

III. BIBLIOGRAPHY

New York Dada: Bibliography

The problem of defining New York Dada was a serious one for the compilers of this bibliography. It was decided that researchers would best be served if the chosen limits were fairly broad, allowing room for the many different groups and individuals who have been associated by various writers with New York Dada, "proto-Dada," and the "Dada spirit." At the same time, limitations did have to be imposed, and the overriding criterion had to be scholarly usefulness. Thus, several major writers such as Hart Crane, E.E. Cummings, and William Carlos Williams have been excluded from the list of individual figures partly because of the tenuousness or brevity of their connection with Dada, but mainly because excellent bibliographies of these writers are readily available.

The format of this specialized bibliography is similar to that of the general bibliographies which appeared in *Dada/Surrealism*, nos. 10/11 and 13. The first part consists of monographs, dissertations, exhibition catalogs, and articles relating to New York Dada, including both contemporary documentation and later critical works. Also included are works on European Dada appearing in American publications to 1925, as well as a selection of works on various events and institutions closely associated with Dada in New York, such as the Armory and Forum exhibitions and the Société Anonyme. The second part deals with twenty individual artists and writers associated with New York Dada. Primary literature is largely restricted to work appearing between 1913 and 1925. For those individuals also associated with European Dada (Cravan, Duchamp, Man Ray, Picabia), primary works are for the most part further restricted to the Dadaist's New York period. Secondary works on the individuals are included which contain substantial material on the New York Dada era. The subsections on exhibition catalogs include both exhibitions from the New York Dada period and later retrospective catalogs containing works of that period. The final section lists periodicals affiliated with New York Dada, or in which a substantial number of contributions by the Dadaists appeared. Reprints are noted when available.

For more extensive bibliographies on particular topics, the reader is referred to recent monographs on individual Dadaists, and to works on specific aspects of the avant-garde in America, such as those by Bohan, Brown, and Platt. For more general works on Dada, many of which include information on the movement in New York, see the bibliographies by Rudolf E. Kuenzli in nos. 10/11 and 13 of *Dada/Surrealism*.

As always, we invite and encourage your collaboration in our bibliograph-

ical work. Please inform us of any additions, corrections, or related bibliographical projects.

We wish to express our special thanks to June Fischer, without whose able typing this bibliography would not have been possible.

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I. Books, Exhibition Catalogs, and Articles on General Aspects of Dada in New York, and on American Reception of European Dada

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II. Books, Catalogs, and Articles by and on Individual Writers and Artists. In the bibliographies on individuals, the following subdivisions are followed:

- A. Books by the individuals, reprints, and translations.
- B. Articles, poems, and stories by the individuals, and translations of these.
- C. Books and dissertations on the individuals.
- D. Exhibition catalogs on the individuals.
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