

# Dada, Surrealism, and Romania: A Bibliography

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This selective bibliography of Dada, surrealism, and Romania is intended primarily for Anglophone and Francophone readers. Primary texts in Romanian are included; but secondary literature is generally limited to books in English and French, except where there is a dearth of material on a particular writer or artist. The focus is on monographic publications, articles being included only very selectively.

The reviews associated with Dada and surrealism in Romania are listed chronologically by initial year of publication. Similarly, under each author, primary literature is listed by year of first publication. For prolific authors and those whose Dada or surrealist connections diminished later in life, the listing of primary literature is more selective after 1950. Secondary literature is listed alphabetically by author or editor, and exhibition catalogs are listed chronologically.

Except where noted, all citations are for print publications.

## Reviews Associated with Romanian Dada and Surrealism

*Simbolul*. Ed. Tristan Tzara, Ion Vinea, and Marcel Janco [as S. Samyro, I. Iovanaki, and Marcel Iancu]. 4 numbers (1912).

*Chemarea* [first series]. Ed. Ion Vinea. 2 numbers (1915).

*Contimporanul*. Ed. Ion Vinea. 102 numbers (1922–32).

*75 HP*. Ed. Victor Brauner and Ilarie Voronca. 1 number (Oct. 1924). Facsim. rpt.: Paris: Jean-Michel Place, 1993.

*Punct*. Ed. Scarlat Callimachi. 16 numbers (1924–25). Facsim. rpt.: Bucharest: ICARE, 2003.

*Integral*. Ed. Ilarie Voronca. 15 numbers (1924–25).

*Urmuz*. Ed. Geo Bogza. 5 numbers (1928).

*Unu*. Ed. Sașa Pană. 50 numbers (1928–32). Title in most issues printed all lower-case: *unu*.

*Alge*. Ed. Aureliu Baranga. Series 1: 8 numbers (1930); Series 2: 3 numbers (1933).

*Pula*. Ed. Gherasim Luca, Paul Păun, S. [Jules] Perahim, and Aureliu Baranga. 1 number (Oct. 1931).

- Muci. Ed. Aureliu Baranga, S. [Jules] Perahim, Gherasim Luca, Paul Păun, and Sesto Pals. 1 number (7 Feb. 1932).
- Liceu. Ed. Virgil Teodorescu. 2 numbers (1932).
- Viața imediată. Ed. Geo Bogza. 1 number (Dec. 1933).

## General Monographs

- Benson, Timothy O., and Éva Forgács, eds. *Between Worlds: A Sourcebook of Central European Avant-gardes, 1910–1930*. Los Angeles: Los Angeles County Museum of Art; Cambridge: MIT P, 2002.
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- Crohmălniceanu, Ovid S. *Eveii în mișcarea de avangardă românească*. Bucharest: Hasefer, 2001.
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- Gibus, Aurélie. "Parcourir l'impossible: La Construction du surréalisme en Roumanie." 2 vols. MA thesis. Université Paris Ouest, 2007.
- Ilk, Michael. *Brancusi, Tzara und die rumänische Avantgarde*. Bochum: Museum Bochum, 1997.
- Manucu, Nicole. *De Tristan Tzara à Ghérasim Luca: Impulsions des modernités roumaines au sein de l'avant-garde européenne*. Paris: Champion, 2014. Bibliothèque de littérature générale et comparée 126.
- Militaru, Petrișor. *Știința modernă, muza neștiută a suprarealiștilor*. Bucharest: Curtea Veche, 2012. Știință, spiritualitate, societate.
- Morar, Ovidiu. *Avangardismul românesc*. Bucharest: Ideea Europeană, 2005. Colecția Istorie, teorie și critică literară.
- . *Avatarurile suprarealismului românesc*. Bucharest: Univers, 2003.
- Pop, Ion. *Avangarda în literatura română*. Bucharest: Minerva, 1990. Momente și sinteze.
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- . *Introducere în avangarda literară românească*. Bucharest: Institutul Cultural Român, 2007.
- , ed. *La Réhabilitation du rêve: Une Anthologie de l'avant-garde roumaine*. Ed. Ion Pop. Paris: Nadeau; Bucharest: Institutul Cultural Român, 2006.
- Răileanu, Petre, ed. *The Romanian Avant-garde*. Spec. issue of *Plural* 3 (1999).
- Sandqvist, Tom. *Dada East: The Romanians of Cabaret Voltaire*. Cambridge: MIT P, 2006.

- Stern, Radu, and Edward van Voolen, eds. *Van Dada tot surrealisme: Joodse avant-garde kunstenaars uit Roemenië, 1910–1938 (From Dada to Surrealism: Jewish Avant-garde Artists from Romania, 1910–1938)*. Amsterdam: Joods Historisch Museum, 2011.
- Le Surréalisme roumain*. Paris: Paris-Méditerranée, 2004. Seine et Danube 3.
- Tănase, Stelian. *Avangarda românească în arhivele siguranței*. Bucharest: Polirom, 2008. Istorii subterane.
- Vanci, Marina. "Concept de modernisme et d'avant-garde dans l'art roumain entre les deux guerres." Diss. (Thèse de 3e cycle). Université Paris 1, 1972.
- Velescu, Cristian-Robert. *Avant-gardes et modernités: Brancusi, Duchamp, Brauner, Tzara & comp.* Bucharest: Institutul Cultural Român, 2013. Argumente.
- Yaari, Monique, ed. *"Infra-noir" un et multiple: Un Groupe surréaliste entre Bucarest et Paris, 1945–1947*. Oxford: P. Lang, 2014.

## General Articles

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- Ierunca, Virgil. "Roumanie." *Dictionnaire général du surréalisme et de ses environs*. Ed. Adam Biro and René Passeron. Fribourg: Office du livre, 1982. 369–70.
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## M. Blecher

Born Max L. Blecher, 1909, Botoșani, Romania; died 1938, Roman, Romania.

### PRIMARY

*Corp transparent*. Bucharest: Bibliofilă, 1934.

*Întâmplări în irealitatea imediată*. Bucharest: Vremea, 1936. Trans. as *Occurrence in the Immediate Unreality*. Trans. Alistair Ian Blyth. Plymouth: U of Plymouth P, 2009. 20 Romanian Writers Ser. Trans. as *Adventures in Immediate Irrreality*. Trans. Michael Henry Heim. New York: New Directions, 2015.

*Inimi cicatrizate*. Bucharest: Universala, 1937. Trans. as *Scarred Hearts*. Trans. Henry Howard. London: Old Street, 2008.

*Viziuna luminată; Corp transparent, proze, publicistică, arhivă*. Ed. Sașa Pană. Bucharest: Cartea românească, 1971.

*Opere complete*. Ed. Constantin M. Popa and Nicolae Țone. Craiova: Aius; Bucharest: Vinea, 1999.

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Brăvescu, Ada. *M. Blecher: Un caz de receptare problematic și spectaculos*. Bucharest: Tracus Arte, 2011.

Glăvan, Gabriela. “Mapping the Unreal: Max Blecher in the Shadow of the Avant-garde.” *Arcadia* 49.1 (2014): 1–20.

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Ifrim, Nicoleta. “Ego Games in Blecher’s Mirror-Writing.” *Communication interculturelle et littérature* 2 (Aug. 2008): 45–48.

Mironescu, Doris. *Viața lui M. Blecher: Împotriva biografiei*. Iași: Timpul, 2011.

## Geo Bogza

Born 1908, Blejoi, Romania; died 1993, Bucharest.

### PRIMARY

*Jurnal de sex: Poeme*. Bucharest: Integral, 1929.

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- Scărlătescu, Doru. *Geo Bogza*. Bucharest: Minerva, 1983.
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- Tănăsescu, Antoaneta. *Geo Bogza*. Bucharest: Eminescu, 1976. Biblioteca critică.

## Victor Brauner

Born 1903, Piatra Neamț, Romania; died 1966, Paris.

PRIMARY

*Victor Brauner: Écrits et correspondances 1938–1948*. Ed. Camille Morando and Sylvie Patry. Paris: Centre Georges Pompidou, 2005.

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- Alexandrian, Sarane. “Victor Brauner.” *L’Œil*, 101 (May 1963): 32–39, 68.
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- Centre Georges Pompidou. *Victor Brauner dans les collections du MNAM-CCI*. By Didier Semin. Paris: Centre Georges Pompidou, 1996. Collections du Musée national d'art moderne. 24 Jan.–6 May 1996.

- Fondation de L'Hermitage. *Victor Brauner, ou, L'enchantement surréaliste*. Lausanne: Fondation de L'Hermitage, 1999. 9 July–10 Oct. 1999.
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## Benjamin Fondane

Born Benjamin Wechler, 1894, Iași; died 1944, Auschwitz. Signed "B. Fundoianu" for works in Romanian, "Benjamin Fondane" for works in French.

### PRIMARY

- Tăgăduința lui Petru: Literatură biblică: Cu o lămurire despre simbolism*. Iași: Chemarea, 1918. Rpt. in *Imagini și cărți din Franța* (1980).
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- Théâtre complet. Ed. Eric Freedman. Paris: Non lieu, 2012.
- Benjamin Fondane entre littérature et philosophie. Ed. Monique Jutrin. Paris: Parole et Silence, 2015.

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- Benjamin Fondane. Spec. issue of *Europe* 827 (March 1998).
- Beray, Patrice. *Benjamin Fondane, au temps du poème: Essai*. Toulouse: Les Amis de l'éther vague; Lagrasse: Verdier, 2006.
- Cahiers Benjamin Fondane. 18 vols. to date. Kfar-Saba, Israel: Société d'études Benjamin Fondane, 1997–.
- Carassou, Michel, ed. *Benjamin Fondane*. Spec. issue of *Non lieu* 2–3 (1978).
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- Lucescu Boutcher, Arta. *Rediscovering Benjamin Fondane*. New York: P. Lang, 2003. Currents in Comparative Romance Languages and Literatures 91.
- Meffre, Liliane, and Olivier Salazar-Ferrer, eds. *Carl Einstein et Benjamin Fondane: Avant-gardes et émigration dans le Paris des années 1920–1930*. Brussels: P. Lang, 2008. Comparatisme et société 6.
- Mounic, Anne, ed. *Benjamin Fondane et Claude Vigée: Le Questionnement des origines*. Paris: Champion, 2014. Colloques, congrès et conférences sur la littérature comparée 22.
- Pop, Ion. "Benjamin Fondane dans les revues roumaines d'avant-garde." *Anuar de lingvistică și istorie literară* 34.8 (1994): 207–14.
- Răileanu, Petre, and Michel Carassou, eds. *Fundoianu/Fondane et l'avant-garde*. Bucharest: Fondation culturelle roumaine; Paris: Paris-Méditerranée, 1999.
- Salazar-Ferrer, Olivier. *Benjamin Fondane*. Paris: Oxus, 2004. Les Étrangers de Paris. Les Roumains de Paris.
- . *Benjamin Fondane et la révolte existentielle: Essai*. Brussels: Corlevour, 2008.

## Gherasim Luca

Born Salman Locker, 1913, Bucharest; died 1994, Paris. Changed his surname to Gherasim Luca. Signed work "Ghérasim Luca" (with and without accent) after emigration to France; considered this a compound surname, without any given name.

### PRIMARY

- Roman de dragoste*. Bucharest: Colecția Alge, 1933.
- Fata Morgana*. Craiova: Ateliere Ramuri, 1937.
- Inventatorul iubirii, urmat de Parcurg imposibilul și de Moartea moartă*. Bucharest: Negația Negației, 1945. French trans. as *L'inventeur de l'amour, suivi de La Mort morte*. Trans. Ghérasim Luca. Paris: José Corti, 1994. Trans. as *The Inventor of Love & Other Writings*. Trans. Julian and Laura Semilian. Boston: Black Widow P, 2009.
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### Marcel Janco

Born Marcel Hermann Iancu, 1895, Bucharest; died 1984, Tel Aviv.

#### PRIMARY

- "Creative Dada (Schöpferischer Dada) (Dada créateur)." *Dada: Monograph of a movement (Monographie einer Bewegung) (Monographie d'un mouvement)*. Ed. Willy Verkauf. Teufen: Niggli, 1957. 26–49.

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Colors Art Gallery. *Marcel Iancu 1895–1984: Un Visionnaire de l'art moderne*. Bucharest: Colors Art Gallery, 2012. 25 May–15 June 2012.

## Gellu Naum

Born 1915, Bucharest; died 2001, Bucharest.

PRIMARY

*Drumețul incendiar*. N.p.: n.p., 1936.

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## Sesto Pals

Born Simion Șestopal, 1912, Odessa; died 2012, Tel Aviv.

### PRIMARY

*Omul ciudat*. Bucharest: Vinea, 1998. Rev. ed.: Bucharest: Paideia, 2003.

*Scrieri în proză 1950–1970*. Ed. Michael Finkenthal. Bucharest: Tracus Arte, 2014.

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Finkenthal, Michael. *Sesto Pals, poetul prăpastiei: O viață în secol*. Bucharest: Tracus Arte, 2014.

## Sașa Pană

Born Alexandru Binder, 1902, Bucharest; died 1981, Bucharest.

### PRIMARY

*Răbojul unui muritor: Strofe banale*. Bucharest: Lupta, 1926.

*Diagrame*. Bucharest: Unu, 1930. Rpt. with *Viața romanțată a lui Dumnezeu* (2006); rpt. with *Călătorie cu funicularul* (2012).

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*Prezentări*. Ed. Vladimir Pană and Ion Pop. Bucharest: Tracus Arte, 2012.

## Paul Păun

Born Zaharia Herșcovici, 1915, Bucharest; died 1994, Haifa. Changed name to Zaharia Zaharia; published under the names Paul Păun, Paul Paon, and Paul Paon Zaharia. Also known as “Yvenez.”

### PRIMARY

*Plămânuț sălbatec*. Bucharest: “Bucovina”/I.E. Torouțiu, 1939.  
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## Jules Perahim

Born Jules Blumenfeld, 1914, Bucharest; died 2008, Paris. Also signed “S. Perahim.”

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Galerie d'Art A.C.A.P. *Perahim*. Text Gilles Plazy. Le Touquet: Galerie d'Art A.C.A.P., 1987.

Musée d'art moderne et contemporain de Strasbourg. *Perahim: La Parade sauvage*. Strasbourg: Musées de la ville de Strasbourg, 2014. 14 Nov. 2014–1 March 2015.

## Claude Sernet

Born Ernest Spirt, 1902, Târgu Ocna, Romania; died 1968 in Paris. First texts published under the pseud. "Michael Cosma."

PRIMARY

*Cinéma 33*. Spec. issue of *Cahiers jaunes* 4 (1933). (Ed. Sernet.)

*Commémorations*. Paris: Tschann, 1937.

*Un Jour et une nuit*. Paris: Sagesse, 1938.

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## Virgil Teodorescu

Born 1909, Cobadin, Romania; died 1987, Bucharest. Signed his works in French "Virgil Teodorescou."

PRIMARY

*Blănurile oceanelor*. Bucharest: Tiparul Universitar, 1945. Colecția suprarealistă.

*Butelia de Leyda*. With a "Brevet de lovaj" and four *lovaje* by Paul Păun. Bucharest: Tipografia "Bucovina," 1945. Colecția Suprarealistă. Rpt. in *Blănurile oceanelor* (1969) 69–106.



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- Vlaicu, Claudia Mihaela. *Virgil Teodorescu: Monografia operei*. Pitești: Tiparg, 2013.

## Trost

Born Dolfi Trost, 1916, Brăila, Romania; died 1966, purportedly in Chicago. Signed his mature works "Trost" and his early essays in the press mostly "D. Trost."

PRIMARY

- Vision dans le cristal: Oniromancie obsessionnelle et neuf graphomanies entoptiques*. Bucharest: Éd. de l'Oubli, [1945].
- Le Profil navigable: Négation concrète de la peinture*. Bucharest: Éd. de l'Oubli, 1945.
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- Le Même du même*. Bucharest: Imp. Socec, 1947. Infra-noir. Facsim. rpt. in *Infra-noir* rpt. (1996) and in Yaari, ed., "*Infra-noir*" un et multiple 334–41.
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- Librement mécanique*. N.p.: n.p., 1955. (Paris: En dépôt au "Minotaure.")

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- Militaru, Petrișor. *Suprerealismul lui D. Trost*. Craiova: Ed. Universitaria, 2014.

## Tristan Tzara

Born Samuel Rosenstock, 1896, Moinești, Romania; died 1963, Paris. Also briefly used pseud. S. Samyro.

PRIMARY

- La Première Aventure céleste de Mr. Antipyrine*. Zurich: n.p., 1916. Collection Dada. Trans. as *The First Celestial Adventure of Mister Benzadrine*. Trans. Elmer Petersen. Colorado Springs: Press at Colorado College, 1996.

- Vingt-cinq poèmes*. Zurich: n.p., 1918. Collection Dada. Expanded ed.: *Vingt-cinq-et-un poèmes*. Paris: Fontaine, 1946. Collection "L'Âge d'or."
- Cinéma calendrier du cœur abstrait; Maisons*. Paris: Au Sans Pareil, 1920. Collection Dada. Facsim. rpt. (with trans. by Mary Ann Caws as *Cinema Calendar of the Abstract Heart; Houses*): Ann Arbor: Thomas P, 1982.
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- Mouchoir de nuages: Tragédie en 15 actes*. Paris: Galerie Simon, 1925.
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- De nos oiseaux: Poèmes*. Paris: Kra, 1929.
- L'Arbre des voyageurs*. Paris: Éd. De la Montagne, 1930.
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- L'Antitête*. Paris: Cahiers libres, 1933.
- Primele poeme ale lui Tristan Tzara*. Ed. Saşa Pană. Bucharest: Unu, 1934. Facsim. of MSS: *Litanii avantdada*. Ed. Alexandru Condeescu. Bucharest: Muzeul Literaturii Române, 1996. Trans. as *Primele Poeme/First Poems*. Trans. Michael Impey and Brian Swann. Berkeley: New Rivers P, 1976. French trans. as *Les Premiers poèmes*. Trans. Claude Sernet. Paris: Seghers, 1965.
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## Urmuz

Born Demetru Demetrescu-Buzău, 1883, Curtea de Argeș, Romania; died 1923, Bucharest

### PRIMARY

*Algazy și Grummer*. Ed. Sașa Pană. Bucharest: Colecția Editurii Unu, 1930. Rpt. as *Pagini bizare*. Bucharest: Minerva, 1970. New ed. based on Academia Română MS 4486: *Schițe și nuvele aproape – futuriste*. Ed. Ion Pop. Bucharest: Tracus Arte, 2012. Biblioteca avangardei. Bilingual ed.: *Pagini bizare (Weird pages)*. Trans. Stavros Deligiorgis. Bucharest: Cartea Românească, 1985. Trans.: *The Complete Works of Urmuz*. Trans. Miron and Carola Grindea. London: Atlas, 2006.

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## Ion Vinea

Born Ion Eugen Iovanaki, 1895, Giurgiu, Romania; died 1964, Bucharest.

### PRIMARY

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## Ilarie Voronca

Born Eduard Marcus, 1903, Brăila, Romania; died 1946, Paris.

### PRIMARY

- Restriști*. Bucharest: Rahova, 1923. Rpt. in *Zodiac* (1992).
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