur les traces de Gide dans Paludes* (Summa, 1988). Her articles have appeared in such journals as *The Romanic Review*, *French Forum*, *Contemporary French Civilization*, *Pleine Marge*, *Word and Image*, *Utopian Studies*, and *Studies in Twentieth-century Literature*.