

NOTES ON CONTRIBUTORS

CRAIG ADCOCK teaches Art History at the University of Notre Dame. He is the author of *Marcel Duchamp's Notes from the "Large Glass": An N-Dimensional Analysis* (1983), and essays on Dada and its influence.

GEORGE H. BAUER teaches French and Comparative Literature at the University of Southern California. He is the author of *Sartre and the Artist*, (1969) and is currently completing two books: *Duchamp/La Mise en plis des lettres/ Vois Elle Con Sonne*, and *Duras and the Artist*.

WILLIAM A. CAMFIELD teaches Art History at Rice University. His publications include *Francis Picabia, His Art, Life and Time* (1979), *Tabu-Dada: Jean Crotti and Suzanne Duchamp* (1983), with Jean-Hubert Martin, and *Marcel Duchamp's "Fountain"* (1988).

THIERRY DE DUVE teaches Art History and theory at the University of Ottawa. He is the author of *Nominalisme pictural: Marcel Duchamp, la peinture et la modernité* (1984), and *Essais datés 1974-1986* (1987).

CAROL P. JAMES teaches French at the University of Wisconsin-Madison. She wrote her dissertation on Duchamp, and she has published essays on cinema and twentieth-century art and literature.

DALIA JUDOVITZ teaches French literature at UC-Berkeley. She has published essays on philosophy and literature, psychoanalysis, and aesthetics, and she is the author of *Subjectivity and Representation: The Origins of Modern Thought in Descartes* (1987).

RUDOLF E. KUENZLI teaches English and Comparative Literature, and directs the International Dada Archive at The University of Iowa. He is the coauthor of *Dada Artifacts* (1978), coeditor of *Dada Spectrum: The Dialectics of Revolt* (1979), editor of *New York Dada* (1986) and *Dada and Surrealist Film* (1987).

JEAN-HUBERT MARTIN is the director of the Centre Georges Pompidou in Paris. His publications include exhibition catalogs on *Francis Picabia* (1976), *Malevich* (1978) and, together with William Camfield, *Tabu Dada: Jean Crotti and Suzanne Duchamp* (1983).

FRANCIS M. NAUMANN teaches Art History at Parsons School of Design. He is the author of *The Mary and William Sisler Collection* (1984), and of numerous essays on New York Dada. His book on Man Ray will soon be published, and he is currently preparing an edition of Duchamp's letters.

PETER READ teaches French literature at the University of St. Andrews in Scotland. He is the author of several essays on twentieth-century art and literature.

ARTURO SCHWARZ is the organizer of a series of important exhibitions of Duchamp's works, and the author of *The Complete Works of Marcel Duchamp* (1969), and of numerous books on Duchamp, Dada, and alchemy.

TIMOTHY SHIPE, librarian, is the archivist of the International Dada Archive at The University of Iowa.

HELLMUT WOHL teaches Art History at Boston University. He is the author of *The Paintings of Domenico Veneziano* (1980) and of several other studies.

BEATRICE WOOD is one of America's pioneering ceramic artists. In 1985 she published her autobiography, *I Shock Myself*.