

III. BIBLIOGRAPHY

Marcel Duchamp: A Selective Bibliography

The following was originally intended to be a comprehensive bibliography of Duchamp; in particular, the compiler had hoped to present a virtually all-inclusive listing of the secondary literature. However, as work proceeded, it became clear that such a comprehensive bibliography was no longer possible within the confines of an appendix to a larger publication. The production of books and articles on Duchamp has increased dramatically since 1968, having grown not only as a result of the re-evaluation of life and oeuvre which is to be expected after any artist's death, but also in response to developments unique to Duchamp. These developments include the surfacing of Duchamp's final masterpiece *Etant donnés* in 1969, the mounting of major retrospective exhibitions in 1974, 1977, and 1984, and Duchamp's emergence as the seminal influence on contemporary art since the 1960s. The result is that a comprehensive Duchamp bibliography would now require a separate publication. The compiler hopes that such a monograph will be the ultimate result of his work on this project. In the meantime, what follows is a selection which attempts to include the most useful publications for Duchamp scholars.

The first section lists separate publications by Duchamp. The first four items are collected editions of Duchamp's writings; these are followed by other monographic works by Duchamp, as well as books which Duchamp translated and periodicals which he edited. The next section is devoted to articles and parts of books by Duchamp which are not included in the English or French collected editions. The third section lists published interviews with Duchamp arranged by the name of the interviewer, or by title if the interviewer is anonymous. The next two sections are devoted to secondary literature on Duchamp: monographs, dissertations, and special issues of periodicals in the fourth section, journal articles and parts of books in the fifth. In most cases, an item is excluded from the article section if it has also been published in a collection of writings by the same author listed in the monograph section. The sixth and final section of the bibliography lists exhibition catalogs. For the most part, this chronological listing has been restricted to catalogs of one-man shows, or in a few instances, exhibitions devoted to two or three artists.

The present work is indebted to the published efforts of previous bibliographers. Particular mention should be made of the bibliographies by Bernard Karpel in *Marcel Duchamp* (ed. D'Harnoncourt and McShine, 1973), Robert Lebel in his *Marcel Duchamp* (1985), Alice Goldfarb Marquis in her *Marcel Duchamp: Eros c'est la vie* (1981), Olivier Micha and Jean Clair in Clair's *Marcel Duchamp: Catalogue raisonné* (1977), Yves Poupard-Lieussou

in *Marchand du sel* (1958), Michel Sanouillet and Elmer Peterson in *Duchamp du signe* (1975), and Arturo Schwarz in his *Complete Works of Marcel Duchamp* (1969). The compiler also wishes to acknowledge the invaluable assistance of Rudolf E. Kuenzli and June Fischer.

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