

## Notes on Contributors

CRAIG ADCOCK teaches Art History at Florida State University in Tallahassee. He is the author of *Marcel Duchamp's Notes from the "Large Glass": An N-Dimensional Analysis* (1983).

WILLIAM AGEE, independent art historian, is the author of a number of important exhibition catalogs, among them *Synchronism and Color Principles in American Painting, 1910-1930* (1965), *Patrick Henry Bruce, American Modernist* (1979), and *Morton L. Schamberg* (1982). He is currently preparing a catalogue raisonné of Stuart Davis.

WILLARD BOHN teaches French at Illinois State University in Normal. He is the author of *Apollinaire et l'homme sans visage: création et évolution d'un motif moderne* (1984), and *The Aesthetics of Visual Poetry, 1914-1928* (1986). He is currently preparing an anthology entitled *The Dada Market*.

KENNETH BURKE is the author of *The Philosophy of Literary Form* (1941), *A Grammar of Motives* (1945), *Language as Symbolic Action* (1966), and many other studies. His essay "Dada, Dead or Alive" was originally published in *Aesthete* 1925 (February 1925), pp. 23-26, and is reprinted here for the first time.

ROGER CONOVER is the editor of *The Last Lunar Baedeker*, containing the collected poems and selective biography of Mina Loy. For some years he has been at work on a "speculative" biography of Arthur Cravan.

RUDOLF KUENZLI teaches English and Comparative Literature, and directs the International Dada Archive at The University of Iowa. He is the coauthor of *Dada Artifacts* (1978), coeditor of *Dada Spectrum: The Dialectics of Revolt* (1979), and coeditor of the journal *Dada/Surrealism*.

FRANCIS NAUMANN teaches Art History at Parsons School of Design. He is the author of *The Mary and William Sisler Collection* (1984), and numerous essays on New York Dada. He is currently finishing a book on Man Ray.

ROBERT REISS has curated a number of art exhibitions in the United States. He has been a contributor to *The Journal of Magic History*, among other publications. He was an organizer of and performer in "Magic-Environmental Surrealism" at Lincoln Center.

TIMOTHY SHIPE, librarian, is the archivist of the International Dada Archive at The University of Iowa.

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