

Dada No. 14



Surrealism

The Autobiography of Beatrice Wood



I Shock Myself

At the age of fifteen, Beatrice Wood defied her Victorian mother to live the bohemian life of an artist and actress in France. By the time she was twenty-two, she was at the center of the New York Dada art circle and romantically involved with artist Marcel Duchamp and French author Henri-Pierre Roché. Now ninety-two years old and one of America's pioneer ceramic artists, Beatrice Wood tells the story of her revolutionary and liberated life in this illustrated autobiography, and shares personal recollections of such luminaries as Isadora Duncan, Edna St. Vincent Millay, Constantin Brancusi, Krishnamurti, Anaïs Nin and many others. An illuminating, candid—and frequently shocking—look at an artist and woman who is indeed a national treasure.

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No. 14 New York Dada

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