

# Bindings



News for Supporters of  
The University of Iowa Libraries

Fall 2009



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# Responding to a Changing (Information) Landscape

*Listening, Learning, Seizing Opportunity*



*Nancy Baker,  
University Librarian*

I thought nothing would compare to the summer of 2008, when we were madly dealing with the aftermath of the flood, yet in many ways the summer of 2009 was just as hectic for the University Libraries. We were dealing with on-going flood recovery but also managed changes resulting from unexpected opportunities of the serious budgetary environment facing the University. Regardless of the reasons, a lot of changes were made or planned during this last summer.

When it became apparent that the previously flooded Art Building West would not be ready for re-occupancy by January 2010, we moved the Art Library into the Main Library to make the collections more accessible to users. It is now temporarily housed on the second floor with the Music Library, which had already been relocated the previous January. Unexpectedly we were also able to make a few improvements in the Main Library as we were making other changes. We replaced badly worn flooring in the Maps Department, improving the overall look and feel of that area. We also created eleven new group study spaces in the Main Library. Students are always looking for space to work on group projects and these spaces are already heavily used. Finally, we rented an off-site facility to house lesser used collections, had it remodeled, and worked with vendors to erect shelving and move about a quarter of a million books from the very crowded Main Library – all in less than a month.

In response to budgetary reductions, we've had to consolidate some of our service points throughout the Libraries system. Media Services merged with Main Library Access Services; users now request and return films to the same place as they do books. We also began preparing for some even more dramatic changes in our campus library landscape - to merge four of our smaller branch libraries (Geoscience, Physics, Psychology and Mathematical Sciences) into other campus libraries over the course of this year. These mergers are necessary as a result of difficult budgetary times but the availability of a growing number of online publications should make this new arrangement more reasonable than in the past.

Throughout the past two decades, libraries have experienced “game-changing” innovations in the world of information, representing a real transformation in the way the University Libraries offer collections and services to users. When compared to these transformative developments, our physical changes, admittedly, pale by comparison. It is a truism that the more things change, the more they stay the same. Regardless of the physical location of our collections and the means by which we deliver information resources, the University Libraries staff continues to do what we have always done – work closely with students, faculty and staff to foster critical inquiry and enable the creation of knowledge.





Marianne Mason,  
Federal Documents  
Librarian



## Free Information, Dedicated Service, Limitless Possibilities

### Government Publications Celebrates 125<sup>th</sup> Anniversary

The University of Iowa was designated a depository for federal government publications in 1884 and has held special status as a Regional Library within the Federal Depository Library Program (FDLP) since 1969. Through the depository program, publications produced by federal agencies and distributed to libraries by the Government Printing Office are received with the understanding that they will be made available to the public in a free and open manner. As the Regional Library for the State of Iowa, UI Libraries serves all citizens of Iowa, maintains the historical collection of record for the State of Iowa, and provides administrative support for other depository libraries within the state.

The Federal Depository Library Program was established by Congress to ensure that the American public has access to its Government's information. Since 1813, depository libraries have safeguarded the public's right to know by collecting, organizing, maintaining, preserving, and assisting users with information from the Federal Government. The FDLP provides Government information at no cost to designated depository libraries throughout the country and territories. These depository libraries, in turn, provide local, no-fee access to Government information in an impartial environment with professional assistance.

As institutions committed to equity of access and dedicated to free and unrestricted public use, the nation's nearly 1,250 depository libraries serve as one of the vital links between "We the people" and our Government. Anyone can visit Federal depository libraries and use the Federal depository collections which are filled with information on careers, business opportunities, consumer information, health and nutrition, legal and regulatory information, demographics, and numerous other subjects.

The UI Libraries' Federal collection is the most extensive in the State of Iowa and includes publications in paper, microformat, CD-ROM and DVD with access to a growing number of Web-based resources (New Electronic Titles). Publication types include consumer guides, official reports, statistical publications, technical reports, legislative information with supporting secondary material such as periodicals, policy analysis publications, and general information handbooks.

In recognition of the University of Iowa Libraries' 125th Anniversary as a Federal Depository Library, we have created a digital exhibition with highlights from the collection. You can find the exhibition on the Libraries' website at [www.lib.uiowa.edu/exhibits/govpubs](http://www.lib.uiowa.edu/exhibits/govpubs).

Images taken from the Government Posters Digital Collection in the Iowa Digital Library (<http://digital.lib.uiowa.edu/gpc>).





# Supporting 21<sup>st</sup> Century Library



*Randy Rumery,  
Director of Gift Planning  
and UI Library Liaison*

## Supporting a 21<sup>st</sup> Century Library

Last fall, The University of Iowa was still reeling from the devastating flood that flowed through campus. Though rising waters had threatened the University of Iowa Main Library—and precipitated an inspiring effort to rescue library materials there, by passing them hand to hand toward higher ground—in the end, the Main Library escaped significant damage.

Ongoing support from generous friends and alumni will ensure that the Libraries can continue to:

- Build and preserve the Libraries' impressive print collection, now standing at five million books.
- Expand access to the Libraries, far beyond the walls of our buildings with remote access to thousands of scholarly databases.
- Digitize distinctive portions of the UI Libraries collections, making works easier to access, and preserving materials that are fragile or deteriorating.

By providing crucial private support for the UI Libraries, this year and every year, alumni and friends can lend a helping hand in the ongoing creation of 21<sup>st</sup> century libraries, across the UI campus.

For additional information about supporting the Libraries, please contact Randy Rumery, UI Libraries liaison for the UI Foundation, at [randy-rumery@uiowa.edu](mailto:randy-rumery@uiowa.edu) or at 319-335-3305 or 800-648-6973.

Unfortunately, the Art Library and the Rita Benton Music Library did not fare as well. The buildings that housed them (the Art Building West and the Voxman Music Building, respectively) remain closed as UI leaders consider how best to restore a thriving arts complex to our campus. Though most of the rebuilding expense will be covered by federal funding, we at the UI Foundation know that it will take ongoing generous support from committed alumni and friends to make the new arts campus (and its libraries) truly remarkable.

For better or for worse, the past year has brought unprecedented change and challenge to the entire University—and the UI Libraries system is, obviously, no exception.

The good news is that many of the ways in which libraries are changing are also elements that will make them increasingly flexible and less limited by physical space, going into the future. As UI Libraries continually strives to be a 21<sup>st</sup> century library system, private support for the Libraries is more important than ever before. Not only must we meet the new challenges that the flood created, but we also must continue to invest in ongoing technology updates that are top priorities, flood or no flood.

Make a gift to support the UI Libraries at [www.givetoioowa.org/libraries](http://www.givetoioowa.org/libraries).

Learn more about giving options at [www.uiowafoundation.org/giftplanning](http://www.uiowafoundation.org/giftplanning).

# Pleyel Goes Digital

## Pleyel Goes Digital

### Notable Collection of Scores Included in Iowa Digital Library

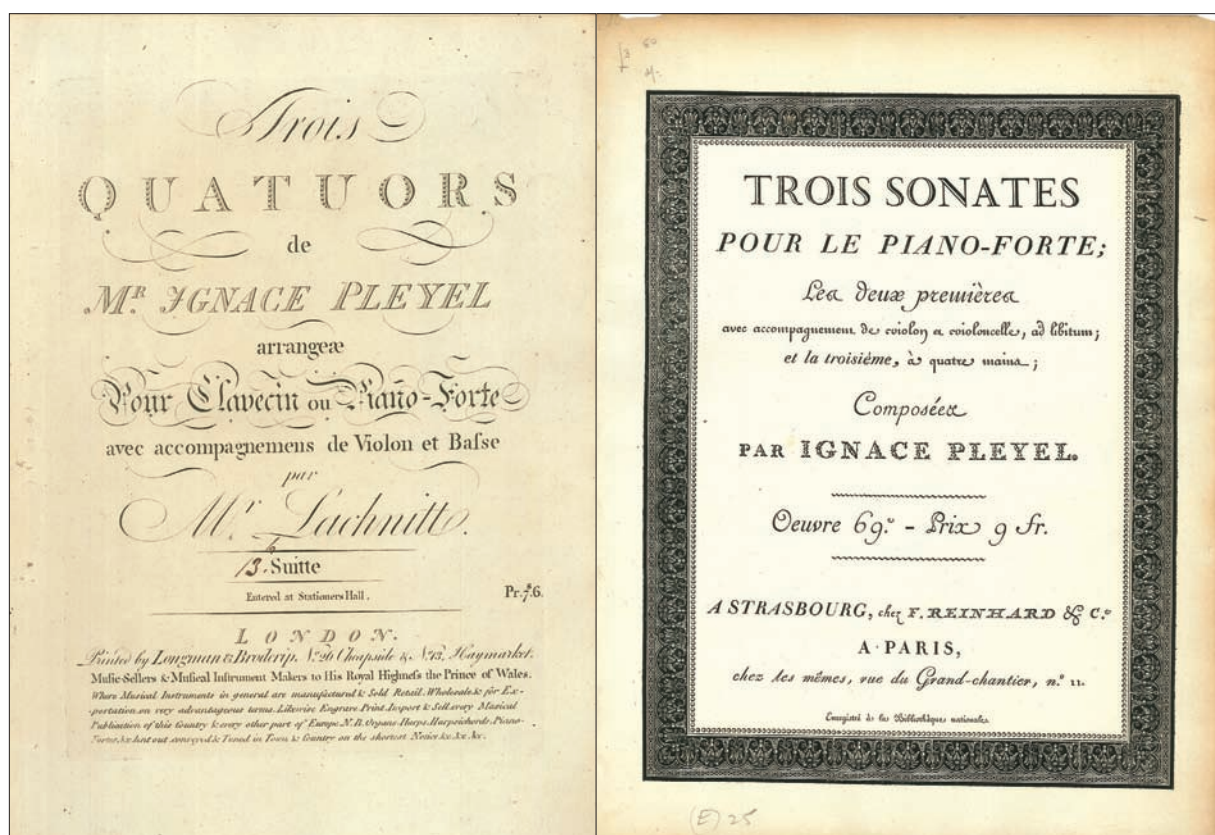
Ruthann McTyre,  
Head of the Rita Benton  
Music Library

More than 250 years ago, Ignaz Joseph Pleyel was born near Vienna, Austria. At an early age, his parents realized he had a gift for music and by the time he was a teenager, Pleyel was sent to study under Franz Joseph Haydn (1732-1809). This was the beginning of his prolific career as a composer and music publisher.

In the 1970s, music librarian and noted Pleyel scholar, Dr. Rita Benton began assembling a collection of Pleyel's works. This collection of nearly 250 early printed and manuscript scores consists primarily of keyboard and chamber music, including arrangements of large orchestral works. Also included in the collection are songs with keyboard accompaniment and method books providing instruction in certain instruments.

Most of the scores were published between 1780 and 1810, and many were issued by Pleyel's own publishing house. These materials provide insight into publishing practices common in late 18th- and early 19th-century Europe, when engraving began replacing both letterpress printing and manuscript copying. Also, increase in travel across borders caused musical styles to become more international and publishers began to print music outside of its country of origin.

Images taken from the Ignaz Pleyel Early Editions Digital Collection in the Iowa Digital Library (<http://digital.lib.uiowa.edu/pleyel>).







## Digital Library Services in the Information Arcade®

Earlier this spring a collaborative project among Digital Library Services, the Rita Benton Music Library, the Preservation department and our music cataloging librarian created the Ignaz Pleyel Early Editions Digital Collection (<http://digital.lib.uiowa.edu/pleyel>). This digital collection represents in entirety the music library's holdings of the work of this single composer.

As keepers of one of the more comprehensive collections of Pleyel's work, we work with scholars and performers from around the world who need access to the materials for their own research. We have welcomed scholars to our library, photocopied original scores and now we can direct them to the complete digital collection. Allowing individuals to have these materials virtually at their fingertips is a fitting way to honor Dr. Benton's devotion to musical scholarship and preservation of this composer's work.

It's the dawn of a new era in the Information Arcade®. In its first 20 years, much of the focus in the Arcade was on integrating technology into teaching and learning, which has become mainstream activity on campus and supported by many different departments like ITS-Instructional Services.

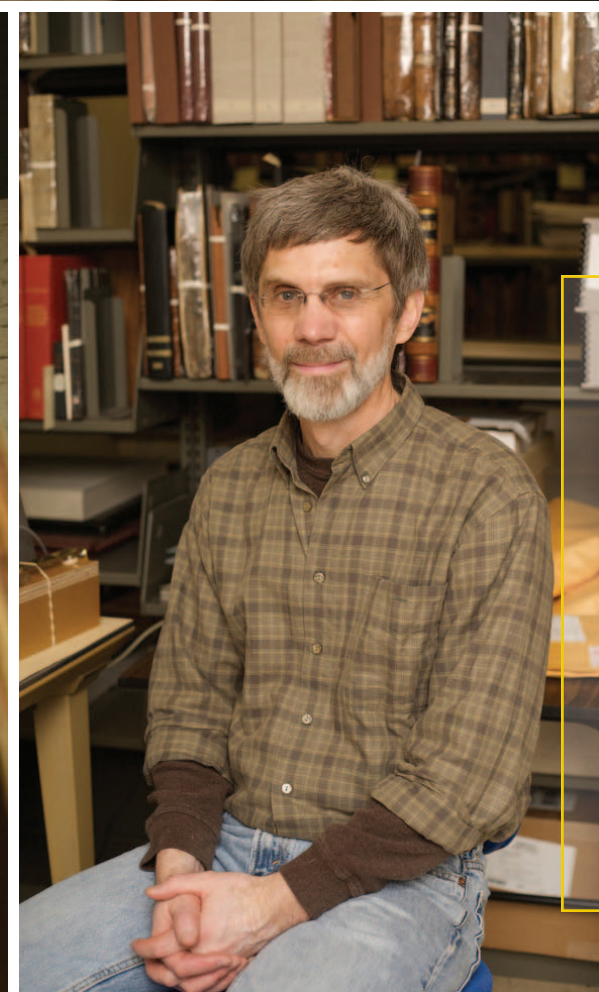
Digital Library Services has relocated to the Arcade to create a center of digital research and scholarship. In the coming year, we will focus on integrating technology into research and scholarship – supporting new forms of scholarly publishing, digital humanities, data curation, and open/linked data. The Arcade will be the home of the Iowa Digital Library and Iowa Research Online. It will also be a place for librarian/faculty partnerships in e-research and other digital library initiatives.

Rather than defining a set of services, we want to remain flexible and embrace the notion of “perpetual beta,” mirroring the collaborative, dynamic processes used in e-research and e-scholarship. To that end we are kicking off an e-Research task force which will employ several information-gathering strategies, ranging from brown bag discussions to a public planning wiki, and work together across disciplines and professional roles (e.g., scholar, librarian, IT professional) to identify themes and develop a plan of action.

As technology has improved, many of the services previously offered in the Information Arcade have been mainstreamed across campus. For example multimedia software titles, including the Adobe Creative Suite, are widely available in campus ITCs and on library public workstations.







## Oh, The Stories Books Can Tell

### *Paper Research in Special Collections*

*Greg Prickman,  
Assistant Head,  
Special Collections*

Many of us are familiar with the stories that lie within the books in Special Collections, from the fictional and fanciful to the documentary and historical. The words in books continue to bring these stories to readers. But what of the other stories books can tell? What story lies in the page that is not communicated by words, but rather by the evidence left behind by the materials used to make the book, and the hands of the owners who have read it over the centuries?

These are the stories emerging from the University Libraries' collections of 15<sup>th</sup>, 16<sup>th</sup>, and 17<sup>th</sup> century books through the efforts of Tim Barrett, Research Scientist with the UI Center for the Book. He and his team of graduate assistants have been set up in the Special Collections department for a year, examining thousands of books and analyzing the paper that makes up their pages. Barrett has devised a method to determine their chemical composition without requiring a sample to be destroyed in the process, which limited research in the past. Now, Barrett can place books from Special Collections under his instruments and measure the amount of various chemicals and compounds that they contain.

The story that Barrett's research tells reveals the methods and materials of the early papermakers, from an era when papermaking involved long hours of intense physical effort using rags, water, and large wooden devices to pound and pulp these materials into a liquid that could be spread thin over a metal frame to form a sheet of paper. The result of this labor was sheets of paper that, when stored properly, have survived in far better condition than paper made several centuries later. Barrett's research aims to discover why this is so, and what we can learn from early paper that will assist today's papermakers, conservators, and scholars. The next step of Barrett's project will also involve the Libraries, as Special Collections and Digital Library Services staffs collaborate to build a website where users can interact with the data gathered in the project, and interpret the results from their own perspectives.

### *Barrett Wins MacArthur 'Genius' Grant*

Timothy Barrett, research scientist and adjunct professor of papermaking at the University of Iowa Center for the Book, is a 2009 recipient of a fellowship from the John D. and Catherine T. MacArthur Foundation. The \$500,000 MacArthur Fellowships, popularly known as the "genius grants," are awarded to individuals in a variety of fields who have shown exceptional originality and dedication to their creative pursuits.

The recipients learn of the grants "out of the blue" with a phone call from the foundation. The grants, with no strings attached, support the fellows for five years. MacArthur Fellowships offer the opportunity for fellows to accelerate their current activities or take their work in new directions. The unusual level of independence afforded to fellows underscores the spirit of freedom intrinsic to creative endeavors.

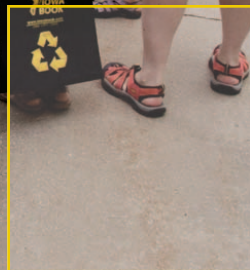
"People have asked me how it feels to receive this award," Barrett said. "More than the money, I have to say I've been moved by the recognition. I've spent most of my career focused on the history, technique, science and aesthetics of hand papermaking. I've been lucky to be a part of the UI Center for the Book for the last 23 years because, in general, career tracks in my specialty are few and far between. So it is very much to the MacArthur Foundation's credit that they acknowledge creativity in new fields of study, as well as in established disciplines."





presented by The University of Iowa Libraries

IOWA CITY  
Book Festival







## Iowa City Book Festival

### *Books, Reading, Writing and Sweet Corn*

It really wasn't a typical July day in Iowa City when booksellers and food vendors started setting up their tables in Gibson Square Park on the University of Iowa campus. The slightly overcast and cool weather didn't dampen the spirits of the authors, the booksellers, the musicians, the volunteers and the people who attended the Iowa City Book Festival.

There was an excitement of starting something new. Writing and reading are at the center of what we do at the University of Iowa and an essential component of Iowa City's designation as a UNESCO City of Literature, yet a book festival had been missing from our cultural landscape. The University of Iowa Libraries, in partnership with the University of Iowa Press, was very pleased to launch a campus and community event that filled the void — The Iowa City Book Festival.

The Iowa City Book Festival was a day-long celebration of books, reading and writing on Saturday, July 18. This first year commemorated the acquisition of the University of Iowa Libraries' 5 millionth volume and the 40<sup>th</sup> anniversary of the University of Iowa Press.

Workshops on adult literacy, starting up a writer's group, finding a book discussion group, library research for writers and writing a literary blog were among the small group programs. The three local public libraries organized the kids' tent activities and book artists from the UI Center for the Book got attendees involved with hands-on demonstrations.

Iowa's three poets laureate, Mary Swander, Robert Dana and Marvin Bell headlined the Shambaugh Author Series with a fantastic program. The editors and some contributors of "The Biographical Dictionary of Iowa," David Hudson, Marvin Bergman and Loren Horton discussed putting together this wonderful Iowa resource and members of the Digital Library Services demonstrated the online version of the book <http://digital.lib.uiowa.edu/uiipress/bdi>. We closed the Festival with a lively discussion with "The Oxford Project" creators Peter Feldstein and Steven Bloom.

We've started planning for next year and expanded our committee to include the public libraries and other community members. So mark your calendars and make a plan to visit Iowa City next July 17 for the Iowa City Book Festival.

"Books are one of the things that make Iowa City a special place," said Humanities Iowa executive director Christopher Rossi. "The Iowa City Book Festival is a great way to celebrate that heritage while also promoting the literary arts."









## An Extra Pair of Free Hands

### *Volunteers in the Conversation Lab*

*Caitlin Moore,  
Senior Conservation  
Lab Technician*

Since the flood last summer, we in the Libraries conservation lab have been busily working to restore and save materials from several affected museums and libraries. While the sheer volume of damaged materials is overwhelming to contemplate, like weeding an overgrown garden, there is a certain sense of accomplishment when you've finished a section. And we have been lucky to have some volunteers to help us with the task.

The first project I gave Kallie Holt, volunteer who is also an undergraduate student, was the cleaning of a collection of small miscellaneous items from the African American Museum. These objects range from pacemakers to a wooden gavel and everything in between. Most of the collection belonged to a medical doctor, hence the medical paraphernalia and miniature lungs which you can see at the bottom of the photo on the right.

Another project Kallie worked on was reuniting stamps with their respective letters and postcards. Many of the files from the African American Museum contain various forms of correspondence. There are many postcards and letters with their original stamps. When these already fragile envelopes were faced with the flood, the stamps detached to end in a pile at the bottom of the file folder. This was a fun project because it's like putting together a puzzle and some of the stamps are pretty interesting. She reattached the stamps using wheat starch paste applied with a small brush. When the stamp was in position, a small square of blotter was placed over it and weighted to absorb any excess moisture and prevent warping.

Volunteers have also flattened newspapers, cleaned manuscripts, made boxes, assisted with inventories and labeled new folders. Really we have them doing everything. Flood recovery is still a big project, and our volunteers have helped us move along.

"Beyond helping with the restoration work, I'm very interested in how you preserve all these different objects. I'm studying chemistry and art history and am considering a career in art conservation. Volunteering in the Libraries' conservation lab would be an exciting look into the field."

– Kallie Holt

"I've worked with paper restoration, but also have done cleaning of archeological objects and restoring, and have worked on many wood panel and canvas paintings. All of this was when I was studying at the Studio Art Centers International in Florence, Italy, so I don't claim to be a professional, but rather an extra pair of free hands."

– Dawn Wellington



# Important Role in Health Care

## Librarians Have an Important Role in Health Care

### *Diminishing Disparities and Improving Information Access*

*Linda Walton,  
Associate University Librarian  
and Director of the Hardin Library  
for the Health Sciences*

As the debate over health care reform raged across the country this summer, librarians from the Hardin Library for the Health Sciences quietly began working to provide health information access to the uninsured and the underserved in Iowa. Through a collaborative project with the Community Engagement Function of the University of Iowa Institute for Clinical and Translational Science (ICTS), computers will be installed at four Iowa community health centers in Davenport, Waterloo, Des Moines and Sioux City. These communities were targeted based on the number of underserved populations in the area. In addition to providing hardware to the clinics, Hardin librarians will train both consumers and staff on accessing quality consumer health information.

The project, which earned a \$30,000 grant from National Network of Libraries of Medicine Greater Midwest Region, has four primary objectives: developing a Web site with consumer-focused health information; installing Internet-accessible computers for consumers in the waiting rooms of the four clinics; training health professionals at the clinics about online consumer health information resources; and demonstrating consumer health information resources in the four communities to local patients and families.

Working closely with the research coordinators at the four community health clinics, Chris Childs, Outreach & Education Librarian at Hardin, will create a LibGuide website with information resources that are appropriate for the targeted communities, including language and health concerns. Libguides are a web 2.0 content management and library knowledge sharing system that allows users to email questions directly to a librarian, in this case Childs. You can see an example of a current consumer health guide at <http://guides.lib.uiowa.edu/consumerhealth>.





When the computers are installed in the four clinics, Childs will travel to each location and conduct an interview with staff at the clinics. These meetings will inform his understanding of the important health issues in each community so he can target quality resources to their patients. After the LibGuide is built, he will return to the clinic and train the staff on using the new information tool designed for their clinic.

For the final part of the project, Childs will return to each clinic to present a consumer health information workshop with patients and others in the community. The clinic research coordinators already offer these types of community-wide consumer health sessions. Topics are very practically focused and have included diabetes management or smoking cessation.

At the conclusion of this 18-month project, we hope that the people in four of Iowa's most diverse and disparate communities will have a better understanding of their health issues and be more active in their health care or their loved one's care.

"Librarians and libraries have an important role in diminishing health disparities by improving access to health information."

*Gale Dutcher*

*Deputy Director for Information Services  
National Library of Medicine*

*Claire Hamasu*

*Associate Director National Network  
Libraries of Medicine, Southwest Region*

88% of American adults have health literacy skills below the "proficient" level.

The estimated added annual cost to the health care system due to low health literacy is \$106 - \$238 billion. - Dutcher and Hamasu





## No Rest for the Weary Summer, Not a “Down” Time at the Main Library

*Gary Grout, Main Library Facilities Coordinator*

This summer has been a busy one at the Main Library. On any given day, you could hear the pounding of nails, the rumble of book trucks or the hum of exhaust systems. Workers were rewiring old study spaces, constructing new work spaces, setting up shelving units or moving hundreds of thousands of books.

When we talk about the resources and services that the Libraries provide to students and faculty, it is easy to think we only mean “electronic” resources and “reference” services. But the physical space of an academic library is a vital part of those resources and services.

## Art Library On the Move

The Art Library collection has made its journey across the river from Art Building West to the Main Library. When we learned that Art Building West would not be ready and approved for re-occupancy when previously anticipated (by January, 2010),

we decided to move the collection to the Main Library to improve accessibility. Previously anyone wanting materials from the art collection had to make a formal request for the materials to be retrieved. Now students, faculty and other library users will have direct access to the collection.

Art Library and Music Library staff have co-located in room 2006, which is adjacent to both collections. Library users will also find current journal issues, media and course reserves in Art and Music here.

## Extreme Makeover – Maps Department

An overdue renovation of the Maps Department in the Main Library was completed this summer. The old, worn carpet was replaced with tile. The walls were painted and the collection was re-organized. While this may not seem like a massive undertaking, the key challenge was the temporary relocation of dozens of very large map cases.

Each of these cases was moved into the corridor or the Government Documents Reading Room on the third floor. Then after all of the work was completed in the department, the cases were returned to their original home.

Today, the Maps collection staff is back to business as usual – in a clean, updated space.



Media Collection Available at Main Library  
South Circulation Desk

Media materials (videos and DVDs) placed on course reserve will now be available at the South Circulation Desk with other course reserves. Videos placed on hold are available for pick-up at the North Circulation Desk with the other library materials placed on hold, which is available all hours that the Main Library is open. Staff at the South Circulation Desk can retrieve materials and assist you with any questions about the media collection.

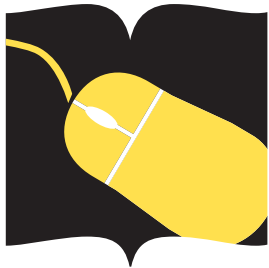
Students have been clamoring for group study spaces, and this summer we had an opportunity to create eleven group spaces on the second floor. We installed cubicle walls and moved large study tables into the area formerly occupied by the ITC (computer lab). These spaces are available on a first-come, first-served basis and you can find students using them any time of the day or night.

We were also able to replace the badly worn chairs in the Graduate Student Carrels on the fourth floor with more comfortable seating. The previous chairs likely had become library furnishings when the building first opened in the mid-1950s. Now the graduate students who spend hours among the bookstacks will be able to focus their research on the task at hand rather than the minor annoyances of a decrepit chair.

This transformation was not a one person, or even one department, project. Rather it required the tireless efforts of my colleagues both in the Libraries and across campus. Now that classes are back in session and all the moving, shifting and rearranging is completed (for now), maybe we can all take a breath.



# Libraries' Annual Digital Report



## Libraries' Annual Report Goes Digital

In libraries, we like to track and preserve information whether it is print based or digital. For many years the UI Libraries has produced a printed Annual Report, but this year we are taking it digital. It will be released in January 2010 on the Libraries' website 6656) and in Iowa Research Online (<http://ir.uiowa.edu>).

If you have questions about the annual report, please feel free to contact us at [lib-friends@uiowa.edu](mailto:lib-friends@uiowa.edu).



## In Memoriam Kathryn J. Skhal, June 18, 1976- June 16, 2009

Kathryn J. Skhal, Clinical Education Librarian at Hardin Library for the Health Sciences, University of Iowa, passed away suddenly on June 16, 2009, two days before her 33rd birthday. Her death has been attributed to a pulmonary embolism. A memorial service was held in Iowa City on June 20.

Skhal had been a librarian at Hardin Library since her graduation in 2004 from the University of Illinois with a M.S. in Library and Information Science. Her pre-med undergraduate studies, along with her enthusiasm and energy, made her a perfect library liaison to the Carver

College of Medicine at University of Iowa. She was active across the curriculum, working with first-year medical students in their small-group case-based learning experience, with third-year students in their clerkships, with residents in journal clubs, and wherever else she was needed. She even traveled across the state of Iowa to teach the principles of evidence-based medicine to medical preceptors and residents located outside of Iowa City. In June 2009, she served as a librarian-tutor for McMaster University's internationally known "How to Teach Evidence-Based Clinical Practice" workshop.

Kathy's family has asked that donations in her memory be made to Shriners Hospitals for Children ([https://secure2.convio.net/shfc/site/Donation2?idb=100370330&df\\_id=2880&2880.donation=form1](https://secure2.convio.net/shfc/site/Donation2?idb=100370330&df_id=2880&2880.donation=form1))

## Material Witness: Remembering Hiroshima and Nagasaki

*North Exhibition Hall, Main Library, November 2009 – February 2010*

In the fall of 2008, the UI Libraries hosted Ms. Yoshiko Kajimoto, an atomic bomb survivor from Hiroshima and Steven Leeper, Chairman of the Hiroshima Peace Culture Foundation. Ms. Kajimoto recounted her story to nearly 200 people in a packed room at the Iowa City Public Library. Earlier in the day she had visited a Japanese language class and talked with students at the University of Iowa. She was “impressed by the attitude of those students who tried hard to understand what [she] was saying.” When she returned to Japan, she received comments from these students telling her how important they thought it was to share her story.

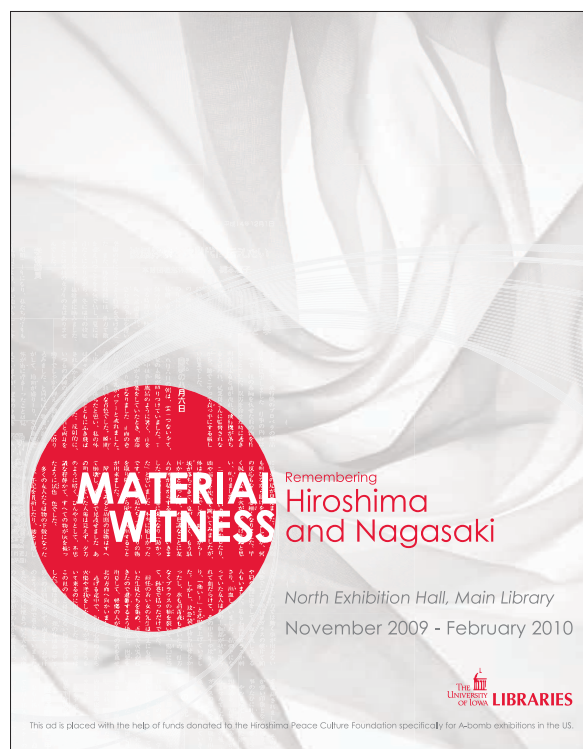
This fall we are building on the interest from that visit and creating an exhibit with posters from the Hiroshima Peace Culture Foundation and materials from the Libraries collection.

### Screening of “Memories of an Atomic Bomb Survivor”

*Tuesday, November 17, 4 p.m.*

*Main Library Second Floor Conference Room*

The opening event for the exhibit will be a re-broadcast of Ms. Kajimoto’s presentation. Dr. Stephen Vlastos, Professor of Modern Japanese History at the University of Iowa will lead a discussion following the screening.



### Web-Conference with Atomic Bomb Survivor

*Tuesday, February 9, 7 - 9 pm*

*Iowa City Public Library, Meeting Room A*

This exhibition closing event will be a presentation of another atomic bomb survivor via web-conferencing technologies.

For more information: please visit [lib.uiowa.edu/events/](http://lib.uiowa.edu/events/)





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## Innovative Partnership in Transformative Research

*Greg Prickman*  
*Assistant Head*  
*of Special Collections*

The University of Iowa Libraries has begun a partnership with the Organization for Transformative Works (OTW) to collect and preserve fanzines and other ephemeral materials related to science fiction film, television and literary productions. OTW is a non-profit organization dedicated to protecting and preserving transformative works created by fans and the innovative communities from which they have arisen. Transformative works are created by fans, who use characters and settings from media properties in their own creative fiction and video projects. Historically, this work was distributed through fanzines. As the OTW states, “fanzines are the tangible artifacts of the longstanding existence of our fan communities, many of which are historically underground. As our works are lost and fans pass away, that history vanishes.” The Libraries is home to significant collections of science fiction and underground culture zines, and the partnership with the OTW has already contributed thousands of fanzines to the Special Collections department, where they are being incorporated into classroom presentations. Fanzines are increasingly seen as artifacts of the type of collaborative networks that have now evolved into online communities, and are the focus of significant scholarly and instructional activity today.

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