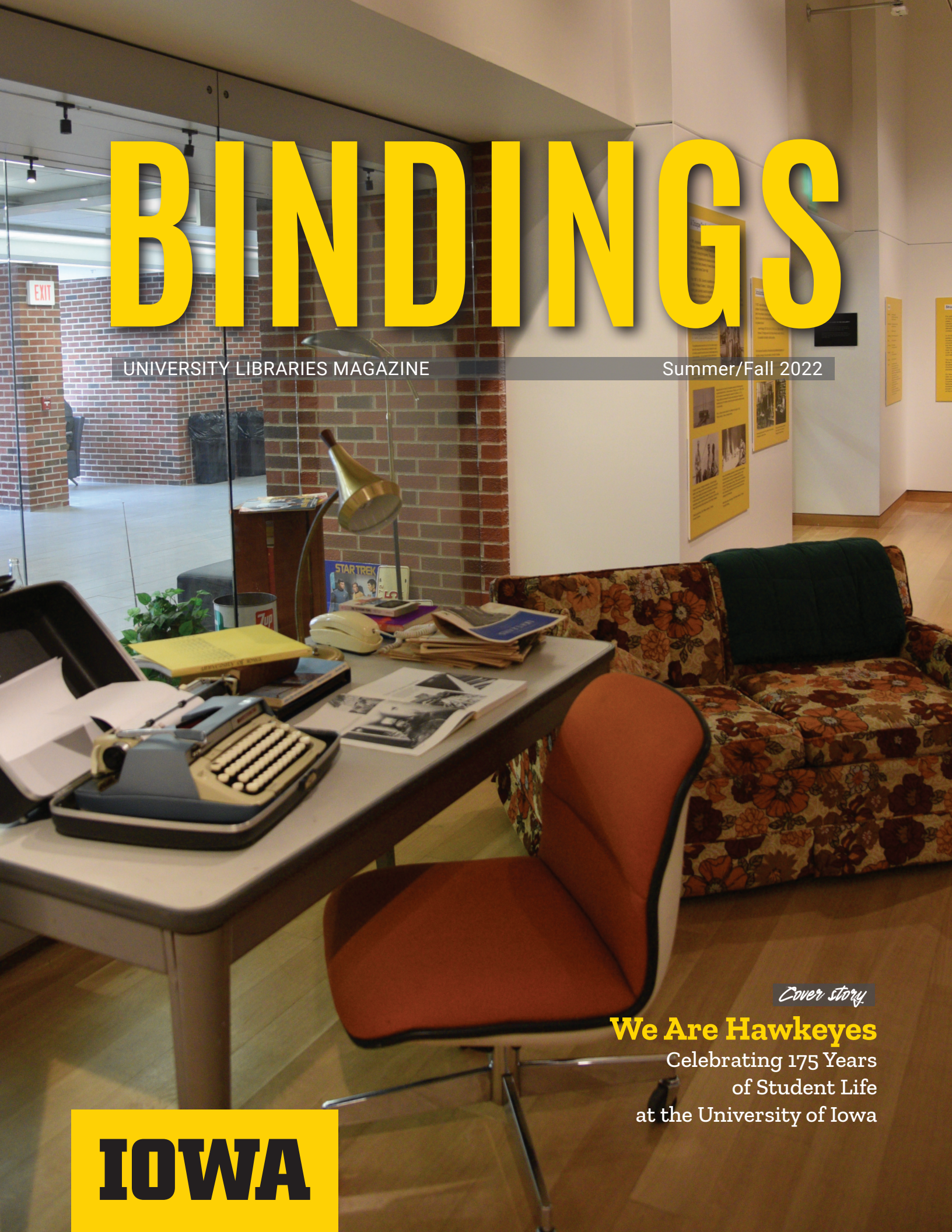


BINDINGS

UNIVERSITY LIBRARIES MAGAZINE

Summer/Fall 2022



Cover story

We Are Hawkeyes

Celebrating 175 Years
of Student Life
at the University of Iowa

IOWA

Celebrating our

PAST, PRESENT, & FUTURE



This year marks the 175th anniversary of the University of Iowa. It's the perfect time to reflect on how far we've come over those many years and celebrate the exciting things happening now and in the future.

When the university first opened its doors in 1855, 124 students were enrolled, there were nine departments, and the library consisted of 50 books. Today, enrollment is more than 31,000 students (an increase of more than 25,000%), and we have seven libraries that house more than five million volumes (more than 100,000 times in size).

One thing that hasn't changed? The Libraries' commitment to serving the campus community and offering the resources to help support innovative research and creative discovery, excellence in learning and teaching, and a welcoming and inclusive environment.

Our staff continue to do amazing things and serve as leaders at the local, state, and national level (page 6). And I'm grateful for the opportunity to honor a trio of leaders and friends who led the national effort to ensure equal opportunities for women through the new Three Women for Equality: Christine Grant, Peggy Burke, and Bonnie Slatton Fund (page 14).

The Main Library Gallery played an integral role in the university's anniversary celebration with its *We are Hawkeyes: Celebrating 175 Years of Student Life at the University of Iowa* exhibit (page 16). There's also a special look at some additional items that didn't quite make it into the exhibit due to the sheer volume of materials available (page 19). In addition, I invite you to learn more about LeAnn Lemberger, a prolific author and inaugural chair of the Libraries Advancement Council (page 32).

I hope you'll enjoy reading about all of this and more in this issue of **BINDINGS**. Thank you for helping the Libraries in our efforts to enrich the academic endeavors of our university.

John Culshaw

Jack B. King university librarian



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The **Main Library Gallery** celebrated the university's 175th anniversary with an exhibit focused on the lives of our students, including a recreation of a typical dorm room desk from the 1970s.

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Access links in this magazine by viewing our online publication at bit.ly/bindings-9-22

award
WINNERS

2021-2022 Libraries Graduate Student Employee
Academic Enrichment Award



EMILY SCHATZ

*MLIS student
School of Library and
Information Science*

“When I came to the University of Iowa to start my Master's of Library and Information Science, I thought I knew what career I wanted to pursue: Special Collections librarian. I had volunteered at my college's Special Collections and Archives department, but since my work was focused on a specific project, I did not get to see the day-to-day work of a Special Collections librarian, and I did not understand that there could be different job roles within a Special Collections department.

At Iowa, my favorite part about working in Special Collections has been the opportunity to work on a variety of projects and learn about different positions. I've had the opportunity to interact with researchers and students in the reading room and through email reference questions, assist with class visits and public events, and even help make social media content.

I'm more sure than ever that I chose the correct career path and that I want to continue pursuing a career in Special Collections.”



ABBIE STEUHM

*MLIS student
School of Library and
Information Science*

“Working at the Iowa Women's Archives has already taught me a world of information despite being such a short amount of time.

I have worked on adding the collection of Christine Grant VHS tapes into the Iowa Digital Library; I have given a presentation of the IWA's collections to a visiting club; and I researched and wrote a series of blog posts on LGBTQ+ History Month using IWA materials.

My work led me to add the Special Collections Certificate, offered by the School of Library and Information Sciences, to my academic plan. As the digital world develops and technological use increases, there is more and more digital-born material that needs to be archived, and archival processing could use an update.

That has become my new goal in my career as an archivist: to work in digital archives and develop new archival policies that—both legally and ethically—help in collecting and archiving information for public access.”



Thank you!

These awards help recognize the outstanding work of our graduate student employees.

▶ New Curator Team

Janet Weaver has been named the new curator of the **Iowa Women's Archives** at the University of Iowa Libraries Special Collections & Archives. In addition, **Anna Holland** is serving as associate curator.

This comes at an exciting time as the Iowa Women's Archives (IWA) works to continue proactively engaging with people throughout Iowa, the country, and the world with its diverse collections, and especially as IWA looks toward even more active involvement in the collection and description of papers from women in politics.

A major gift provided for the establishment of the Jean Lloyd-Jones and Michal Eynon-Lynch Iowa Women's Archives Women in Politics fund, which is intended to support a newly created named archivist position in the IWA focusing on that topic. We will highlight the new team member in a future edition of **BINDINGS**.



ABOVE: Anna Holland (l) and Janet Weaver (r) stopped to take a photo in front of the Iowa Suffrage Memorial at the State Capitol during Hawkeye Caucus Day on March 31, 2022.

▶ Wiley Joins Advancement Team

The University Libraries is pleased to announce that **Paula Wiley** is now a member of the Libraries' advancement team, joining the **University of Iowa Center for Advancement** (UICA) as the new associate director of development.

Wiley started on May 23, 2022 and came to the university from Iowa Wesleyan University, where she served as the director of the library and as a reference instruction librarian. She holds a master's degree in library and information science from Clarion University of Pennsylvania and undergraduate degree from Iowa Wesleyan College.

Wiley brings a unique perspective to her role because she is a librarian who is passionate about sharing how academic research libraries can serve the campus community and beyond. She is also a **Hawkeye parent** who knows the important role the Libraries play in helping students succeed. Please welcome Paula when you have a chance, and you'll learn much more about her in the next issue of **BINDINGS**.

The Libraries would also like to thank **Katharine Lasansky** with the UICA. She has gone above and beyond to ensure that the Libraries' advancement needs were met during the interim period, and we are very grateful for her efforts.



continued on page 6 →

▶ Music Library Association



Katie Buehner, director of the Rita Benton Music Library, was selected to serve as the assistant fiscal officer for the **Music Library Association** (MLA) Board. MLA is the professional association for music libraries and librarianship in the US.

Melissa Moll, music cataloging librarian, is the new assistant member management officer for the MLA. In this role, she will fulfill duties related to individual memberships in MLA, keep the administrative structure current, and maintain listservs for chairs and coordinators.



▶ Council of the Directory of Open Access Journals



Mahrya Burnett, scholarly communications librarian, was elected to a two-year term on the council of the **Directory of Open Access Journals** (DOAJ). The DOAJ's mission is to increase the visibility, accessibility, reputation, usage and impact of quality, peer-reviewed, open access scholarly research journals globally, regardless of discipline, geography, or language.

▶ American Society of Engineering Education



Qianjin (Marina) Zhang, engineering librarian, was elected the director of the **American Society of Engineering Education – Engineering Libraries Division**. The division consists of librarians and information professionals who promote the role of the library as an integral part of engineering education. The ELD also is involved providing resources and activities to address information needs of users and the development of innovative approaches to networking information services.

▶ Institute for Research Design in Librarianship

Kelly Hangauer, education and philosophy librarian, was accepted into the 2022 cohort for the **Institute for Research Design in Librarianship** (IRDL) Online, a year-long experience during which academic and research librarians learn about qualitative and quantitative research methods, scholarly publishing strategies, and tools for strengthening their personal learning networks.





▶ **Center for Research Libraries**

John Culshaw, Jack B. King university librarian at Iowa, has been elected to a three-year term on the **Center for Research Libraries** (CRL) Board of Directors.

CRL, which is an international consortium of university, college, and independent research libraries, held its 73rd Annual Council of Voting Members Meeting in April 2022. Learn more about the meeting and see the 2022-23 officers elected by the Board of Directors **here**. Founded in 1949, CRL supports research and teaching in the humanities, sciences, and social sciences by preserving and making available to scholars a wealth of rare and uncommon primary source materials from all world regions. The University of Iowa is a founding member of CRL.

▶ **Association of Research Libraries**

This fall, Culshaw will conclude five years of service to the **Association of Research Libraries** (ARL), a membership organization of libraries and archives in major public and private universities, federal government agencies, and large public institutions in United States and Canada. He was the president of the ARL from 2020-2021.

▶ **University of Iowa Libraries IDEAS Council**



The University of Iowa Libraries IDEAS (Inclusion, Diversity, Equity, Accessibility, and Social Justice) Council updated the **Libraries' DEAI commitment statement** through the thoughtful work of its members, who also incorporated feedback from Libraries staff.

“Collaborating to create an updated, meaningful statement that reflects the Libraries’ principles was an important task for the IDEAS Council,” says **Rita Soenksen**, interim director of diversity, equity, accessibility, and inclusion (DEAI) and English and American literature librarian. “Our commitment to IDEAS is part of everyone’s role in the Libraries, so inviting feedback from the all staff members was crucial and helped emphasize the part we each have in creating an inclusive library.”

The council also collaborated to highlight the new and ongoing diversity initiatives within the Libraries. “Compiling the initiatives the Libraries has already completed or started reaffirmed our commitment and also shows there is more work to be done. I know the UI Libraries is up to the challenge,” says Soenksen.

STAFF FEATURES



Kathryn Reuter

Kathryn feels strongly that libraries and art are for everyone. Now, she's able to have world-renowned resources from the University Libraries and its new next-door neighbor—the Stanley Museum of Art—readily available to help her find new connections that benefit students and faculty.

Reuter serves as the academic outreach coordinator for Special Collections & Archives and the Stanley. She's the perfect bridge between the two and further increases the visibility and usability of the university's deep and culturally diverse collections of visual and art materials.

Through her teaching, Kathryn empowers students to interpret art and rare materials on their own. She also collaborates with faculty to bring object-based learning into the classroom and holds research workshops for instructors across campus. It's an important and unique opportunity to make the Libraries and the Stanley welcoming spaces where students can have fun learning. ■



For more info...

The **Stanley Museum Digital Collection** now includes an additional 3,000 images, celebrating the building's opening in August 2022. Enhanced item details including exhibition and ownership histories for many of the works were also added to provide additional background and context.

Currently, more than 13,000 items from the Stanley's collections are available for viewing and exploring in the **Iowa Digital Library**. The IDL includes more than a million digital objects such as historic maps and newspapers, scholarly works, and illuminated manuscripts created from the holdings of the UI Libraries and its campus partners.

FOR ACADEMIC LIBRARIANS AT THE UNIVERSITY OF IOWA, THE MISSION IS CLEAR:

ensure the success of students and faculty by increasing awareness of and access to research resources. Kathryn and Julie work every day to assist Iowa scholars at every level. Like their colleagues across the entire Libraries staff, they play an important role in aiding scholarship, research, and instruction across campus.



Julie Gaida

There's no doubt about it: Julie's passionate about her job and loves being part of a team that's collaborative and committed to problem-solving. It's why she's a perfect fit to be an essential part of the Libraries' process that helps leverage e-resources to expand library services to support faculty and researchers at all levels and reduce the cost of students' course materials.

Julie serves as an electronic resource librarian in the Acquisitions Department and is primarily responsible for e-book orders; database, e-journals, and e-package renewals; maintenance and troubleshooting; and usage statistics analysis. She provides vital support to team members who directly assist Libraries users, such as Access Services and reference, instruction, and liaison librarians.

Julie knows relationships are integral to the multi-layer process and is committed to maintaining and enhancing already collaborative efforts throughout the Libraries. Joining the Libraries in January 2022, she also brings a fresh perspective, which is helpful when looking for even more opportunities to enhance experiences with online materials. ■



For more info...

InfoHawk+ helps find a variety of University Libraries information resources at once, including from its rich collection of **e-journals**, **e-books**, **databases**, and the **Iowa Digital Library**. Click on the Find Articles tab to **find journal articles** from several online publications from a variety of **subject areas** with one search.

The 2021
BENTON
AWARD

Buehner wins the
Libraries' top honor



BY JENNIFER MASADA

KATIE BUEHNER, director of the Rita Benton Music Library, is the winner of the **2021 Arthur Benton University Librarian's Award for Excellence**. She accepted the award at a reception held in her honor last spring.

The Arthur Benton University Librarian's Award for Excellence recognizes a member of the UI Libraries' professional staff who has demonstrated outstanding commitment and leadership in furthering the Libraries' mission to serve the university community. The honor includes a \$2,000 award for professional development that will support the recipient's research projects or publications related to library services.

The late Dr. Arthur Benton, professor of psychology and neurology at the University of Iowa and University of Iowa Hospitals and Clinics, established the endowment to make this annual award possible.

Buehner used the award to cover her professional travel costs to attend the International Association of Music Libraries (IAML) conference in July 2022.

While at the conference, which was held in Prague, she presented a paper with archivist Filip Šír (National Museum, Prague) about the Music Library's Jedlička Cylinder Collection.

"I've attended IAML a few times in my career, but because it is an international conference, the cost is often prohibitive. I'm thrilled to have applied my Benton Award towards attending IAML, where I had the opportunity to meet and learn from library practitioners around the world," says Buehner.

Based on letters from faculty nominators, the selection committee noted Buehner's efforts on behalf of faculty and student music research at the University of Iowa and beyond. School of Music faculty lauded her leadership and creativity during the pandemic, as well as her notable service accomplishments within her field.

Nominators were impressed with Buehner's commitment to student success. "Katie has brought a new level of energy and enthusiasm to the library, and this energy is contagious among my students," says Stephen Swanson, professor of voice. "From her first introductory walkthrough of the library with new students, to bookmarks with catalogue numbers for subspecialties within the field of music, Katie has ensured that the library is a joyful, accessible, and user-friendly place. To these traditional services, Katie has added the personal expertise needed to aid students' specific needs."

Marian Wilson Kimber, director for faculty development and professor of musicology, further describes Buehner's dedication to UI students. "She has become indispensable to furthering our educational mission, frequently collaborating with faculty in student assignments, such as projects and exhibits."

Wilson Kimber adds, "She demonstrates a sincere desire to help students, whether through ordering or digitizing materials, or pointing them towards special resources at Iowa that might assist them, such as the holdings of the Arthur and Miriam Canter Rare Book Room or the important musical collections she has acquired for the collection."

In the midst of the pandemic, Buehner worked to find creative solutions as the School of Music pivoted to deliver all instruction online. "The School of Music would not have functioned as well as we did without Katie's innovation, initiative, and brilliance during the pandemic. The largest impact she has had on our program—most recently—has been her leadership with licensing and copyright when our School of Music went 100% online in March 2020," explains Tammie Walker, director of the School of Music.



ABOVE: Buehner accepts the Benton Award from Culshaw.

"The challenges unique to the arts were unfathomable, most notably: how we were going to properly give performances (to fulfill our academic mission and student degree requirements) via livestreaming and rebroadcasts," says Walker.

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← continued from page 11

"The challenges for each dissemination method were intense," Walker adds, "and Katie not only provided training and leadership for our faculty (speaking both in large group faculty meetings and in daily one-on-one sessions), but created a culture of exploration, inquiry, and learning for our students."

"When the School of Music worked to acquire a license for asynchronous broadcast of music during the pandemic, Katie served an important role in advising those who needed to acquire licenses for musical works not covered by the new agreement," explains Wilson Kimber. "In short, Katie's work has allowed the faculty and students of the School of Music to continue to be heard."

In summary, all three faculty nominators noted Buehner's invaluable work alongside faculty, with whom she partners on student assignments, projects, and exhibits. "Our faculty are unanimous in their admiration of her resourcefulness and positive energy—she is a critical member of our team and her positive impact cannot be overemphasized," says Walker. ■



ABOVE: Although the work is serious, sometimes it helps to keep the mood light—a skill Buehner keeps at the ready. Here she shares a fun moment with Tammie Walker, director of the School of Music.

“WE'RE GETTING

Buehner helps keep the spirit



THE BAND BACK TOGETHER”

of the Hawkeye Marching Band alive during the pandemic



During the height of the pandemic, when the Hawkeye Marching Band was sidelined, Katie Buehner reached out to Eric Bush, director of the HMB, to ask about a partnership with the Rita Benton Music Library to help keep the HMB visible as a significant part of University of Iowa culture and outreach.

Buehner then spent about two years transferring materials, including photos, from the HMB collection to the Libraries and then processed drill charts, scripts, news articles, audio and video recordings, and even uniform pieces.

In 2021, the hard work produced “**BAND 141: A History of the Hawkeye Marching Band**,” which was installed in the Voxman Music Building to coincide with the ensemble’s return to the field. Earlier this year, the HMB recognized Buehner as an **HMB Partner of the Year**. ■

 *For more info...*

WATCH—**Daily iowan TV coverage** about the exhibit.
VIEW PHOTOS—**Blog post** about the exhibit by Cindy Hadish, Iowa alumna and former staffer of the HMB color guard.





CHRISTINE GRANT
Director, UI Women's Athletics
(1973-2000)



PEGGY BURKE
Chair, UI Department of Physical
Education for Women (1978-1987)



BONNIE SLATTON
Chair, UI Department of Physical
Education for Women (1987-2000)
Courtesy: Iowa Women's Archives

HONORING THREE TRAILBLAZERS

The Three Women for Equality:
Christine Grant, Peggy Burke,
& Bonnie Slatton Fund

Three trailblazers who led the national effort for **gender equality in athletics** are being honored through a new fund dedicated to collecting, archiving, and highlighting their achievements and the efforts of other women.

The Three Women for Equality: Christine Grant, Peggy Burke, and Bonnie Slatton Fund is made possible by a generous gift from Lark Birdsong, Iowa's first women's basketball coach, and a gift from Grant's estate.



PICTURED AT THE LEFT (from left to right):
Burke, Slatton, and Grant.

The fund provides support for the **Iowa Women's Archives** at the University of Iowa Libraries, which houses a number of **collections featuring women's and girls' sports**, including **Grant's papers**. The IWA is one of the few archives of its kind embedded within a higher education academic research library in the United States.

Grant's many accomplishments include being a key figure in implementing Title IX, the federal law passed in 1972 that requires equal opportunity in sports and education.

Burke and Slatton joined Grant in being fierce advocates for that right and each served as president of the Association of Intercollegiate Athletics for Women. The close friends all made a long-lasting mark on history with their many contributions, which include being mentors and role models for numerous people throughout the university, country, and beyond.

"This is my way to celebrate these three remarkable women, in addition to other brave women, that did the impossible against insurmountable odds—and I hope it inspires others," says Birdsong. "Christine, Bonnie, and Peggy led a national effort to ensure equal opportunities for women.

What we see in intercollegiate athletics today is testimony to their immense effectiveness. And what they created at Iowa is reflected in loyal Hawkeye pride in today's teams."

"We are grateful for this opportunity and to Lark for coming to us with the idea," says John Culshaw, Jack. B. King university librarian. "It's a testament to the impact Christine, Bonnie, and Peggy had on her and countless others, and now the IWA will be able to shine an even brighter light on women's and girls' sports for generations to come."

"We're proud of our collections that chronicle the lives and important work of Iowa women," adds Janet Weaver, curator of the IWA. "This fund will allow us to expand the size and scope of our holdings in this area and engage an even broader audience through programs, exhibits, and online resources." ■

Learn more

READ—Learn more about the legacy of Grant, Burke, and Slatton in an **article in Iowa Magazine**. Sadly, Grant passed away on Dec. 31, 2021. Birdsong shared a wonderful **tribute** in The Gazette. You also can read more in an **announcement** and a **tribute**, both published by Hawkeye Sports.

GIVE— You can donate to the Three Women for Equality: Christine Grant, Peggy Burke, and Bonnie Slatton Fund at **givetoioowa.org/three-women**.



ABOVE: The University of Iowa Libraries Main Library Gallery hosted the exhibition "We Are Hawkeyes: Celebrating 175 Years of Student Life at the University of Iowa" in spring 2022.

BY SARA PINKHAM
EXHIBITION & ENGAGEMENT COORDINATOR, MAIN LIBRARY GALLERY

A bright lava lamp in the front display case of the University of Iowa Main Library Gallery serves as a beacon, inviting library patrons to examine the plenitude of nostalgic objects just on the other side of the glass window. **A crate** is crammed full of both popular books and required reading, such as *Catch-22*, *Watership Down*, *Zen and the Art of Motorcycle Maintenance*, and *The Metamorphosis*. **A desk**, located beyond the display case inside the gallery, includes a chair, which beckons visitors to sit and try their hand at using the Smith-Corona typewriter. **A vintage couch**, on loan from the Department of Theatre Arts, is a comfortable spot to flip through a Hawkeye yearbook or duplicate 1970s issues of *Light-Eater* ("Serving the University of Iowa Residence Halls"), a student-published newsletter.

ARE HAWKEYES

WE HAVE STEPPED BACK IN TIME TO 1975, a year during which University Archivist Emeritus **David McCartney** found himself working toward his undergraduate degree.

“As time-specific as this dorm room is, I think there’s a timelessness to it in terms of how we as students, and later alumni, could identify ourselves,” says McCartney. “And that’s what a dorm room is all about, isn’t it?”

The room is only one of many highlights found in the spring 2022 Main Library Gallery exhibition, *We Are Hawkeyes: Celebrating 175 Years of Student Life at the University of Iowa*.

McCartney, **Aiden Bettine**, community and student life archivist, and **Denise Anderson**, archives assistant, co-curated the exhibit.



ABOVE: The front display window of the exhibit replicates a University of Iowa dorm room from 1975.

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The team carefully selected a variety of items and images both old and new from the University Archives and the Iowa Women's Archives to create a representation of student life over the decades.

The oldest university in the state, the UI was founded on Feb. 25, 1847, and instruction began in the fall of 1855 with just 124 students. Over the past 175 years, hundreds of thousands more have left their mark on the university by sharing their individuality through student publications and the arts, amplifying their causes through protest and advocacy, and making countless brilliant contributions to the world in which we live.

“Students are the very core of the university, and the classroom is one facet of their experience,” says Bettine. “Student life is immersive, enmeshing students in both the Hawkeye community and Iowa City. Some students find their niche when they first step foot on campus and participate in existing student organizations or extracurricular activities. Others have had to carve out space for their identity or their passions.”

The exhibit explored student-led publications from as early as 1881 with *Little Tin God on Wheels* and as recently as a 2021 edition of *The Daily Iowan*. A brief history of Iowa Memorial Union

and the university's military traditions were also included, as well as samplings of artifacts from Department of Music and Department of Dance records. Visitors also found an array of photographs celebrating social life on campus, items from fraternity and sorority collections, ephemera from the university's earliest years, Iowa sports history, a glimpse into scholarship, an abbreviated visual history of protest on campus between 1910 and 2021, and more.

A film reel showed footage including clips from commencements, the Hawkeye Marching Band, a university newsreel, the Theatre Department, and protests in the 1960s.

“Student life shapes and informs those who have had the university or college experience. While not every student's experience is recounted in this exhibit, we hope visitors to the Main Library Gallery found something that speaks to their own time on campus, whether recently or generations ago,” says McCartney.

“Coming of age in a university setting brings with it a wide range of accumulated knowledge and lessons for life for students in the past, present, and now throughout the next 175 years and beyond.” ■

Learn more

READ—Check out the [online guide](#) for this exhibit on the Main Library Gallery website.

VIEW—Even though the exhibit is now closed, it's not too late to see it! [Take a virtual tour here.](#)

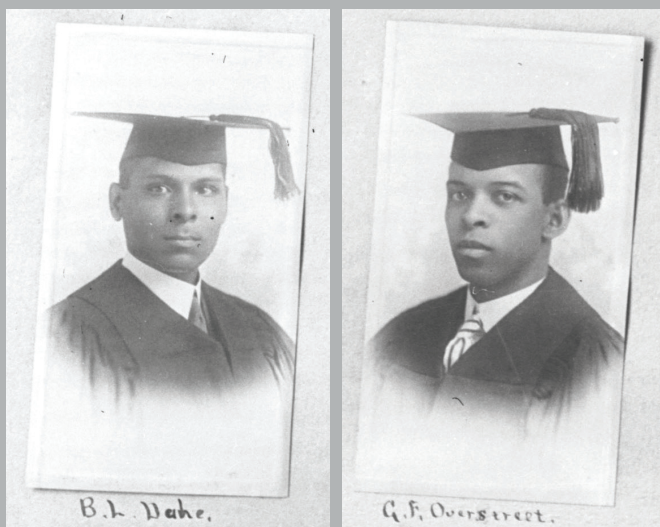


▶ WE ARE HAWKEYES: MORE FROM THE UNIVERSITY ARCHIVES

The curators of the exhibit had a monumental task due to the sheer volume of materials available. Here are some additional items and stories they wanted to share.

▼ Documenting students' stories

In fall 1909, Blaise L. Duhe of LaPlace, Louisiana, and George T. Overstreet of Louisville, Kentucky, arrived at the University of Iowa. Both men came to Iowa to earn advanced professional degrees at the College of Pharmacy following their respective bachelor's degrees at Fisk University in Nashville, Tennessee. They later became lifelong friends.



The 1911 student directory indicates they were roommates at 331 S. Madison Street, where the Campus Recreation and Wellness Center now stands. During their time at Iowa, Duhe and Overstreet were both members of Mortar and Pestle, a pharmacy student organization with the goal “to obtain higher social and literary life in the College of Pharmacy.”

They each received their Doctor of Pharmacy degree in 1911 and were the only Black scholars in their pharmacy class.

After commencement, Overstreet moved to Beaumont, Texas, to become a pharmacist. Duhe received his Doctor of Medicine from the College of Medicine in 1917 and then returned home to LaPlace to practice medicine before a later move to Texas.

▼ Highlander Herky

The **Scottish Highlanders** formed in 1936. Initially an all-male drum and bagpipe corps, the group was comprised exclusively of women during and after World War II until the 1970s. Performances by the Scottish Highlanders were a treasured tradition at Hawkeye football games and other events until the 1980s. This button featuring Herky was produced in celebration of the group's 50th anniversary and reunion in 1986. The design is a callback to 1954's Iowa Homecoming button, which also featured Highlander Herky.

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ABOVE: Scottish Highlanders 50th anniversary button, 1986. Realia and Artifacts Collection [RG31.0001.001], University Archives.

▶ Rose Bowl Herkys

The Iowa Hawkeyes played their first-ever Rose Bowl game in 1957 against the Oregon State Beavers. Favored to win, the Hawkeyes left Pasadena with a 35-19 victory. They next returned to the Rose Bowl in 1959 and played against the California Golden Bears, winning 38-12. As Herky says on the 1959 design, “It’s me again!”

RIGHT: Rose Bowl buttons, 1957 and 1959. Realia and Artifacts Collection [RG31.0001.001], University Archives.



◀ Frolic Day

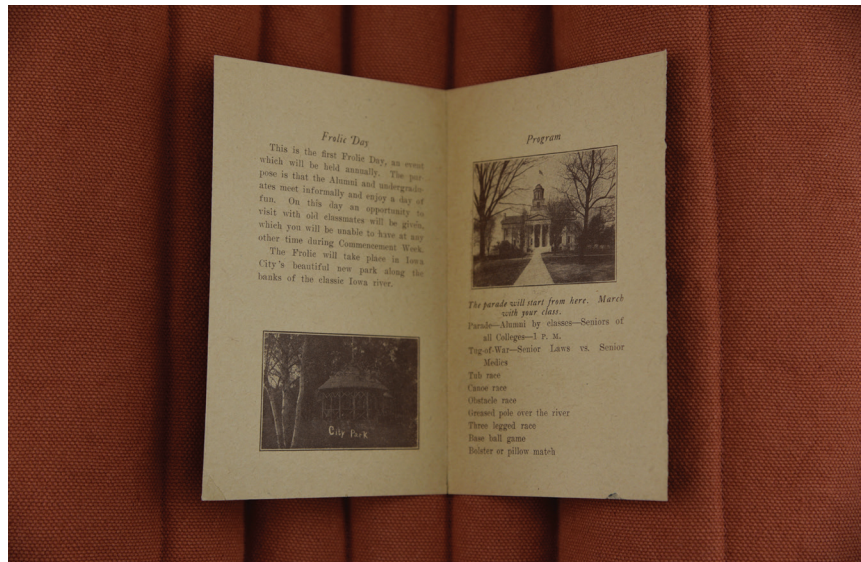
The first annual Frolic Day was held on June 15, 1909, during commencement week. The tradition lasted until about 1929 and later experienced a brief revival in the 2010s.

“This is the first Frolic Day, an event which will be held annually. The purpose is that the Alumni and undergraduates meet informally and enjoy a day of fun. On this day an opportunity to visit with old classmates will be given, which you will be unable to have at any other time during Commencement Week. The frolic will take place in Iowa City’s beautiful new park along the banks of the classic Iowa river.”



ABOVE: Frolic Day program, 1909. Subject Vertical Files [RG01.0015.005], University Archives.

RIGHT: Inside the program, a photograph of the Old Capitol Building is accompanied by a list of events: parade, tug-of-war: senior laws versus senior medics, tub race, canoe race, obstacle race, greased pole over the river, three legged race, baseball game, and bolster or pillow match.





LEFT: Set of basketball tickets owned by Dale M. Bentz, 1950s-1980s. Realia and Artifacts Collection [RG31.0001.001], University Archives.

▶ Basketball tickets

This collection of Iowa basketball tickets was owned by Dale M. Bentz.

Bentz moved to Iowa City in 1953 to become associate director of libraries. He was later named university librarian in 1970 and kept the title when he stepped into the role of chief executive officer for the Libraries in 1982. He retired in 1986.

Bentz attended Iowa basketball games almost every year for over 33 years, starting right after his move to Iowa City, and kept each of his tickets.

▶ Dance card

The Union Homecoming Party in 1933 was held on October 20 and headlined by Art Kassel and his “Kassels in the Air” Orchestra. Tickets were advertised in *The Daily Iowan* for \$1.50, to be purchased at the Iowa Memorial Union. ■

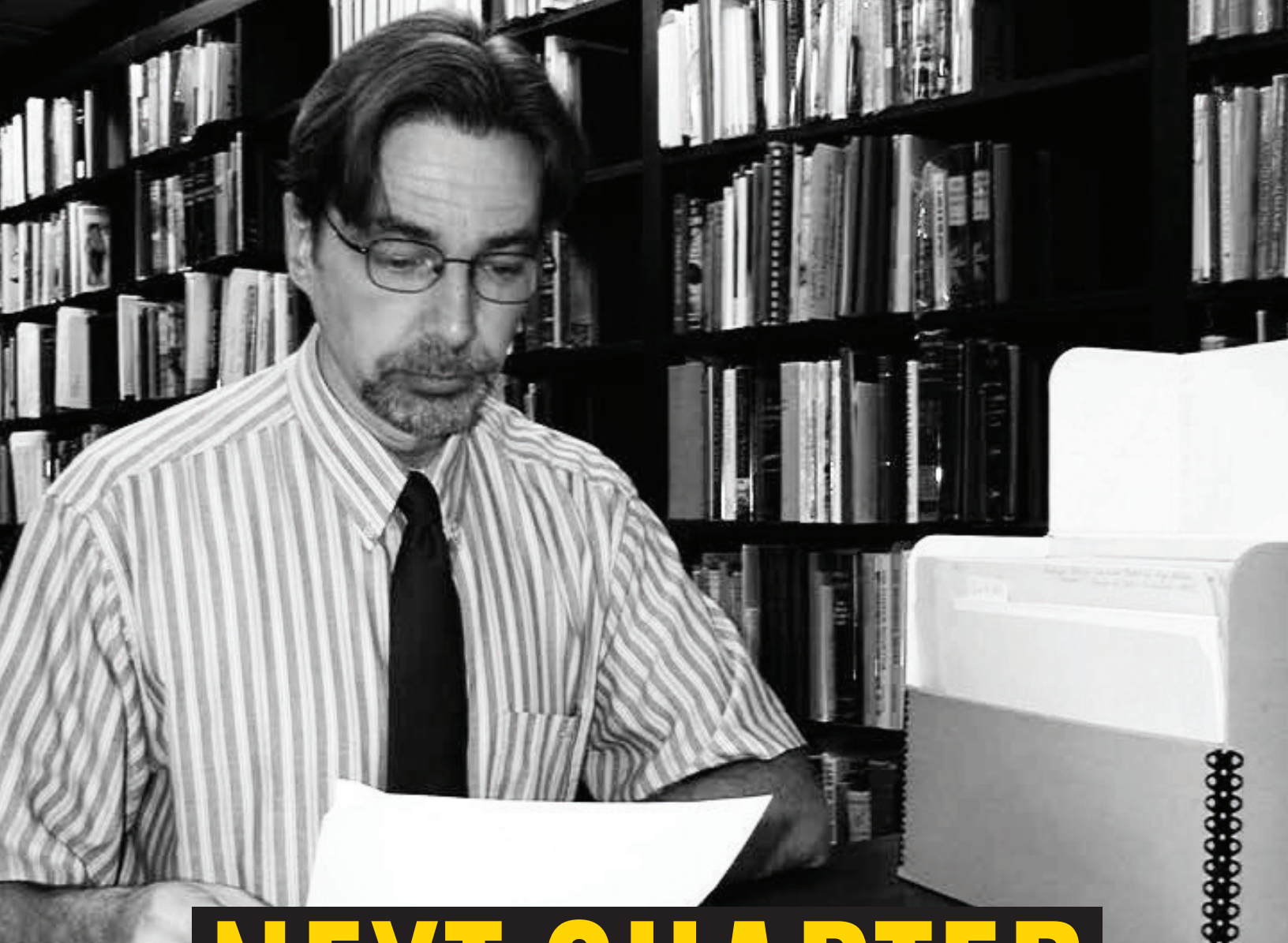


Learn more

FOR FUN—[View the ad in *The Daily Iowan*](#) for the 1933 Union Homecoming Party.



BELOW: Dance card for Union Homecoming Party, 1933. Realia and Artifacts Collection [RG31.0001.001], University Archives.



NEXT CHAPTER

for David McCartney

He's served as the University of Iowa's institutional memory for the last 21 years, which includes writing the beloved **Old Gold** series.

Now, **University Archivist David McCartney** has started a new chapter.

LEFT: McCartney during the early years as university archivist (2003). Courtesy: Iowa City Press-Citizen

McCartney, who retired on March 1, 2022, has been dedicated to ensuring access to Iowa's history and also highlighting voices that are underrepresented in the University Archives. Throughout his career, McCartney developed relationships across campus, working with faculty in every department, as well as with many different people throughout the state, region, and beyond.

“David has tied together research questions and historical threads across campus, from the College of Medicine to the School of Art and Art History. He has such a passion for constantly learning more about the people and events represented in our collections and for uniting materials with those who need them,” says Margaret Gamm, director of Special Collections & Archives in the University of Iowa Libraries.

After publishing an award-winning article on the life of UI student Stephen Smith, a young man from Marion, Iowa, who found his voice through civil rights activism in the 1960s, McCartney organized the Historical Iowa Civil Rights Network to bring together related repositories and collections from across the state.

He also established the [**Stephen Lynn Smith Memorial Scholarship for Social Justice**](#). David has served as a consultant for many smaller archives and libraries throughout the Midwest and volunteers much of his time with smaller nonprofit organizations.

In addition, McCartney received the [**2020 Staff Excellence Award**](#) from the Board of Regents, State of Iowa.

He's also held many positions in the Midwest Archives Conference, including president, and made invaluable contributions to the Big Ten Academic Alliance University Archivist Group and the Consortium of Iowa Archivists.



ABOVE: McCartney with students from his last class, Art and Craft of Creative Nonfiction: Writing Through Archives and Memory with instructor Andy Tan-Delli Cicchi

Throughout his time at the University of Iowa, McCartney has proven to be not only a leader in his field but also a passionate advocate for the University Archives, as demonstrated in the current Main Library Gallery exhibit [**We Are Hawkeyes: Celebrating 175 Years of Student Life**](#) at the University of Iowa. Curated by McCartney, Denise Anderson, and Aiden Bettine, the exhibit is a fitting final showcase of McCartney's work of collecting and lifting all voices to be heard.

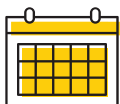
“David's contributions and dedication during his time as university archivist are unmatched,” says John Culshaw, Jack B. King university librarian. “We wish him well and know that current and future generations will continue to benefit from his preservation of university history.” ■



Hub A Netwo



ABOVE: International Writing Program participants during a visit to John Deere headquarters in Moline, Illinois, in 1967. Paul Engle Papers [MsC0514], University of Iowa Libraries Special Collections & Archives.



Up next in the Main Library Gallery...

SPRING 2023—Out & About: Queer Life in Iowa City

current exhibit



MAIN LIBRARY GALLERY

rk An Archive

55 Years of International Writers in Iowa City

BY SARA PINKHAM,
EXHIBITION & ENGAGEMENT COORDINATOR, MAIN LIBRARY GALLERY

The International Writing Program at the University of Iowa is celebrating its 55th anniversary in fall 2022. Since 1967, the program has been an integral part of the “Writing University,” bringing nearly 1,600 writers from more than 150 countries to campus.

A Hub, A Network, An Archive: 55 Years of International Writers in Iowa City is on view between August 22 and Dec. 16, 2022. The exhibition tells the story about the tremendous impact made by the writers through three parallel narratives: the International Writing Program’s role in U.S. cultural diplomacy, Iowa City as a site of literary praxis and networking on a global scale, and the images of Iowa that writers have carried home with them, as represented in their work. Curators for this exhibition are **Nataša Ďurovičová**, senior editor for the International Writing Program and adjunct faculty in the Literary Translation M.F.A. program, and **Lisa Gardinier**, curator of international literature for the University of Iowa Libraries.

The contents of this exhibit were primarily drawn from the Paul Engle Papers, Hualing Nieh Engle Papers, and the International Writing Program Records in the University of Iowa Libraries Special Collections & Archives. The International Writing Program and the Iowa City UNESCO City of Literature also contributed materials for display.

Visit the Main Library Gallery website to plan your visit. A virtual exhibition will be made available later in the fall. ■



GRANT INCREASES

ACCESS to world-renowned Sackner Archive



Special Collections & Archives at the University of Iowa Libraries was awarded a prestigious **\$350,000 grant** supported by the National Endowment for the Humanities (NEH). The funding will be used to make the Ruth and Marvin Sackner Archive of Concrete and Visual Poetry—the largest collection of its kind in the world—more accessible.

ABOVE: Tom Phillips. Marvin and Ruth Sackner Archive of Concrete & Visual Poetry. London, 1983.



ABOVE: See the virtual exhibition of items from the Sackner Archive on the Main Library Gallery's web site.

The **Sackner Archive** currently includes more than 75,000 items documenting the international avant-garde movement of artists and writers who combined words and visual elements to create a new category of artwork.

The three-year **Humanities Collections and Reference Resources program grant** will provide resources for Special Collections and Archives such as a full-time staff member and a part-time graduate student to focus on continuing to organize, catalog, describe, and preserve materials.

“The University Libraries is committed to promoting accessibility to our collections in as many ways as possible to **foster teaching, research, and engagement**,” says John Culshaw, Jack B. King university librarian. “We are grateful to the NEH for this opportunity because despite the availability of some data created by the Sackners, the archive remains largely hidden due to the enormous amount of work needed to make materials available to the public.”

The Sackner family chose the University Libraries as the home for the archive due to its reputation as a center for the study of Dadaism, with its substantial holdings in the **International Dada Archive**. The Libraries’ world-class **conservation program**, the UI’s nationally recognized **Center for the Book** and **Iowa Writers’ Workshop**, collections in the **Stanley Museum of Art**, and location in Iowa City (a **UNESCO City of Literature**) were also factors influencing their decision.

“We are thrilled the NEH recognized the importance of continuing to expand the Sackner Archive’s reach and are eager to begin these next stages of work,” says **Margaret Gamm**, director of Special Collections and Archives.

“It’s a privilege for us to be home to this world-renowned archive and stewards for students, researchers, and others to discover and use its unique resources.” ■



For more info...

Learn more **here** about the Sackner Archive, which is not yet fully open to the public. Students, scholars, and the public can make an appointment to view materials by emailing **lib-spec@uiowa**.



new
ACQUISITIONS



A SURPRISING VARIETY

Ensley selects miniature, hand-lettered, and beautifully bound books to enrich our collections for students and researchers

BY ERIC ENSLEY, CURATOR OF RARE BOOKS AND MAPS, SPECIAL COLLECTIONS & ARCHIVES

Eric Ensley recently joined the Libraries' staff as curator of rare books and maps in the Special Collections & Archives Department of the UI Libraries. He is also an adjunct assistant professor in the Department of English.

If I asked you to call to mind a colorful, fast-paced card game from Japan, you would likely imagine one of the science fiction or fantasy games that have been popular with young adults in the past few decades. Long before those games, however, a historical card game with its roots nearly a millennium in the past took Japan by storm—and it still enjoys a large following today. In fact, it's now even being used to help University of Iowa undergraduate students learn more about Japanese language and literature.

Among the newer acquisitions in Special Collections & Archives is a game: a set of Hyakunin Isshu Karuta from the late 19th century. Surprisingly, this version of karuta, the Japanese loanword from the Portuguese for “card,” has been played there for hundreds of years with few changes. At its core, karuta is a memory game enjoyed among friends. The contest is played with two sets of 100 cards each. On one set is a portrait of a poet with the first lines of a poem he or she wrote; on the other set of cards are the final lines of that poem.

continued on page 30 →

RIGHT: A closer look at the wooden box that houses the two sets of cards used for the game.



The leader of the game, also called the chanter, draws a poet card and begins reciting the lines; players then leap to action, attempting to flick or snatch the tiles containing the end of the poem into their own pile. The player with the most tiles at the end of the game wins.

If this reminds you of the game Memory, you're not far off, except this game of Memory is based on poetry nearly a millennium old. Karuta's 100 poets and their poems were compiled by Fujiwara no Teika, a Japanese scribe in the late 12th or early 13th century. The poems enjoyed a long history in the education of Japanese students, with their words committed to memory. Fujiwara's selection of the poets has been a matter of debate, as the group was made up of both men and women with their poems touching on a variety of different topics, from love to the beauty of natural settings.

Part of what makes a karuta game exciting is that some poems have the same opening words and syllables, leading to an excruciating buildup as each player waits for a syllable that might differentiate one poem from another, and then slap! Likewise,

the vibrant colors and decorations on many of these sets helped make the game an aesthetically pleasing pass time. Our set is no different. Each of the cards has been printed with a hand-carved woodblock and then vibrantly colored by hand. It's easy to imagine the flash of colors as players quickly flipped and slapped the cards.

Our set of karuta includes an attractive wooden box for storing the cards in two stacks—one for the final lines and one for the poets. This is not surprising given the time period from which it comes.

During the Meiji period (1868-1912), karuta became extremely popular, and virtually every family in Japan would own a copy of the game for enjoyment and for teaching children. A box such as this one would help keep the hand-colored cards safe for an edifying Japanese family game night.

We in Special Collections & Archives are excited to grow our collections of East Asian materials, particularly those related to everyday lives. Likewise, we're excited to use this item and other recent acquisitions in the classroom with undergraduate students.

Professor Kendall Heitzman of the Asian & Slavic Language Department frequently incorporates karuta into his classes on Japanese language and literature. We look forward to integrating this item into those lessons and others so that while students play

the game, they will also be able to see, touch, and even read a typical example of the game as played in a Japanese household over 100 years ago. ■

Information on Karuta drawn from: David Bull, "Karuta: Sport or Culture?" Japan Quarterly, 43, no. 1 (1996). We would also like to thank Zubairul Islam, who is a bookseller with That Guy with the Books, for describing and procuring the item.

BELOW: These cards are part of the set featuring a portrait of a poet and the first lines of a poem they have written. The other set of cards features the final lines of that poem.



News from the Libraries'

ADVANCEMENT



If you look closely at one of the very large bookcases in LeAnn Lemberger's office, you'll find something special. It's filled with copies of more than 90 historical and contemporary romance novels, which have each also been translated by their publisher into many languages, all by Leigh Michaels.

What the ever-humble Lemberger would never mention though without being asked is that she's the prolific author. You see, she writes under the pseudonym Leigh Michaels, which is a combination of her name and that of her late husband Michael Lemberger, an award-winning photographer and artist. Their papers and photos are housed in Special Collections and Archives at the University of Iowa Libraries.

COUNCIL



Lemberger reflects on serving as the council's inaugural chair

Lemberger, who lives in Ottumwa, Iowa, says that connection is what initially sparked her interest in the Libraries. After learning more, she accepted the invitation to serve as an inaugural member of the Libraries Advancement Council (LAC), which actively champions the Libraries and provides guidance and feedback to help the UI Center for Advancement's effort to increase support through fundraising, advocacy, and engagement. Lemberger also recently completed serving a one-year term as the group's inaugural chair.

"It's been wonderful to be part of the group because we all believe in and support the Libraries," says Lemberger. "I've been blown away with all fantastic things going on such as the upcoming Hardin renovation and planning for the Main Library modernization. It's been a pleasure getting to know all these amazing people."

The LAC formed near the end of 2020 and has only met virtually so far due to the pandemic. Lemberger's service has been anything but typical, but she says it hasn't changed the quality of

interactions with other council members who live in various parts of the state and country.

"We have really engaging group interactions and our ability to do that via Zoom has been phenomenal," says Lemberger. "We're feeling our way into what our role is and beginning to see how we can be impactful and involved as a group. That includes discussing a number of different ways we can let people know about a project, news, or anything really."

Aaron Schaefer from Iowa City is now serving as chair, and Jane Roth from Leesburg, Virginia, is vice-chair. Lemberger will continue as a member of the LAC and says she's looking forward to meeting everyone in person during its next meeting during the fall semester and continuing to help the group advocate for the Libraries.

"One of the things that makes the Libraries special is that they're for everyone," says Lemberger. "Personal connections are important, and I'm excited to see how much we can accomplish because our group has so much potential." ■

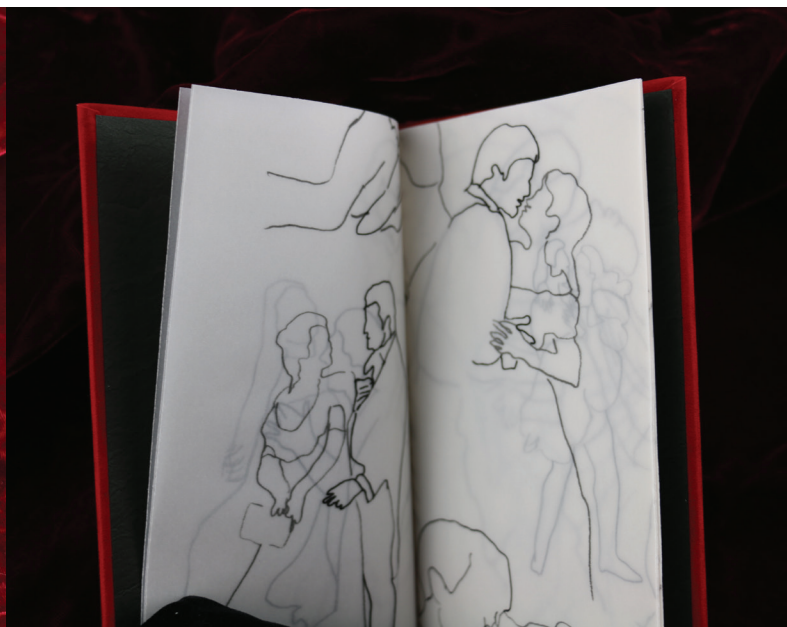


For more info...

Learn more about the LAC in the [winter 2021 edition of Bindings](#).

FRIENDS OF THE LIBRARIES

Book purchase honors LeAnn Lemberger



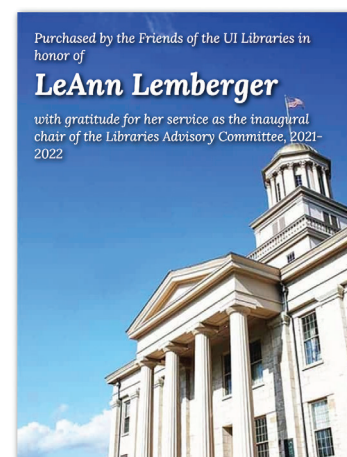
In honor of Lemberger's service as inaugural Libraries' Advancement Council (LAC) chair, the Friends of the Libraries purchased an item for Special Collections & Archives.

The LAC surprised Lemberger with this token of appreciation during its spring 2022 meeting. The item, *Random Passions*, is an appropriate nod to her prolific writing career and has already been used by classes.

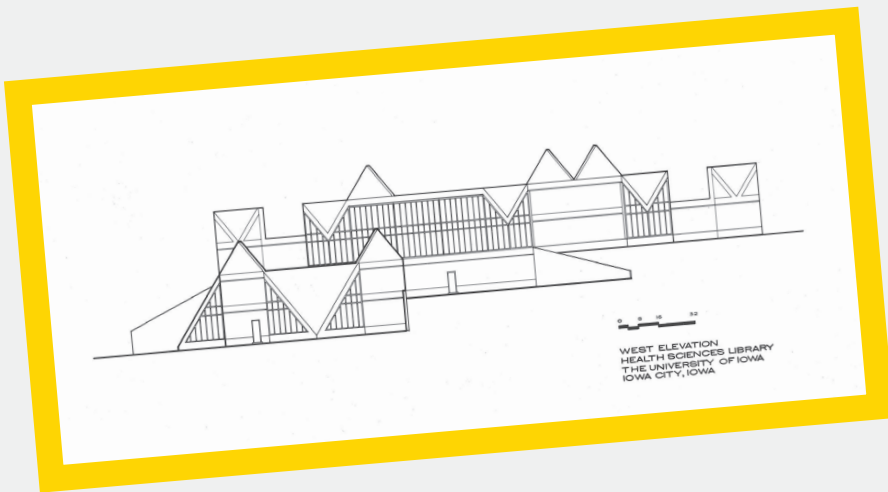
You can see its digital bookplate dedicated to Lemberger in the photo to the right, which reads: "Purchased by the Friends of the UI Libraries in honor of LeAnn Lemberger with gratitude for her service as the inaugural chair of the Libraries Advisory Committee, 2021-2022."

A peek inside the book

The book *Random Passions* features tracings of romance novel covers on translucent paper, which layer together and create multiple new combinations. The volume joins other items created by book artist Karen Hanmer held in the Libraries' Special Collections & Archives.



ABOVE: Image of the bookplate that appears inside the cover of *Random Passions*, dedicating the volume to Lemberger.



CARVER GRANT

provides additional resources for Hardin Library renovations

Updates are coming to the Hardin Library for the Health Sciences. Over the next two years, some operations of the Office of the Vice President for Research will move to the first floor and portions of the second floor. Library spaces on the remaining portion of the second floor as well as the third and fourth floors will also be improved.

Work has started on renovating all restrooms throughout the library, making necessary accessibility improvements, creating new office areas, and refurbishing work rooms and break rooms. The Board of Regents, State of Iowa, approved the phase one proposal for the building in April 2022.

The University Libraries also received an \$850,000 grant from the Roy J. Carver Charitable Trust to modernize the fourth floor of Hardin Library. In preparation, this fall most books on the fourth floor published before 2010 will be relocated to the Libraries Independence Road Annex. The generous grant funds will support improvements to study spaces. Over the course of the year, the broader renovations planned for Hardin will be finalized and will require approval from the Board of Regents. More to come!

BINDINGS is the University of Iowa Libraries' magazine, published twice annually to highlight the efforts of its librarians who work to support the successes of students, faculty, staff, and community members.

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Main Library Gallery

August 22–December 16, 2022

The Fall 2022 Main Library Gallery exhibition, **A Hub, A Network, An Archive**, tells the story about the tremendous impact made by the international writers through three parallel narratives: the International Writing Program's role in U.S. cultural diplomacy, Iowa City as a site of literary praxis and networking on a global scale, and the images of Iowa that writers have carried home with them, as represented in their work. See page 24 for details.

Exhibitions in the Main Library Gallery are open to all and free of charge. Location, hours, and exhibition information at lib.uiowa.edu/gallery

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our students' success
through the UI Libraries!



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