

Bindings

SPRING 2003

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CIRCUS

Five Poems on the Circus



The Circus Comes to Special Collections

Cover image by Walter Bachinski from *Circus, Five Poems on the Circus*, 2002

Private funds from the "Friends" development account were used to purchase a copy of *Circus, Five Poems on the Circus*, published by Shanty Bay Press, Ontario, in 2002. The work consists of poems by D.H. Lawrence, Gwendolyn MacEwen, Rainier Maria Rilke, P.K. Page, Kenneth Koch, and Crispin Elsted, each illustrated with a stunning and colorful illustration on pages measuring 18 1/4" x 13" wide. The artist is Walter Bachinski, who earned an M.F.A. from The University of Iowa. The images employ the demanding "pochoir" printing technique which is based on the use of stencils to create areas of intense single color. Colors can also be overlapped to create new colors with effects both subtle and complex. In approaching *Circus*, Bachinski was inspired by Picasso's 1905 painting, *Family of Saltimbanques*.

THE PAGES

 of a book are held together by its binding.

Sewn together, one after another, each page adds to the book, creating a whole. *Bindings* represents the continuing relationship between alumni and other supporters of the University of Iowa Libraries, its students, and faculty.

This publication is printed with private funds.



Beyond our Borders

Nancy L. Baker, University Librarian

Since the primary clientele of the University of Iowa Libraries is clearly our UI students, faculty, and staff, our collections and services will always be designed, first and foremost, to meet their needs. At the same time, many of you may be unaware of the numerous ways we also serve as a critical resource for the citizens of Iowa and for researchers around the world. Here are but a few examples.

As the largest library in Iowa, with collections exceeding 4 million volumes, the University Libraries plays a major role in resource sharing with other libraries. Last year, the University Libraries lent over 15,000 items from its extensive collections to hospital, public, and college/university libraries in all 99 counties in Iowa as well as an additional 30,000 items to libraries outside of Iowa for the use of researchers worldwide. We also issued 1,200 borrowing cards to individuals in the community who are not formally affiliated with the University.

Our Hardin Library for the Health Sciences, which is featured in this issue of *Bindings*, created and maintains the

acclaimed *Hardin Meta Directory* (*Hardin MD*), offering easy access to comprehensive resource lists in health-related subjects. *Hardin MD* receives between 300,000 and 400,000 hits per month and has users from all over the world.

The staff in the Hardin Library recently received a grant from the National Network of Medicine, Greater Midwest Region, in partnership with the UI College of Public Health, to organize the online public health information currently available throughout the state into one easily searchable and well-maintained website. Hardin librarians will also be training public health workers throughout the state of Iowa to access this information.

As the regional depository for U.S. government publications, the University of Iowa Libraries coordinates the depository program for the state, to guarantee that federal publications are available to everyone in the state.

The Libraries collects and preserves the writings of Iowa authors in our Special Collections Department—a fact much

appreciated by writers across the state. The Iowa Women's Archives, now 10 years old, houses over 850 collections of papers, photographs, and other materials documenting the many contributions of Iowa's women to all aspects of society.

This past year, the UI Libraries worked with the State Historical Society to create their first online catalog using our *InfoHawk* software, making their impressive collections more readily accessible to all.

Our experienced and talented staff frequently serve as consultants around the state. As one of many examples—Nancy Kraft, our Head of Preservation, and Gary Frost, Conservator, have consulted with libraries on how best to treat collections that have been damaged by leaks, floods, mold outbreaks, and other disasters.

Our reference librarians respond to a wide range of questions by e-mail from Iowa citizens and researchers outside of Iowa.

These are but a few of the many ways the University Libraries proudly serve the “learning” community beyond the borders of our campus.



Wen Yuan Pavilion

The seal of the Wen Yuan Pavilion was printed upside down on page 12 of the Fall 2002 edition of *Bindings*. Here is how the seal should have appeared.

Our apology!

After we went to publication, we discovered that a portion of the 2001 Friends Honor Roll, which appeared in the Fall 2002 edition of *Bindings*, was missing due to a printing production error. The Honor Roll recognizes contributors to the UI Libraries during a given year. The following names should have appeared in the “Friends” category in appreciation of support received between January 1 and December 31, 2001. Please note that the records at the UI Foundation remain correct. We thank the following donors for their patience, understanding, and continuing generosity to the University of Iowa.

Behrendt, Douglas M., Iowa City, Iowa
 Behrendt, Linda L., Iowa City, Iowa
 Belbis, Jennifer R., Iowa City, Iowa
 Bell, Catherine J. Weiss, West Lafayette, Ind.
 Bell, Kenneth A., New Orleans, La.
 Bell, Mark R., West Lafayette, Ind.
 Bell, Robert C., Bettendorf, Iowa
 Bell, Robert T., Munster, Ind.
 Bell, Shirley J., Lake Barrington, Ill.
 Benhamou, Paul, West Lafayette, Ind.
 Benhamou, Reed, West Lafayette, Ind.
 Benton, Raymond S., Washington, D.C.
 Bentz, Dale F., Calabasas, Calif.
 Bentz, Dale M., Iowa City, Iowa
 Bentz, Judith Lee, Calabasas, Calif.
 Bentz, Mary Gail, Iowa City, Iowa
 Berg, J. Robert, Andover, Kan.
 Berg, Marijean R., Andover, Kan.



View of the Rita Benton Music Library listening room. Students can now access class-specific materials electronically.

First Grants from Innovation Fund Awarded

Ruthann McTyre, Head, Rita Benton Music Library

Thanks to funding from the Library Innovation, Service, and Entrepreneurship Fund, the Rita Benton Music Library (RBML) began providing electronic access to audio reserve materials for students enrolled in music classes during the Spring 2002 semester. This first foray into the digital reserve world was through a pilot project, with the assistance of Prof. John Muriello, who volunteered his class on German Song Literature to serve as our test case. RBML staff digitized those selections covered in class and made them accessible through the music library's home page, providing students with "24/7" access from their home or dorm computers.

With the beginning of the Fall 2002 term, the service was offered for the entire School of Music, and faculty took full advantage. Students enrolled in any one of thirteen classes may study their listening assignments via the Internet this semester. While students may still also listen in the traditional manner in the music library, many have reported to RBML staff that accessing the audio reserves from home has been a great time-saver, especially for our commuting students.

It has become more vital that library staff provide access to the library's collection in ways that best benefit our students and faculty. The Rita Benton Music Library

has made a very important first step in meeting the needs of our primary clientele.

The Library Innovation, Services, and Entrepreneurship Fund was established in honor of former University Librarian Sheila Creth. The purpose of this grant is to fund "small-scale pilot projects designed to test new procedures, resources, or programs that the applicants believe will improve or expand library services. The information gathered as a result of the project will be useful to the UI Libraries and University leadership in planning long-range improvements to library functions."

Bergen, Mark J., Lilydale, Minn.
 Besancon, Kari L., Henderson, Nev.
 Biason, Krista McDonald, Maple Grove, Minn.
 Birkett, Thomas R., Washington, D.C.
 Bjornstad, Christopher A., Okoboji, Iowa
 Bjornstad, Connie R., Okoboji, Iowa
 Blickley, Robert M., Littleton, Colo.
 Boelter, Kenlyn D., Sanborn, Iowa
 Boelter, Terry L., Sanborn, Iowa
 Boone, Catherine B., Wheaton, Ill.
 Boone, Charles S., Wheaton, Ill.
 Borkowski, Richard K., Seattle, Wash.
 Bosserman, David J., Phoenix, Ariz.
 Bouma, Susan L., Lake Forest, Ill.
 Boyd, Susan K., Iowa City, Iowa
 Boyd, Willard L., Iowa City, Iowa
 Boyken, William G. C., Eau Claire, Wis.
 Bozeman, Hannelore I., Iowa City, Iowa

Bozeman, Theodore Dwight, Iowa City, Iowa
 Brandenburg, Dixie L., Normal, Ill.
 Brandenburg, Gary L., Normal, Ill.
 Brandt, Lowell D., Iowa City, Iowa
 Brandt, Paula O., Iowa City, Iowa
 Branstrom, Elizabeth L., San Diego, Calif.
 Braune, Pamela Colschen,
 West Des Moines, Iowa
 Braune, William J., West Des Moines, Iowa
 Brayton, Gretchen Hauth, Sumner, Iowa
 Brayton, John T., Sumner, Iowa
 Brown, Patrice J., St. Louis Park, Minn.
 Brown, Ronald J., St. Louis Park, Minn.
 Brown, Thomas E., Iowa City, Iowa
 Buckley, Barbara Kent, Iowa City, Iowa
 Buckley, Charles A., Iowa City, Iowa
 Buckman, Paula K. Carr, Morning Sun, Iowa
 Burlage, Timothy J., North Liberty, Iowa

Burnett, LuVella C., Primghar, Iowa
 Burns, Elizabeth A., Oak Park, Ill.
 Butterfield, Margaret S., Haverford, Pa.
 Butters, Kenneth L., West Des Moines, Iowa
 Bywater, Linda Brown, Iowa City, Iowa
 Bywater, Willis M., Iowa City, Iowa
 Cadwell, Roy G., Madison, Wis.





Good. Better. Best. Iowa

The Campaign to Advance Our Great University

Deborah Dreusicke, Director of Development for the University of Iowa Libraries

The University of Iowa Libraries system is at the heart of the UI's educational mission. The Libraries system provides educational and technological resources that are the lifeblood of all the University's academic disciplines. And there's no better time to support these crucial resources than during Iowa's visionary campaign to raise \$850 million in private gifts.

As part of *The Campaign to Advance Our Great University*, the UI Libraries system seeks to raise \$11.9 million by the initiative's end in 2005. This funding is crucial to the Libraries continued existence, especially in a time of shrinking state and University budgets. Such resources will help ensure that the Libraries system remains a vital community of 21st-century research and technology.

As is true with any community, it is people who define the Libraries' best qualities. Librarians and other staff members demonstrate dedication and innovation in their daily endeavors. Students and faculty invest in the importance of intellect and exploration. And alumni and friends commit themselves to generously investing in the Libraries. Together, we all can work to fulfill the following campaign goals:

I. Library Innovation to Support Teaching and Learning—\$3 million

The UI Libraries system plays a pivotal role in facilitating the teaching and learning that happens on Iowa's campus. To maintain its leadership in this arena, the Libraries system seeks to raise \$3

million for endowed funds that will provide a range of secure resources for everything from technological tools to graduate-student training and development.

II. Library Support for Cutting-Edge Research—\$3 million

To truly support the UI's wide-ranging and innovative research efforts, the Libraries system must raise \$3 million to provide adequate research collections that are both global and local. These collections must be diverse and international—as well as accessible for Iowa's students and faculty.

III. Manuscripts, Archives, and Special Collections—\$2 million

The UI Libraries is home to a distinguished and valuable collection of rare and unique books, archives, manuscripts, historical papers, and other documents. Raising \$2 million for this important resource will provide additional funds for starting new collections; enhancing existing specialties; and acquiring, processing, and digitizing such collections.

IV. Louise Noun-Mary Louise Smith Iowa Women's Archives—\$1 million

A special archive at the UI Libraries is dedicated to preserving the lives and histories of Iowa women. Thanks to the vision of the late Louise Noun and the

late Mary Louise Smith, the UI Libraries contains more than 850 valuable collections of papers, photographs, films, documents, oral histories, and other materials. Reaching its campaign goal of \$1 million for this archive will allow the UI Libraries to increase its staffing and services.

V. Preservation of the Printed and Non-Printed Record—\$1 million

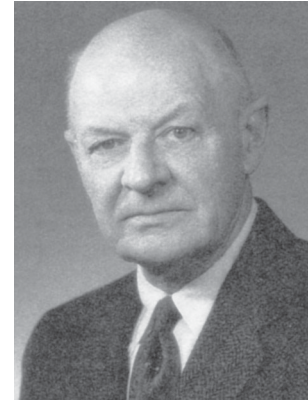
The UI Libraries is a major repository for everything from books to films and non-printed materials. Increasingly, the Libraries system is turning to digital technologies to assist in preserving these materials. Raising \$1 million will help the Libraries hire skilled personnel and purchase the necessary equipment and supplies.

I would welcome the opportunity to talk with you further about these vital goals, and I also would be glad to discuss the many ways in which you can make a gift for the Libraries.

With help from generous contributors like you, we can focus on fulfilling these goals by 2005 and ensuring the future of not just the UI Libraries, but of The University of Iowa itself.



Good | Better | Best | IOWA



Dr. Baldwin Maxwell
(1893-1988), former Chair
of the UI Department of
English

The Writers' Workshop Barracks,
winter, 1957

The Baldwin Maxwell Estate Advancing Excellence

Marguerite Perret, Public Relations Coordinator

Throughout their long lives, Dr. Baldwin Maxwell (who passed away in 1988 at the age of 95) and Mrs. Georgia Maxwell (who died in 2000 at the age of 104) sought to advance the goals of the University of Iowa while maintaining an active presence in the broader Iowa City community. Now their influence endures through an unrestricted gift to the University Libraries from their estate. Unrestricted gifts are vital to the Libraries as they offer the flexibility to respond to unforeseen needs and economic shifts in a way that designated gifts—which are limited to the support of specific projects or collections—cannot. Of course, encouraging independent thinking was always a part of Dr. Maxwell's genius.

Dr. Maxwell moved to Iowa City in 1925 after teaching briefly at Rice University and the University of Chicago. Shortly after his arrival, he was appointed "acting" head of the English department and was officially designated chair the next year. His tenure lasted an unprecedented thirty-three years,

until his retirement in 1961. Under his leadership, faculty were given the freedom to develop special projects, most notably, the University of Iowa Writers' Workshop which was founded by Wilbur L. Schramm. "I think Iowa was the first college or university to accept creative writing as a thesis for an advanced degree," said Maxwell.

Maxwell's interest in the University Libraries was based, in part, on his participation as a faculty advisor to University Library Committee during the time plans to build a main library were being discussed. "The first president who ever really set himself to get a (main) library was Virgil Hancher (UI President 1940-1961) . . . (Hancher) recognized that the library was the most important feature of a university." The Main Library building was finally completed in 1951.

Mrs. Maxwell graduated from the College of Notre Dame in Baltimore, Maryland, and she pursued graduate studies in English at The University of Iowa. She is remembered

for her lively social life and as an important influence in the community.

Reflecting on his contributions to the University, Maxwell noted, "I think the department was a good deal stronger when I left than when I went in." He modestly attributed that fact to the contributions of the young faculty he helped hire and the visiting writers who came through the Writers' Workshop. "They left something permanent I think."

And so have Dr. Baldwin and Georgia Maxwell.

Notes: All quoted material taken from transcription, [University of Iowa Oral History Project](#), *Interview by James Beilman with Dr. Baldwin Maxwell*, October 19, 1976.

Photographs from the University of Iowa Archives, University Libraries, as reprinted in *The Teaching of English at the University of Iowa*, by John Gerber, The Maecenas Press, Iowa City, Iowa, 1995.

Hardin Library for the Health

Outreach: A Top Priority

Jean Sayre, Director, Hardin Library for the Health Sciences

During his recent term as Interim University of Iowa President, Sandy Boyd made outreach to the State of Iowa a top priority for the University. Outreach is also a top priority for the staff of the Hardin Library for the Health Sciences. As a publicly funded library and the largest health sciences library in the state, the Hardin Library has a responsibility to provide health sciences information to libraries, clinics, health professionals and consumers throughout Iowa. The National Library of Medicine has designated the Hardin Library an Iowa Outreach Library through the National Network of Libraries of Medicine, Greater Midwest Region.

In recent years, the Hardin Library staff has participated in outreach projects involving telemedicine, rural healthcare, public health, and consumer health information. As a result of these efforts, health professionals and librarians throughout the state have received training and



library services from the Hardin Library.

As part of the Iowa Consumer Health Information Project, the Hardin Library helped create Health InfoIowa (<http://www.healthinfoiowa.org/>), a website of consumer health information for Iowa residents. Hardin MD

(<http://www.lib.uiowa.edu/hardin/md/>), an internationally recognized "list of lists," has been produced by Hardin librarians since 1995. Hardin MD, a free resource, provides easy access to comprehensive resource lists in health-related subjects.

The Hardin Library is about to embark on a project called *Iowa Access to Public Health Information*. Hardin Library staff will work with an advisory committee of public health professionals and trainers to design and create a website that will gather local and state public health information together in an easy-to-use resource. The website will be promoted by the Hardin Library in collaboration with the Iowa Department of Public Health, the Iowa Association of Public Health Agencies,

and two centers within The University of Iowa College of Public Health. Librarians will train health professionals to use this new resource and other public health resources at fifteen public health clinics in the state and at state public health association meetings. As with any outreach project, collaboration with community and state agencies as well as other units within the University will strengthen this effort. The advisory committee and project partners will provide Hardin Library staff with needed input from public health professionals, who are on the front lines providing health services to the state.

The Hardin Library staff looks forward to continuing this tradition of service to the state. The resources and services of the Library are available to Iowa health professionals, librarians, and members of the public. Email and telephone reference services provide an easy way to get answers to questions and assistance with health information problems. Although licensing requirements restrict use of online library databases and journals to University of Iowa faculty, staff and students, many free resources also are available to anyone looking for health information and are described on the Hardin Library website (<http://www.lib.uiowa.edu/hardin>).

Hardin Library Virtual Tour

Hardin Library for the Health Sciences
The University of Iowa

Virtual Tour

Welcome to the Hardin Library Virtual Tour

To begin the guided tour click here or select a location from the box below:

Select a Location

The Hardin Library Virtual Tour takes approximately 10 minutes to complete.

Hardin Library for the Health Sciences
600 Newton Rd., University of Iowa, Iowa, IA
Copyright (c) 2000-2002. The University of Iowa.
Hardin home: <http://www.lib.uiowa.edu>
Please send comments to: lib-hardin@uiowa.edu

Take a guided tour of the Hardin Library from the comfort of your own home at <http://www.lib.uiowa.edu/hardin/tour/>. This interactive website, created by UI Libraries staff Jim Duncan and Linda Roth, made the front cover of October 2001 *Bulletin of the Medical Library Association*.

Hardin MD

The award-winning Hardin Meta Directory (Hardin MD) provides access to comprehensive resource lists in health-related subjects.

<http://www.lib.uiowa.edu/hardin/md/>

Hardin Meta Directory
of Internet Health Sources

Recently the Hardin MD reached an important milestone, 1.1 million visits for January 2003!

Sciences: Selected Highlights



Ed Holtum, Curator, John Martin Rare Book Room, shown with a portrait of Dr. Martin (1904-1996), who established the fund to endow the Rare Book Room.

The John Martin Rare Book Room

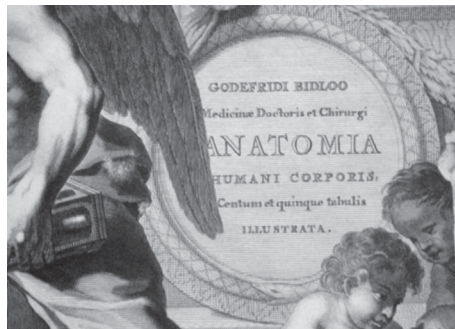
Among the nearly 5,000 volumes in the John Martin Rare Book Room is a recent acquisition that has inspired controversy since it was first published in the 17th century. The *Anatomy of Humane Bodies*, by William Cowper, a famed British surgeon and anatomist, was published in London in 1698. The most remarkable thing about the volume is not the fine illustrations but that it had already been published 13 years earlier by Godfried Bidloo in the Netherlands. Cowper simply reused the printing plates of every illustration from Bidloo's book right down to the title page and then wrote his own name and book title on a separate sheet of paper and glued it to the page to cover Bidloo's.

Cowper's appropriation of Bidloo's book is significant, as it may have sparked the first well-known case that explored plagiarism and medical copyright issues. The Rare Book Room already owned a copy of Bidloo's original, *Anatomia Human Corporis*. The addition of Cowper's volume, which was purchased through private funds, completes the set and is just one example of the extraordinary history and depth of the collection.

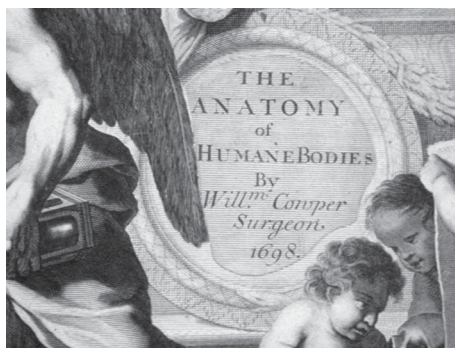
With its focus largely on original works representing classic contributions to the history of the health sciences from the 15th

through 20th centuries, students and researchers have access to a variety of rare, primary materials. Items of special interest include the *Anatomia universa*, a comprehensive work of anatomy by Palo Mascagni published in a series of nine parts between 1823 and 1832 at Pisa. The library holds a complete set of the 44 hand-colored engravings as well as the duplicate outline set that contains nomenclature for identifying the anatomical parts in the accompanying volume of text. Recently an interactive version of the images was placed online at <http://www.lib.uiowa.edu/hardin/mascagni/about/mascagni.html>.

For more information about the John Martin Rare Book Room call 319-335-9154, email Ed Holtum at edwin-holtum@uiowa.edu, or visit the web page at <http://www.lib.uiowa.edu/hardin/rbr/index.html>.



Above: Detail of the title page from *Anatomia Human Corporis*, by Godfried Bidloo published in 1685 in the Netherlands. Below: detail of Cowper's edition clearly shows the edges of the paper where he pasted his title and name over that of Bidloo's.



Production Services Staff: Scott Fiddelke, Instructional Designer, and Li Zhou, Commons Assistant, specialize in programming and database design. Not shown, Christy Stevens, multimedia and web design.

Information Commons Production Services

www.lib.uiowa.edu/commons/icps/

Healing, teaching and research are at the core of the health sciences colleges and the University of Iowa Hospitals and Clinics. But communicating that mission, making information accessible, and articulating complex, intellectual work in electronic formats can prove challenging for busy faculty and healthcare professionals.

Since 1996, the Information Commons has worked with the UI health sciences community to design web pages, help to author multimedia CD-ROMs, and coordinate multimedia presentations and workshops. Now the Information Commons has formally opened a Production Services office (ICPS). The ICPS draws from a library tradition of assisting users in accessing and organizing information while providing the highest level of technology and design expertise.

Recent projects include the School of Nursing web page (<http://www.nursing.uiowa.edu/>) and a digitized version of the *Protocols Manual* for the Annual Iowa Head and Neck Cancer & Reconstructive Surgery Course and conference. Held by the Department of Otolaryngology each summer, the text was made accessible both online and by PDAs, eliminating the need for a paper book.

The Margaret Ione Mulnix Letters

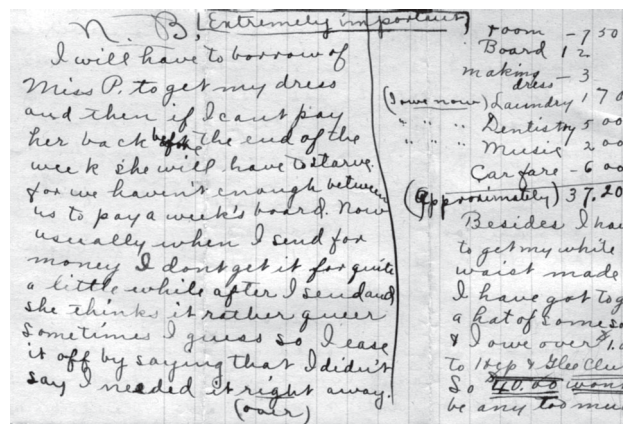
In the Iowa Women's Archives

Margaret Ione Mulnix (1887-1947), known as "Ione," was a student at The University of Iowa from 1904-1909. During that time, she wrote home often and in detail. Microfilmed copies of more than 200 of those letters, accompanied by 175 letters of reply from her parents, comprise the Ione Mulnix Papers in the Iowa Women's Archives. Lois G. Aldrich, Ione's daughter, loaned the papers to the IWA and provided funding for the microfilm process.

Ione Mulnix was the only child of James Angelo Mulnix, M.D. and Sallie Lois Rice. She grew up in Dows, Iowa, where James practiced as a physician and surgeon and was one-third owner of the Mulnix Drug Store with his two brothers. Ione entered the State University of Iowa (now University of Iowa) as a 16-year-old freshman

(she had condensed her high school education to three years). Because of her age, she roomed with a teacher from Dows, Miss Pingrey, who had returned to the University to finish her own degree.

The Margaret Ione Mulnix papers provide a record of student life at The University of Iowa in the early 1900s. Ione was urged by her mother to write frequently, and she details the variety of social and cultural events she went to including lectures, picnics, ice-skating outings and concerts, as well as broader events such as the earth-quake felt in Iowa City in 1909. There are also lists of expenses and a plea for additional funds that will be recognizable to the parents of today's college-age students.



Detail of a 1904 letter and living expense budget from Ione Mulnix to her mother with an exaggerated appeal for additional funds. The letter notes "I will have to borrow from Miss P. to get my dress and then if I can't pay her back before the end of the week she will have to starve."

Student Wordsmith

As noted in the fall 2002 edition of *Bindings*, a student writing contest held last spring yielded many thoughtful submissions. One of the first-place winners was Anne Nolan who lives with her family in St. Cloud, Minnesota. At the time she wrote into the contest, Anne was juggling a new baby and her family while completing an M.B.A. with a concentration in Labor Studies and Communications. She graduated in May 2002 and currently works in Minneapolis as the Midwest Research Analyst for *Good Jobs First*; a nonprofit public policy clearinghouse based in Washington, D.C. Below is Anne's winning entry.

I***love***InfoHawk!!! I started the M.B.A. program when we were at Iowa for my husband's sabbatical. But we had a little change of plans when our youngest child was born the same year. So when the sabbatical was over, I still had 15 credit hours to go. I chose to finish up by doing

two half-time semesters driving down to Iowa City a couple of days a week, and doing as much research and writing as I could at our home in Minnesota. With InfoHawk, I can search all the UI libraries at once from my computer at home or from a lab on campus. I can check mark all the books I'd like to pick up, and then print out my shopping cart to take with me to the library. When I'm in town, I can dash in to the library with my printout and retrieve my books in minutes. And because I'm a grad student, I can keep them the entire semester. I have the entire UI library system at my fingertips even when I'm 375 miles away. I also have the online resources of the business library available from home. With the online business periodicals, I was able to research my part of a fifteen-page team paper for strategy class without ever setting foot in the library. And when I am on campus, everybody at the Pomerantz Business Library is unfailingly sweet to my



Anne Nolan with her husband Bryant Julstrom (Ph.D. in Computer Science, UI 1987) and their children Marie and Tom on graduation day.

baby. During the semester in which he was a newborn, they even let me wheel his stroller into their study rooms during exams so that I could take my tests with the baby beside me and not have to worry about him. You guys are the best. You've helped me graduate on time with my class. I'm delighted to have this opportunity to tell you how much I appreciate you. THANKS!

A World View of Conservation

International Interns in The University of Iowa Libraries Preservation Department

Marguerite Perret, Public Relations Coordinator

Carlo Mori was working on a project in Italy when he contacted Gary Frost, University Conservator at the UI Libraries, with a question.

Mori was in the middle of a project focusing on the wooden boarded binding period in 16th-century northern Europe, when he came across an article by Frost. After an extensive email exchange, Mori decided to propose an internship at the UI Libraries Conservation unit with Frost.

Mori is a student at the Spoleto School for Book Conservators in the Umbrian region of Italy, north of Rome. Spoleto students are required to work in internships for their third and their final years. After finishing a four-month program at the UI Libraries in December 2002, Mori began another internship at the National Library in Rome to complete these requirements.

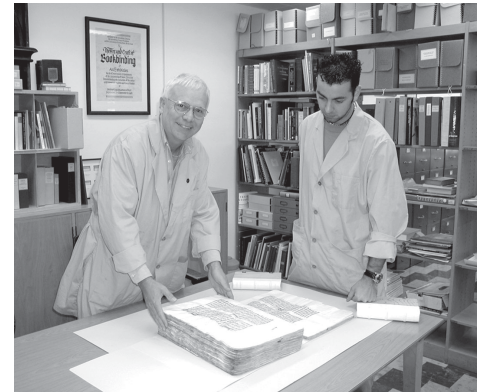
During his time at The University of Iowa, Mori contributed to production work in the conservation department by repairing, restoring, and treating a variety of books from an early 19th-century American stamped cloth binding to a 17th-century Italian religious volume that required extensive reinforcement in the spine as well as trimming and dyeing of the damaged leather on the cover. He also participated in Frost's *The Structure of the Hand Made Book* course, learned historical prototypes for conservation, and produced study models of bookbinding structures.

Frost notes that there are benefits to both The University of Iowa and the intern in this kind of exchange. For instance, while Mori was working on a 14th-century Italian missal, he was able to bring "his training in conservation of vellum manuscripts and to apply the skills he mastered in Italy to similar materials here while at the same time learning the challenges of library conservation in the U.S."

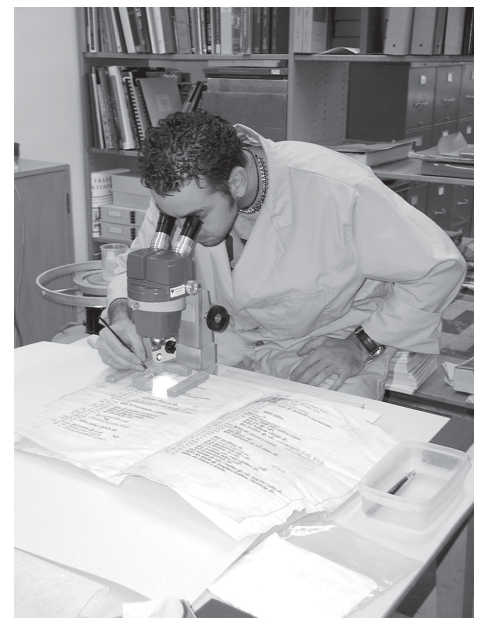
In addition to his hard work at the Libraries, Mori was able to indulge another passion, that for baseball. As a member of the Italian AA team "Padule" (which translates to "Swamp," a reference to the original state of their playing field and the team mascot being a mosquito), Mori boasts a .407 batting average. While working in Iowa, he was able to take a trip to St. Louis to see the Cardinals play and enjoyed attending Cedar Rapids Kernels games. He also followed the 2002 World Series with interest.

Mori is the Libraries' most recent visiting intern. Fiona Johnston, a British book conservation student worked in the department in 1994. Karen Slenzka came from Nuremberg, Germany in 1997. Maria Esteva, Argentina, and Mirah von Wicht, Germany, both came to Iowa to study specific conservation binding techniques after completing a Library of Congress Conservation internship.

For more information about the University of Iowa Libraries Conservation Department, contact Gary Frost, gary-frost@uiowa.edu, 319-335-5908. If you would like more information about the Spoleto School (properly called the *Corso Europeo di Formazione Specialistica per Conservatori-Restauratori di Beni Librari*), visit their website at <http://www.restauronline.com/it/contenuti/restauro/noparse/spoleto.htm#contact>. If you would like information on supporting the Conservation Department through donations or in-kind contributions (the microscope Carlo Mori uses in the photo is of poor quality and needs to be replaced) contact Deborah Dreusicke, Director of Development for the University of Iowa Libraries, Deborah-dreusicke@uiowa.edu or 319-335-3305.



Gary Frost, University Conservator (left), and Carlo Mori, Spoleto intern (right), inspect the missal before starting the repair work.



Carlo Mori uses a microscope as he restores the gilded initials on a 14th-century Italian missal.

Brittle Books Replacement Program

Nancy E. Kraft, Head, Preservation Department

If you have ever done extensive historical research, you have encountered the moral dilemma of the brittle book. Do you use the book even though you know parts of the text will probably crumble and not be available for the next researcher? Do you take the book to the librarian for safekeeping and go without the vital piece of information housed within that book? The librarian faces the same dilemma. Lend the book out knowing that parts may be missing on its return. Or withdraw the book from public use knowing that valuable information is being kept from the researcher.

UI Libraries preservation library assistant Bu Wilson was especially concerned about our brittle book problem. She joined the preservation staff in 1992. It wasn't until 1999 that she saw her opportunity to address the brittle book situation. Upon hearing that the library had some extra funding for equipment, she suggested the purchase of a high-quality copier to make preservation photocopies of our brittle books.

Wilson worked with Conservator Gary Frost to select paper and set up mats for uniform margins, and she worked with bindery staff to set up margin specifications with the commercial binder. Copy center staff helped with advice on efficiency and operator comfort. In May 2000 Wilson began the brittle book replacement copy program. Since then her unit has copied close to 132,000 pages of brittle books or 405 volumes.

"Researchers may not appreciate the care and accuracy required to make a facsimile of a brittle book. Many have complex features and all are extremely delicate," commented Conservator Frost.

The replacement program is truly a labor of love. Each book is unbound, pagination is checked for completeness,



Bu Wilson, UI Libraries preservation library assistant, holding a brittle book and its replacement copy.

marginalia and underlining are removed when possible, and unusual pages (such as foldouts and color illustrations) are noted, and flagged missing pages are obtained through Interlibrary Loan (ILL). Once the book has been copied, the volume is checked once again for completeness and quality of print. Foldouts, color illustrations, and replacement pages obtained through ILL are inserted, and the entire volume is then sent off to the commercial bindery. The result is a beautiful, preservation-quality copy for patrons to use.

"By the time we got our copier, we had over 1,000 brittle books in closed stacks available to patrons only upon request. Now these books are shrink-wrapped and back in the regular book stacks for easy access," states Wilson. "If they get used, wonderful! A preservation print copy will be back on the shelf for the next researcher."

A majority of the collection is from the "acidic era"—1850-2000. Items most brittle tend to be the books or titles published between 1880-1930. This means that there are thousands of brittle books on our shelves. In order to focus our energies in ways that will benefit our patrons and collection the most, we select those brittle books that are being actively used by patrons for replacement. Wilson notes that magazines are excluded from the program.

Library staff and students working with books in shelving or circulation are trained to identify books needing repair and route books to the preservation department for treatment. Items identified as brittle are shrink-wrapped to keep the pieces together and reduce the amount of wear an item receives on the shelf. The clear plastic wrap allows patrons to easily identify the item for possible use. Once a shrink-wrapped item has been circulated three times the preservation department pulls the book and makes a preservation print replacement copy. The original volume is retained in closed stacks as a "leaf master" just in case something happens to the replacement copy.

It is Wilson's job to assess or determine the appropriate treatment for books needing repair. Of the 16,000 volumes that are routed to her annually, approximately 12% are identified as brittle and sent forward for shrink-wrapping. About 12% of the shrink-wrapped items are later selected for preservation replacement copy work.

Thanks to Wilson's persistence, our brittle books are being given a second life as a preservation print copy for researchers to enjoy and use.

For more information, visit the Preservation website at www.lib.uiowa.edu/preservation or email nancy-e-kraft@uiowa.edu.

Special Events

Association of University Women

CELEBRATION OF EXCELLENCE DINNER

Hosted by the Iowa Women's Archives

March 31, 2003, Iowa Memorial Union
Award Ceremony and Reception: 4:00 pm
Dinner: 6:00 pm

\$30 per guest covers dinner costs

For reservations and information call the
UI Libraries at 319-335-5068

The Association of University Women hold a Celebration of Excellence Dinner program annually. Each year, a different group is invited to host the dinner and present a program. This year the program will be hosted by the Iowa Women's Archives as a capstone event of the year-long celebration of the Archives' 10th anniversary.

2003 Friends Event

KEEPSAKES: Preserving Your Personal and Family Treasures

Thursday, April 10, 2003

2nd Floor Ballroom, Iowa Memorial Union
FREE and open to the public,
but reservations are appreciated

6:00- 7:00 Demonstrations—Conservation and repair techniques

Reception: cash bar, finger foods and beverages

7:00 Welcome

Nancy L. Baker, University Librarian

7:05 - 8:00 Program

Nancy E. Kraft, Head, UI Libraries
Preservation Department Q&A

8:00 - 8:45 Reception: coffee and cookies
Resumption of Demonstrations

Questions and reservations: Friends of the Libraries Annual Event, 100 Main Library, University of Iowa, Iowa City, IA 52242, 319-335-6093 or lib-friends@uiowa.edu.

Join us on Thursday, April 10 for an illustrated presentation and learn about organizing and preserving family history,



A Hawkeye button from the 1957 Rose Bowl

mementos, books, collectibles, digital and analog (film and magnetic), materials. Our presenter is Nancy E. Kraft, Head of the UI Libraries preservation department. A reception and demonstrations by Gary Frost, University Conservator; Kristin Baum, Assistant Conservator; Susan Hansen, Book Repair Supervisor; and David McCartney, University Archivist, precedes the presentation. Additionally, there will be a viewing of the two University Archives held, 1939 graduate thesis dance films preserved through a grant from National Film Preservation Foundation.

Come with your questions and get new ideas!

UI Libraries/Alumni Association Joint Programming

HANDLE WITH CARE:

PRESERVING FAMILY MEMORIES

Lifelong Learning Series

Presented by Nancy E. Kraft,
Head, UI Libraries Preservation
March 19, 2003, 5:30-7:00 pm

Location, TBA, Des Moines

Free and open to the public

For information and reservations contact
the UI Alumni Association (800-IOWALUM)
or email: staci-valenta@uiowa.edu

PRESERVING TREASURED FAMILY MEMORABILIA

Alumni Reunion Weekend

Nancy E. Kraft, Head, UI Libraries
Preservation

June 5, 2003, 2:45-3:45 pm

Iowa City, Levitt Center, University of Iowa
Reservations required, contact the UI
Alumni Association (800-IOWALUM) or
email: staci-valenta@uiowa.edu

Exhibitions

DIGITAL CANVAS: ART WORKS CREATED IN THE INFORMATION ARCADE

Information Arcade: 1st Floor Main Library

Now through April 2003

Free and open to the public during
regular Arcade hours

Information: 319-335-6465

This spring, creativity is in bloom in the Information Arcade, the UI Libraries multimedia facility located on the first floor of the Main Library. On view now through April 2003 are digital art works that have been created in the Arcade using available equipment and software. The featured artists are Ava Su Gan Wei, Annadora Khan, and Patrick Muller. In addition to the prints, an online gallery with additional work is available from the Arcade's website <http://www.lib.uiowa.edu/arcade>. Click on "gallery" under "Links" on the main menu or go directly to each artist's website: *The Sketch Box Stories* by Ann Kahn, <http://staffweb.lib.uiowa.edu/akhan/>; *Black Opals* by Ava Su Gan Wei, <http://bailiwick.lib.uiowa.edu/xianbi/>; and *Rubrics of deboom* by Patrick Muller, <http://bailiwick.lib.uiowa.edu/cultureasnature/deboom1.html>.

COMFORTING CREATURES:

THE HUMAN-ANIMAL BOND IN WESTERN CULTURE

Mid April – mid September 2003

North Exhibition Hall

Free and open to the public during regular
library hours

This exhibition will examine the interdependent relationships of people and pets in Western culture, focusing on the emotional, behavioral, and commercial aspects of pet keeping. It will also examine the broad integration of pets into the creative pursuits of our society, where they have become frequent subjects of writers and of artists working in film, photography, painting, and other media.

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