No. 7, 1977

© 1977 by the Association for the Study of Dada and Surrealism

Editor: Mary Ann Caws
Editorial Board: Anna Balakian
Michel Beaujour
LeRoy Breunig
Robert Champigny
Renée Rièse Hubert
Edith Kern
J.H. Matthews
Michael Riffaterre
Eric Sellin

Editorial Consultants: Robert Motherwell
William Rubin
Michel Sanouillet

Assistant Editor, Queens College Press: Anne M. Demerle

Cover design by Rochelle Wyner

Association for the Study of Dada and Surrealism

President: Michael Riffaterre
Vice-President: Eric Sellin
Secretary: Denis-Jacques Jean
Treasurer: Jean Schroeder

Published annually. $4.00 per issue, from Dada/Surrealism, Queens College Press, Flushing, N. Y. 11367. With membership in the Association, $6.00 per year, from Jean Schroeder, 2205 Moreno Drive, Los Angeles, Calif. 90039.

In cooperation with Le Siècle éclaté: dada, surréalisme et avant-gardes, Minard, Lettres Modernes (73 rue du Cardinal Lemoine, Paris 5)
No. 1, 1974: Le Manifeste et le caché
No. 2, 1977: De Jarry à Miró: Machines et constructions, Théorie/Tableau/Texte
No. 3, forthcoming: Le Même et l’autre
Order directly from Minard, Les Lettres modernes

Back issues of Dada/Surrealism available:
No. 4: Jarry and Tzara; No. 5: Narrative Structures in Surrealist Prose; No. 6: Surrealism and Psychoanalysis (nos. 5, 6, and 7 include papers chosen for annual meeting by Michael Riffaterre)

Our thanks to the Queens College Editorial Board for having made Dada/Surrealism possible.
CONTENTS

The Poetics of Chance

I. Modernism, Modernity, and Palinode

Both Sides of the Channel? A Look at Modernism as a Possible Influence on English Surrealism, Rob Jackaman 5

"A quoi pensez-vous?": Reflections on Reading (in) Aragon's Early Prose, Richard J. Scaldini 29

II. Chance

Text and Landscape

The Rhetoric of Chance, Jeanine P. Plottel 45

Michel Leiris and the "Bazar bizarre," Jean-Jacques Thomas 50

Surrealist Alphabets, LeRoy C. Breunig 59

Scientist and Poet: Two Views of Chance, Micheline Tison-Braun 66

Refusal and Triumph

Surrealism and the Automatistes of Montreal, W. R. Ellenwood 76

The Chance Factor in Satanism and the Black Mass in Huysmans' Down There, Bettina L. Knapp 82

III. Fairy Tale, Film, and Image

Fortuitous Juxtapositions: Goethe's The Fairy Tale and the Poetics of Chance, Reinhard Kuhn 91

Vigo's Zéro de conduite: Surrealism and the Myth of Childhood, Allen Thiher 99

Jean Arp, Poet and Artist, Armine Kotin 109

Magritte's La Lampe Philosophique: A Study of Word and Image in Surrealism, Jack J. Spector 121

The University of Iowa LIBRARIES