

# Bindings



## Iowa's Remarkable Women

Celebrating the 15th Anniversary of the Iowa Women's Archives

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Stories of Remarkable Women:  
Reflections on 15 years in the Iowa Women's Archives

## On the Cover



*Members of the Delta Sigma Theta Sorority in Des Moines, Iowa, circa 1924. The Phi chapter founded at Drake University in 1923 was one of the first chapters west of the Mississippi. The Iowa Women's Archives holds collections of several women who belonged to the sorority, which promoted education and social bonds among its members.*

*The pages of this book are held together by its binding. Sewn together, one after another, each page adds to the book, creating a whole. Bindings represents the continuing relationship between alumni and other supporters of the University of Iowa Libraries, its students, and faculty.*

# Bringing More Content to Your Desktop

## UI Libraries Partners with Google Book Search



This spring the University of Iowa Libraries along with the other libraries within the Committee on Institutional Cooperation (CIC) – a consortium of 12 research universities – entered into an agreement with Google. Through this arrangement the libraries will allow Google to digitize distinctive portions of their collections, making those works searchable and easier to access, and preserving many materials that are fragile or deteriorating.

Over the next several years, Google will scan up to 10 million volumes from the CIC libraries, including public domain and in-copyright works, within the guidelines of copyright law. Public domain materials will be viewable, searchable and downloadable in their entirety. For materials under copyright protection, a search will result in basic information (such as book title and author's name), plus a snippet of text surrounding the search term. Users seeking further information from the text will be directed to avenues for library access or purchase.

This agreement anticipates our intention within the CIC to create a shared digital repository so that each university can “deposit” its digitized public domain files into a commonly funded and managed data storage system. Eventually, this will give students and faculty convenient, desktop access to a vast array of public domain materials from across our 12 institutions.

Access to information and research materials is crucial to the teaching and research missions of a public research university like the University of Iowa, and making those materials available to the public is a very important part of our service mission. This partnership with Google and with our fellow CIC institutions represents an exciting opportunity to take a giant step forward in all of those areas.

*Nancy L. Baker, University Librarian*

# Bill Angrick and Maryjo Welch

## Saving Bits of Iowa History



*Bill Angrick and Maryjo Welch have been donating scrapbooks and other historic materials to the Archives since 1993.*

On Tuesday, October 27, 1992, Bill Angrick was enjoying his morning coffee and reading the *Des Moines Register*, when he noticed an article about the establishment of the Iowa Women's Archives at the University of Iowa. For years, he and his wife, Maryjo Welch, had been collecting pieces of history at estate sales and auctions across Iowa. The mission of the Archives, to collect and preserve Iowa women's history, elicited their interest. Through their work at the state capitol, Bill and Maryjo knew IWA founders Louise Noun and Mary Louise Smith and felt confident of the success of this new venture.

Like many collectors, Bill and Maryjo started with a family heirloom—autumn leaf dishes from Maryjo's mother. As they branched out into other areas of collecting, they discovered remnants of Iowa women's lives ranging from 19th century speeches by members of the Woman's Christian Temperance Union to 20th century 4-H scrapbooks and Campfire Girls programs. Eventually the size of their collections outgrew the space available in their home. They had two choices: stop collecting or find an appropriate home for some of the collections. Since the first – to stop collecting – wasn't a realistic option, Bill and Maryjo considered the Iowa Women's Archives; and they have been giving to the IWA since 1993.

The most recent piece they donated to the IWA came into their lives the way many collectibles find their owners. Bill was taking

a break from his booth at the flea market on the Iowa State Fairgrounds, when he noticed a unique scrapbook at another dealer's booth. Unfortunately the dealer didn't know much about the scrapbook, and Bill needed to get back to his own booth, so he left it on the table. The rest of the afternoon, Bill kept thinking about the scrapbook and by closing time had decided it was something that should be preserved in the Archives. He went back to the dealer's booth and bought it for \$45.

“Like so many of the pieces we find, the people don't know much about them. Maybe they were cleaning out boxes in the attic left over from a great grandmother or another relative and decided they didn't have space for more of this ‘old stuff,’” says Bill. “Though there is a sadness of seeing family history cast aside, there is also the excitement of rediscovering our common Iowa history.”

This scrapbook, which chronicles the Des Moines Ladies Band and its members from 1923 to 1928, probably belonged to one of the band members and was subsequently “lost” among other family memorabilia. Portraits of band members in their uniforms, newspaper clippings and show programs provide more than a chance to reminisce. They are a slice of Iowa women's history.

“I know for myself, keeping my mother's scrapbooks is a way to keep a part of my family with me. But I also would rather these family memories remain intact in an archives than be thrown away at some point in the future. When we give to the IWA, I feel good that we are also giving part of ourselves.”

*-Maryjo Welch*

# History Lessons

## Donors, Librarians and Faculty Working Together

Working together, University of Iowa faculty, staff, alumni, and friends have helped bring the past to life for UI Libraries users.

Thanks to a collaborative partnership made possible, in part, by generous private support, library users at the University of Iowa now can conduct historical research on several new full-text electronic databases—covering everything from early American newspapers to an index of Victorian periodicals.

When the UI Libraries decided it was time to expand some of its historical electronic resources, Edward Shreeves, associate university librarian and director of the collections and content department, turned to UI faculty—and to the Libraries Acquisition Fund.

By using resources from this unrestricted fund—along with feedback from a survey of faculty members and graduate students in English, history, and other related departments in the UI College of Liberal Arts and Sciences—Shreeves was able to winnow through dozens of available electronic databases. He helped the Libraries select seven of the most useful, including:

- US Congressional Serial Set with American State Papers
- Early American Newspapers, Series I (1690 to 1876)
- American Broad­sides and Ephemera (Series I)
- Black Studies Center (including the *Chicago Defender*, an important African-American newspaper)
- *Chicago Tribune* (1849 to 1984)
- The Gerritsen Collection – Women’s History Online
- C19: The Nineteenth Century Index

“With so many choices costing—in the aggregate—millions of dollars, it was vital to use our available funds wisely,” says Shreeves. “The input we got from faculty and students helped us make better decisions about what would be the most useful resources, and I’m sure we will consult faculty and students again when we consider future acquisitions of this kind.”

This is just one example of the power of private support in the UI Libraries. Every day, contributions to the UI Libraries help Libraries staff innovate, faculty inspire and students discover.

The UI Libraries system is at the very heart of our great University. Without this type of private support, it would be



nearly impossible for the UI Libraries to maintain the level of academic quality and scholarship required from a top research institution (like University of Iowa).

I encourage as many UI alumni and friends as possible to continue joining together with UI Libraries staff and UI faculty to enhance this vital University resource. Private gifts for the UI Libraries really do make a difference in people’s lives—and that’s the most important lesson of all.

*For additional information about supporting the Libraries, please contact Randy Rumery, UI Libraries liaison for the UI Foundation, at [randy-rumery@uiowa.edu](mailto:randy-rumery@uiowa.edu) or at 319-335-3305 or 800-648-6973.*

To learn more about a variety of gift-planning options for the UI Libraries, through The University of Iowa Foundation, visit: [www.uiowafoundation.org/giftplanning](http://www.uiowafoundation.org/giftplanning)

To make a gift for the UI Libraries online today, please go to: [www.givetoioowa.org/libraries](http://www.givetoioowa.org/libraries)

***Randy Rumery, library liaison and director of gift planning,  
The University of Iowa Foundation.***

# Celebrating Women in Health Care

## The National Library of Medicine Exhibit Lands at Hardin

*S. Josephine Baker, M.D.,  
Dr. P.H., was a prominent  
public health physician  
during the first half of the  
20th century.*

Women doctors are the focus of a new traveling exhibition on display at the Hardin Library for the Health Sciences from October 10 through November 30. “Changing the Face of Medicine: Celebrating America’s Women Physicians” tells the extraordinary story of how American women who wanted to practice medicine have struggled over the past two centuries to gain access to medical education and to work in the medical specialty they chose. The University of Iowa Libraries is one of only 60 libraries across the country that has been awarded the traveling exhibit from the National Library of Medicine.

Since the mid-1800s, when Elizabeth Blackwell became the first woman in America to earn an M.D. degree, women have made enormous strides in every area of the health sciences and have achieved success in work once considered “unsuitable” for women. Women are now found in every branch of health care. They are researchers on the cutting edge of new medical discoveries, educators, surgeons, family practitioners, specialists and government officials. “Changing the Face of Medicine” features the life stories of a rich diversity of women physicians from around the nation and highlights the broad range of medical specialties women are involved in today.

The University of Iowa has a long tradition of opening doors to women who wish to pursue higher education and careers in health care. The University of Iowa was the first public university in the U.S. to admit men and women on an equal basis. The UI Carver College of Medicine was the first co-educational medical school in the country, with eight women in the first class. The College of Dentistry’s first graduating class in 1883 had several women in it. Iowa has also been a leader in academic medicine in other ways; the University of Iowa Hospitals and Clinics,



Library of Congress, Prints and Photographs Division, LC-USZ62-058326, ca. 1920

established in 1898, was the first university-based teaching hospital west of the Mississippi. Today women make up more than half of the students entering medical school.

Two interactive kiosks traveling with the exhibition offer access to the “Local Legends” web site ([www.nlm.nih.gov/locallegends](http://www.nlm.nih.gov/locallegends)), which features outstanding women physicians from every state, and to a web site created for the larger exhibition ([www.nlm.nih.gov/changingthefaceofmedicine](http://www.nlm.nih.gov/changingthefaceofmedicine)). The exhibition web site offers access to educational and professional resources for people considering medicine as a career, as well as lesson plans for classroom activities. A section of the web site called “Share Your Story,” allows the public to add the names and biographies of women physicians they know.

“Changing the Face of Medicine: Celebrating America’s Women Physicians” was developed by the Exhibition Program of the History of Medicine Division of the National Library of Medicine in collaboration with the American Library Association Public Programs Office. The traveling exhibition has been made possible by the National Library of Medicine and the National Institutes of Health Office of Research on Women’s Health. The American Medical Women’s Association provided additional support.



George B. Davis, Ph. D.

“We are delighted to have been selected as a site for this exhibition,” says Linda Walton, Associate University Librarian and Director of the Hardin Library. “Although ‘Changing the Face of Medicine’ focuses on women in medicine, its lessons about persistence, dedication, and courage in one’s life choices speak to everyone—men and women and young adults—and to people in all lines of work.”

The UI Libraries is sponsoring free programs and other events for the public in connection with the exhibition. Contact Kristi Bontrager, UI Libraries Public Relations Coordinator, at 319-335-5960 or [kristi-r-bontrager@uiowa.edu](mailto:kristi-r-bontrager@uiowa.edu) for more information, or visit the library’s exhibit web site at [www.lib.uiowa.edu/hardin/women](http://www.lib.uiowa.edu/hardin/women).

*(Left) The five UI health science colleges educate 50% of Iowa physicians, 80% of Iowa dentists, 60% of Iowa pharmacists and 40% of Iowa nurses.*

*(Right) Dr. May Edward Chinn examining a young patient, 1930. Dr. Chinn graduated from medical school in 1926 and practiced medicine in the Harlem neighborhood of New York City for 50 years.*

## Remarkable Women in Health Care

### Kathy Skhal, Clinical Education Librarian at the Hardin Library for the Health Sciences

As far back as she can remember Kathy Skhal has been interested in science and health care, but she wasn’t exactly sure what field to pursue. Then she started working in the health sciences library at the University of California at Davis, where she found her place in the health care community.

When Kathy came to the Hardin Library in 2004, she was excited to work directly with students and faculty. This past spring Kathy was appointed Adjunct Assistant Professor with the department of Internal Medicine in the Carver College of Medicine.

“Kathy plays a valuable role within the medical school as a Clinical Education Librarian. She provides Course Directors with numerous resources that will be helpful to our students on a variety of topics,” says Dee Dee Stafford, Clinical Associate Professor of Medicine FCP

IV Course Director. “Kathy is extremely enthusiastic about medical education and in the dissemination of knowledge. She has the knowledge and commitment to trouble-shoot problems extremely well. She is very committed to helping learners at all levels.”

As a health science librarian, Kathy has the opportunity to make an impact on people’s lives. One of her favorite aspects of her job is helping physicians find the latest research, about a particular disease, especially if it is outside of the doctor’s specialty. Often she can provide new information that can directly affect patient care.

Throughout the fall, we will be profiling Remarkable Women in Health Care on the exhibit website, [www.lib.uiowa.edu/hardin/women](http://www.lib.uiowa.edu/hardin/women).

# Around the Libraries



*Nancy Baker thanks supporters at the University Librarian's Club Dinner.*

## University Librarian's Club Dinner

As the sun was setting on an early spring evening, members of the University Librarian's Club enjoyed dinner from the comfort of the new skybox at Kinnick Stadium. Chef Barry Greenberg created a wonderful menu from the Libraries' Szathmary Cookbook Collection.

The Libraries' Development Advisory Board was represented by board chair Susan McDermott, Bob Fellows, Phyllis Fleming and George Johnson. Provost Michael Hogan and his wife Virginia also joined the group.

The University Librarian's club honors those who give \$1,000 or more annually to the Libraries. For information about how you can become a member of the University Librarian's Club or make a gift to the Libraries, contact Randy Rumery, executive director of gift planning and library liaison at the UI Foundation, at [randy-rumery@uiowa.edu](mailto:randy-rumery@uiowa.edu) or 319-335-3305 or 1-800-648-6973. To make a gift for the Libraries online, go to [www.givetoiowa.org/libraries](http://www.givetoiowa.org/libraries).



## Seamans Recognized at ARL Leadership Fellow

This spring Nan Seamans, Associate University Librarian and Director of Research & Instructional Services, was selected to participate in the highly competitive Research Library Leadership Fellows program of the Association of Research Libraries (ARL). The selection committee, composed of the ARL directors sponsoring the program, chose 23 fellows representing a broad array of backgrounds and experiences and from multiple ARL institutions.

This two-year executive leadership program is purposely designed to build on self-assessment and exploration of a professional area of interest in the context of a group learning setting. The fellows' learning goals are integrated with the "big picture" issues that are most pressing for future leaders of large research libraries. These topics are the focus of institutes that are designed and facilitated by active leaders in the ARL community. The RLLF curriculum is enhanced through site visits to participating ARL libraries and attendance at ARL Membership Meetings.



# “I have always imagined that paradise will be a kind of library.” - Jorge Louis Borges

## Borges in the Special Collections

In April the Borges Center at the University of Iowa held a conference *The Place of Letters: The World in Borges* for scholars from around the world. With help from the Special Collections staff, Daniel Balderston, from the department of Spanish and Portuguese, installed an exhibit of first editions, journal appearances and other items documenting the work of Jorge Louis Borges.

At the reception in the Special Collections reading room, conference participants were able to study unique manuscript materials from Chilean author José Donoso Yanez who taught writing at the UI in the 1960s and had interviewed Borges. Letters to Pedro Lastra, Chilean poet and essayist, written by many renowned contemporary Spanish-speaking literary figures were also on display.



*Parents and students stand in line for brunch at the Lichtenberger Engineering Library before graduation.*

## Brunch for Future Engineers

John Forys, head of the Lichtenberger Engineering Library, played maitre'd for 600 engineering students and their families at a graduation brunch on Sunday, May 6. Tables were specially brought into the library and the adjacent student commons to accommodate the steady stream of guests. After the meal students showed their parents around, making sure to tell them about the bean bag chairs in the lower level of the library.

One parent of a graduating senior, who was a 1982 graduate of the College of Engineering, reminisced about studying in the old engineering library and thanked John for his help while he was a student and now while his son was here.

## McCartney Elected to MAC Board

University Archivist David McCartney has been elected to a two-year term as secretary of the Midwest Archives Conference (MAC). He'll join Dennis Meissner of the Minnesota Historical Society (president-elect), Tanya Zanish-Belcher of Iowa State University (vice president), and Craig Wright of the Herbert Hoover Presidential Library and Museum (treasurer) as MAC officers.

With over 1,100 individual members and about 180 institutional members, MAC is the nation's largest regional archives organization, serving 13 states. Corporate, government, religious and university archives are members, as are historical societies, manuscripts repositories and other special collections.

# Stori

## Reflections



On a hot July day in 1992, I arrived in Iowa City to begin building the Iowa Women's Archives. Fifteen years later, as I hang a new road map on my office wall, I reflect on the Iowa I have come to know. My journey has taken me around the state and back in time. Today my map of Iowa is a storyboard of remarkable women. As I travel the state these days, I recall these women. In Shenandoah I can almost hear the scratchy sounds of radio homemakers broadcasting from their kitchens. Outside Newhall I imagine two teenage girls who rode on horseback from farm to farm in the 1920s to lobby their neighbors when high schools threatened to drop girls' basketball. Driving by Marshalltown on Highway 30 reminds me of a woman whose father escaped slavery and came to Iowa as a young man. In Des Moines I pass the YWCA building and imagine the Booklovers Club meeting in the segregated Blue Triangle Branch in the 1940s to discuss African-American literature.

This historical map of Iowa has gained an even richer texture over the past three years as a result of the Mujeres Latinas project underway in the Archives. More than ninety Latinas and Latinos have recounted their life stories and shared photographs, helping to make visible the history of Mexicans who migrated to Iowa beginning in the early twentieth century. Now as I travel the state, I search the railroad yards along the banks of the Mississippi in Davenport, Iowa, for traces of the Mexican community that

grew up there in the 1920s. I try to picture the boxcars that once housed the families of railroad workers alongside the tracks in countless towns across Iowa. I imagine the chorus of different languages in the South Bottoms neighborhood that was home to a variety of ethnic groups in Sioux City. I recall the stories of women from Texas who worked in Iowa fields with their migrant families, and of their daughters who settled in Iowa.

Today the Iowa Women's Archives is filled with the stories of remarkable women. Forty collections have now become 1100 collections. Scholars, journalists, novelists, family historians and college students visit the Archives to do research. Junior high and high school students delve into the collections for History Day projects or contact us from their homes around the state to request assistance by email. Images and documents from the Archives that are now part of the Iowa Heritage Digital Collections can be used by anyone with access to the Internet.

As I could little predict how my journey would unfold fifteen years ago, I look forward to continuing a journey whose destination is always changing. The future is unmapped territory, bounded only by the imagination, accomplishments and lives of Iowa women.

*Kären Mason, Curator, Iowa Women's Archives*

# ies of Remarkable Women

s on 15 Years in the Iowa Women's Archives



*From left to right:*

*Pearl McGill (2nd from left), a button worker and union organizer from Muscatine, in Lawrence, Massachusetts during the famous textile workers' strike of 1912.*

*Shirley Briggs, conservationist and artist, on a bird banding trip at Wreck Island, Virginia, in the late 1940s.*

*Gwendolyn Wilson Fowler, a registered pharmacist, in Hawaii in 1936 when she was employed as a traveling companion for a wealthy Des Moines woman. Fowler later worked for the U.S. Foreign Service in Vietnam.*

*Julie Goodrich takes the baton for the Adel High School girls track team, May 1974.*

*Esperanza and Cruz Martínez, agricultural workers from Mexico, settled in Manly, Iowa, in the 1920s and worked in the sugar beet fields of Iowa and Minnesota.*

Editor's Note: In the November 1993 issue of *Books at Iowa*, Kären Mason wrote an article entitled "History Through Women's Eyes: Iowa Women's Archives" reflecting on the first year of the Archives. Full-text of this article is available on the UI Libraries website at [www.lib.uiowa.edu/spec-coll/Bai/mason.htm](http://www.lib.uiowa.edu/spec-coll/Bai/mason.htm).

# Preserving History, One Face at a Time

## College of Dentistry Graduation Photos Restored



*(Left) Preservation Assistant Bill Voss removes a graduation photo from the late 1800s from the deteriorating backing board.*

*(Right) Rachel Helen Stahle was a 1910 graduate of the College of Dentistry. She was one woman in the class of 46 students.*

In 1883 with its first class, the College of Dentistry began a tradition of mounting individual portraits of graduates on photo boards. Over time these boards made their home in the basement of the College's modern building where they were silently deteriorating until last year.

College of Dentistry librarian Chris White re-discovered the photos and contacted the UI Libraries preservation department. I was teaching a preservation class in the School of Library and Information Science at the time and decided to assign the photograph collection as a class preservation planning project to students Mary Francis, Stephanie Kruckeberg and Jill McCleary. With my students' proposal in hand, we enlisted the expertise of the preservation staff and the Digital Library Services. After several consultations, it became clear that saving these photos was an important project for both the College of Dentistry and the UI Libraries.

Today, the Dentistry College Class Photos Collection is part of a project to preserve and make accessible a piece of the University's heritage.

"This collection is a visual representation of the rich history of the College of Dentistry, and shows a diversity of students extending to the early days of our history," says David Johnsen, Dean of the College of Dentistry. "The College faculty, staff, students and alumni are excited that these photographs will be available so that anyone online can view and appreciate this valuable collection."

With literally thousands of photographs dating from the 1880s to the 1960s, the process of making these photos publicly accessible online to the public is a long-term commitment. After the boards were digitally photographed by the UI Creative Media Group, UI Libraries assistant conservator Kristin Baum and a team of technicians began work to restore the photos themselves. At the same time digital initiatives librarian Mark F. Anderson and graduate student Sally Myers were building the digital collection. In addition to the entire class photo boards, individual student and faculty photographs are viewable and fully searchable based on class lists, which adds to the ease of navigation and retrieval.

"I've already had people tell me that they found family members who graduated from the College by using this digital collection," says Anderson. "Many Iowans have connections to the College of Dentistry, and this resource makes it easier for them to find those graduates."

The Dentistry College Class Photos Collection is the latest in a series of projects coordinated by Digital Library Services for inclusion in the UI Libraries' Iowa Digital Library web site, as well as the statewide Iowa Heritage Digital Collections consortium.

To view more digital collections created from the UI Libraries' archives, visit the Iowa Digital Library web site at <http://digital.lib.uiowa.edu>.

*Nancy E. Kraft, Head, Preservation Department*

# Nancy Drew Online

“Mildred Wirt Benson’s University of Iowa memory book is especially charming, but it’s great that the online collection also illuminates her lifelong career as a journalist, and lets fans around the world glimpse the spunky Iowan who wrote the early Nancy Drew novels.”

Kären Mason, Curator of the Iowa Women’s Archives



Since its debut in 1930, the Nancy Drew series penned by University of Iowa alumna Mildred Wirt Benson has inspired numerous movie and television adaptations, including the latest version, “Nancy Drew: The Mystery in Hollywood Hills,” which brings the timeless heroine to Los Angeles, where she is faced with a new trendy school and a new mystery.

The University of Iowa Libraries marked the June 15 opening of the movie by gathering the scrapbooks, correspondence, rare photographs and early writings of Mildred Wirt Benson in a single digitized collection at <http://digital.lib.uiowa.edu/mwb>.

Benson, a UI Distinguished Alumna and Journalism Hall of Fame inductee, donated her personal papers to the Iowa Women’s Archives in 1992 and subsequent years until her death in 2002. These materials, along with artifacts from the Special Collections Department and the University Archives, form the bulk of the online collection, created by the Digital Library Services department for the Iowa Digital Library web site.

Benson wrote the first Nancy Drew novel in 1930 under the pseudonym Carolyn Keene. She went on to complete nearly two dozen more titles in what has become one of the most successful children’s book series ever. Her books have sold over 200 million copies, receiving translation into 25 languages.

With Nancy Drew’s status as an iconic figure in American popular culture, Benson has been the subject of research by scholars of women’s history, children’s literature, and American studies. The UI Libraries’ Archives have been consulted for numerous publications, most recently Melanie Rehak’s Edgar-award-winning biography “Girl Sleuth: Nancy Drew and the Women Who Created Her” (Harcourt Press, 2005).

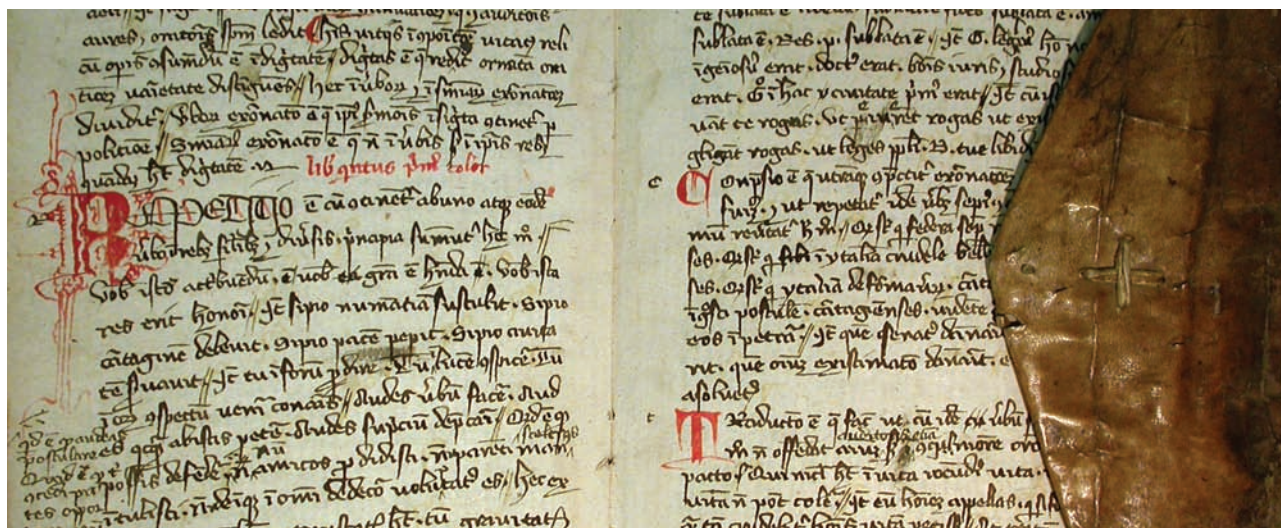
The UI’s rare and unique materials on Benson are physically scattered throughout the Libraries’ holdings. In the past, researchers have had to consult separate catalogs, inventories and indexes in several different library departments.

To view more digital collections created from the UI Libraries’ archives, visit the Iowa Digital Library web site at <http://digital.lib.uiowa.edu>.

*Jen Wolfe, Metadata Librarian, Digital Library Services*

# From Monks to Masters

## Libraries and Museum of Art Partnering Again



Our first foray into a joint exhibition with the UI Museum of Art, *Whitman Making Books / Books Making Whitman*, proved to be a successful partnership. When the suggestion to exhibit the medieval manuscripts in our collection was made, we thought it would be a wonderful way to share the collection with even more people. That discussion set us on the path to developing the current exhibition at the museum: *From Monks to Masters: The Medieval Manuscript and Early Printed Book*.

Our collection, though not as large as some other medieval manuscript collections, is heavily used by students and faculty in medieval studies, history, music, book studies and English. It truly is a “teaching collection.” Though there have been many faculty and student projects over the years, one current graduate student in music is working with the Celano Missal.

As we were developing the concepts for the exhibit, we struggled with the name, so I contacted my colleague and manuscript expert, Dr. Christopher de Hamel, Gaylord Donnelley Fellow Librarian of Corpus Christi College, Cambridge, for ideas. He offered several suggestions including *From Monks to Masters*.

In this exhibition, we are featuring 100 medieval manuscripts and leaves from the UIMA and University Libraries collections and highlighting characteristics of their production, use, illumination, script, and status as medieval cultural symbols and economic artifacts. Among these rarely seen objects are devotional books,

books of hours, papal prophecies, English charters, a Gutenberg Bible leaf, two copies of *The Nuremberg Chronicle* and several medical classics.

Through October 7th, the exhibit is free and open to the public during regular museum hours: Wednesday to Sunday 12 p.m. to 5:00 p.m.; Thursday & Friday 12 p.m. to 9:00 p.m. Closed Monday & Tuesday.

*David Schoonover, Curator of Rare Books*

Join us for a series of gallery talks by University of Iowa faculty and staff on features of medieval and early printed books. All talks begin at 7:30 p.m. in the Carver Gallery at the UI Museum of Art at 150 North Riverside Drive in Iowa City.

September 6

Elizabeth Aubrey, Music “From Singer’s Lips to Scribe’s Pen: Music in Medieval Manuscripts”

September 13

Denise Filios, Spanish “Medieval Spanish Manuscripts”

September 20

Jonathan Wilcox, English “Questions of Authenticity: Medieval Charters, Medieval Manuscripts, and Modern Facsimiles”

September 27

Glenn Ehrstine, Medieval Studies “Medieval Studies in Iowa”

October 4

Matthew Brown, Center for the Book “The Persistence of the Medieval in Early American Book Culture”

# UI Graduate Wins First Prize

“As soon as I started my research I became absorbed in the scholarly debate over whether Mandeville truly existed. I decided to investigate an area that few scholars were touching on, the idea of how changing popular conceptions over time can reframe meaning for the contemporary reader.”

-Danielle Bradley



At the American Library Association Midwinter Meeting, a University of Iowa graduate was awarded first prize in a national essay writing competition sponsored by Early English Books Online (EEBO). Danielle Bradley graduated in 2006 with a bachelor's degree in history. Her award-winning essay was part of her honor's thesis.

Danielle worked with Dr. Kathleen Kamerick, her thesis advisor, to develop a topic after a history colloquium on medieval popular religion. Her essay "From Fact to Fable: The Book of John Mandeville's 16th Century Fall from Authority," traces how the new religious views, advances in exploration, expansion of scientific knowledge and social changes of the 16th century discredited Mandeville's 14th century travel and pilgrimage guide. Danielle was interested in the physical presentation of printed editions of the text from 15th century incunabula to 21st century research. She studied titles and title pages, cover art, internal illustrations, chapter headings and divisions, and other editorial matter in almost 30 editions printed in the English language.

Dr. Kamerick, a medieval book scholar, encouraged Danielle to use EEBO for her project. "This resource makes available to students a wide range of books that otherwise would be inaccessible. We simply don't have these books, or modern editions of them, in our library. In fact, so far as I know, no library - including the British Library, the Bodleian or Library of Congress - has all of these books. So being able to look at these books extends the range of materials available for students to use in research."

Doing this project proved to be a valuable experience for Danielle. She was able to analyze information from both historical and contemporary sources and develop her own interpretations. This fall, she plans to pursue a graduate degree at the University of Reading for medieval archaeology. Danielle plans to continue her study of the Book of John Mandeville.

# New Faces in Iowa City



*Nicki is a folk music researcher who has listened to her share of Midwestern tunes when she helped compile a three-CD set, *Folksongs of Illinois*.*

## Making Old Things New Again

Nicole Saylor, Head, Digital Library Services

One of Nicole Saylor's first jobs was covering the "education beat" for *The Kansas City Star* newspaper and she is still pounding the pavement in search of stories as the head of the Digital Library Services. Nicki graduated from Iowa State University with a bachelor's degree in mass communication and was looking forward to a career in journalism. After ten years in the newspaper business, she decided it was time for a change. She enrolled in the graduate library science program at the University of Wisconsin-Madison.

With an emphasis in archival administration, Nicki landed an archival student assistant position in the music library. In this position and later as a professional librarian she was able to combine her interests in folk music and digital media as she developed collection websites: writing content, securing permission to mount music online and digitizing sound clips. As her experience grew, Nicki found herself drawn to digital projects.

"When someone finds an image, a newspaper clipping, a sound recording online from your collection and this item helps them tell their story, it makes the work worthwhile," says Saylor. "I'm just grateful to become a part of what's happening with digital collections at Iowa."

## Connecting People and Resources

Janna Lawrence, Assistant Director of Collections & Outreach, Hardin Library for the Health Sciences

Coming to Iowa City and the UI Libraries is a little like returning home for Janna Lawrence the new Assistant Director of Collections & Outreach at the Hardin Library for the Health Sciences. Janna grew up in Illinois and attended the University of Illinois, yet for most of her library career, she has worked in Texas at the UT-San Antonio health sciences library.

"I've known Janna for years, through her work with the Medical Library Association," says Linda Walton, Associate University Librarian and Director of the Hardin Library for the Health Sciences. "Janna is knowledgeable about health science resources and the issues impacting collections in today's publishing world. We are very lucky to have her join our staff."

Having worked in the same library for many years, Janna saw the Hardin position as an opportunity to put her dedication to health care providers and her experience with resources to work in a whole new way. "My work answering questions from both physicians and students has given me an inside track to understanding what information resources they need," says Lawrence. "Traditionally, collection development has been an 'inside the library' project. At Hardin we are committed to reaching our library users where they are. Outreach and communication are a critical piece of the puzzle."



*An avid knitter, Janna has already scouted out the yarn shops and knitting groups in Iowa City.*



# University of Iowa Welcomes President Sally Mason



Sally Mason joins the University of Iowa community on August 1 as the 20th president of the University. Michael Gartner opened the Board of Regents meeting on June 21, 2007 by welcoming a packed crowd, which included an estimated 150 UI faculty, staff, students, members of the community and media. After the regents gave Mason unanimous and enthusiastic approval, Mason and her husband, Ken, were escorted into the room to a standing ovation, thunderous applause and the Iowa Fight song.

Before Mason took the podium, Iowa Gov. Chet Culver made remarks and thanked everyone involved in the process of selecting the UI's 20th president. Culver said he was honored to be one of the first Iowans to congratulate Mason.

"I would like to welcome you and your family, and we are proud to have you here," Culver said. "It has been challenging and sometimes difficult, but in the end, we have a fantastic president that everyone can be proud of.... Iowa's world-class regent universities play a vital role in our state's future so it's critical we have the best people running these institutions.

Mason said her appointment is a very personal accomplishment. Her father was an immigrant from Czechoslovakia who came to the United States as a child and never had the opportunity to finish grade school. Her mother barely finished high school.

"I am the first person in my family to receive a university degree," she said. "And now I am the president of one of the world's great universities. Standing here before you today, I can't help but wonder what my parents would think if they could see me now. I think they would be very proud. Very amazed. But also very proud."

A native of New York City, Mason received her bachelor's degree in zoology from the University of Kentucky in 1972, a master's degree from Purdue University in 1974, and a Ph.D. in cellular, molecular, and developmental biology from the University of Arizona in 1978. After two years at Indiana University in Bloomington doing postdoctoral research, she joined the University of Kansas in 1981. During the span of her 21 years at KU, she served as a full professor in the Department of Molecular Biosciences, acting chair of the Department of Physiology and Cell Biology, associate dean in the College of Liberal Arts and Sciences, and finally, Dean of the College of Liberal Arts & Sciences.

In 2001, Mason returned to Purdue, where she is currently a professor of biology and provost of the University. Her responsibilities there include oversight for all of the academic programs on the West Lafayette campus and those on the four Purdue-affiliated regional campuses. She has received a number of teaching awards, including a Mortar Board Outstanding Educator Award, an Outstanding Academic Advisor Award, and a prestigious Kemper Teaching Fellowship.

Mason is the author of many scientific papers and has obtained a number of research grants from the National Science Foundation, the National Institutes of Health, and the Wesley Research Foundation. More recently, she has served as principal investigator for several large statewide NSF grants and grants from the Lilly Endowment in Indiana.

# Exhibits

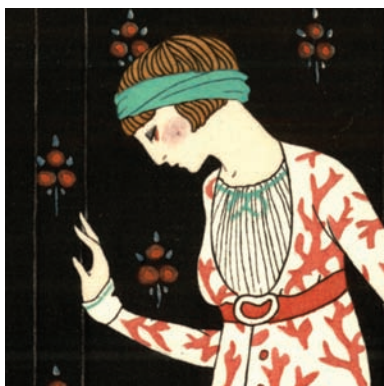


## July – October 2007

East Asia in the Midwest: 40 Years of East Asian Writers at the International Writing Program

North Exhibition Hall, Main Library

More than 150 Chinese, Korean and Japanese writers have come to the University of Iowa to participate in the renowned International Writing Program since 1967. This exhibition re-introduces those writers and their works to UI students, faculty, and the Iowa City community.



## September - December 2007

The Color of Fashion  
Illustration: Printing and Fashion Plates 1790s-1930s  
Special Collections, Third Floor, Main Library

The exhibit focuses on how advances in printing technology affected fashion illustration from the 1770s to the 1930s, with an emphasis on colored fashion plates. Curated by Nana Diederichs, Special Collections Olson Fellow



## October 10 – November 30, 2007

Changing the Face of Medicine: Celebrating America's Women Physicians  
Hardin Library for the Health Sciences

Women have always been healers, yet access into the health science professions has not always been granted to women. This traveling exhibit from the National Library of Medicine highlights the contribution of women to the field of medicine.

Susan M. Briggs, M.D., M.P.H.

## November 2007 – February 2008

William Blake at 250

North Exhibition Hall, Main Library

Although William Blake is best known today as a poet (author of "The Tyger," the most anthologized poem in English), he was regarded in his own time primarily as reproductive engraver. This exhibition will highlight a selection of Blake's commercial engravings.

# Events

## Wednesday, September 19, 2007, 7:30 p.m.

One Community, One Book Discussion

*Blood Done Sign My Name*

Main Library, Second Floor Lounge

Join us for a discussion of Timothy Tyson's *Blood Done Sign My Name*, this year's selection for the One Community, One Book Discussion. In addition to numerous discussions planned throughout the community, the author and a gospel singer will visit campus for a public discussion on September 21 (see back cover for more details).

## Tuesday, September 25, 2 – 3:30 p.m.

Back to the Libraries: Special Interest Workshops for Retirees

Preserving Family Photographic Treasures, Part 1

Conservation Lab, Main Library

Do you have family photos that are fading, peeling or otherwise deteriorating? Join Nancy E. Kraft, head of the preservation department in the UI Libraries, for a hands-on workshop in preserving your family photos. You'll learn techniques to repair damaged photographs and preserve them for generations to come. To sign up for this session, contact Kristi Bontrager ([kristi-r-bontrager@uiowa.edu](mailto:kristi-r-bontrager@uiowa.edu) or 319-335-5960). Space is limited to 15 participants.

## Tuesday, October 16, 10 – 11:30 a.m.

Back to the Libraries: Special Interest Workshop for Retirees

Preserving Family Photographic Treasures, Part 2

Information Arcade, Main Library



Mark Anderson and Jennifer Wolfe from

Digital Library Services department will demonstrate best practices in digitizing your family's photos. You'll learn the technical requirements that will make your photos usable, and you'll add descriptors to your photos that will help you organize them. To sign up for this session, contact Kristi Bontrager ([kristi-r-bontrager@uiowa.edu](mailto:kristi-r-bontrager@uiowa.edu) or 319-335-5960). Space is limited to 25 participants.

## Friday, October 5, 2007

### University Librarian's Club Dinner

The University Librarian's Club honors donors who give \$1,000 or more annually to the Libraries. This special dinner is an opportunity to thank supporters for investing in the Libraries as a resource for the University and the community. To learn more about the University Librarian's Club, please contact Randy Rumery, UI Libraries liaison for the UI Foundation at [randy-rumery@uiowa.edu](mailto:randy-rumery@uiowa.edu) or by phone at 319-335-3305 or 1-800-648-6973.

## Friday, October 12, 2007, 8:00 – 9:00 p.m.

### International Writing Program 40th Anniversary Celebration

#### Shambaugh Auditorium, Main Library

Slovenian poet and Ida Beam Distinguished Visiting Professor Tomaz Salamun (IWP '71) delivers the Paul Engle Memorial Reading.

## Thursday, October 18, 2007, 4:00 – 7:00 p.m.

### Opening Reception, Changing the Face of Medicine

#### Sahai Auditorium, Medical Education & Research Facility

#### Hardin Library for the Health Sciences

Join us as we celebrate the opening of the traveling exhibit from the National Library of Medicine, Changing the Face of Medicine. U.S. Food and Drug Administration (FDA) Chief of Staff and UI College of Pharmacy alumna Susan Winckler, and professor and head of the UI Department of Obstetrics and Gynecology Jennifer Niebyl, M.D. will speak about the changing role of women in health care. Winckler was recognized in 2003 as a UI Distinguished Alumni Winner. Niebyl was honored as a "Local Legend" by the American Medical Women's Association (AMWA).

## Friday, November 2, 2007, 9:00 a.m. – 2:00 p.m.

### Health Science Career Day for Junior High Students, Changing the Face of Medicine

#### Hardin Library for the Health Sciences

Area junior high school students will tour the UI health science campus, visit with current students at a panel discussion and luncheon and explore the Changing the Face of Medicine exhibit in Hardin Library. For more information, contact Cassie Reed Thureson ([catherine-reed@uiowa.edu](mailto:catherine-reed@uiowa.edu) or 319-335-7221).

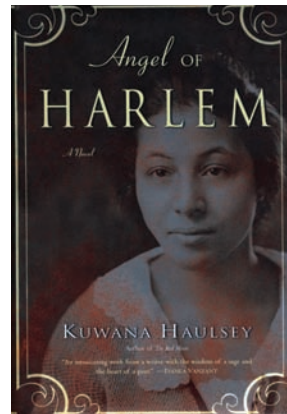
## Wednesday, November 7, 2007, 7 – 8:30 p.m.

### Your WHAT Hurts? Finding Quality Health Information, Changing the Face of Medicine

#### Information Commons, Hardin Library for the Health Sciences

Have you ever left the doctor's office with questions about a condition or medication? The internet is full of health resources, but not all information online can be trusted. In this session, Hardin librarians will demonstrate high-quality consumer health resources to help make you

a better informed patient. Hands-on opportunity will also be provided. For more information, contact Kristi Bontrager ([kristi-r-bontrager@uiowa.edu](mailto:kristi-r-bontrager@uiowa.edu) or 319-335-5960).



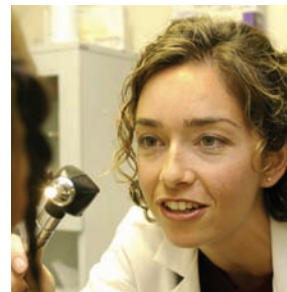
## Friday, November 9, 2007, 12-1 p.m.

### Brown Bag Book Discussion, Changing the Face of Medicine

#### Angel of Harlem: A Novel Based On The Life Of Dr. May Chinn by Kuwana Haulsey

#### Conference Room, Hardin Library for the Health Sciences

Winner of the 2005 Blackboard Medal of Courage Award, Angel of Harlem is the fictionalized biography of the first African American female physician in Harlem. Bring your lunch and we'll provide cookies and drinks.



## Thursday, November 15, 2007

### Medical Education at Iowa, Changing the Face of Medicine

#### Medical Education & Research Facility

Carol Aschenbrener, M.D. Executive Vice President of the Association of American Medical Colleges and UI Carver College of Medicine alumna will present the keynote address for this celebration of medical education. Aschenbrener was also honored as a "Local Legend" by the American Medical Women's Association (AMWA).

## Thursday, November 28, 2007, 12-1 p.m.

### Happy Birthday William Blake!

#### North Exhibition Hall, Main Library

We're celebrating William Blake's 250th birthday. Join us for cake and punch and a rousing rendition of "Happy Birthday to you!" The UI School of Music will also join the celebration with a concert of musical settings for Blake's works on Wednesday, November 14 at 8:00 p.m. in the Clapp Recital Hall.

## Friday, November 30, 2007, 12 – 1 p.m.

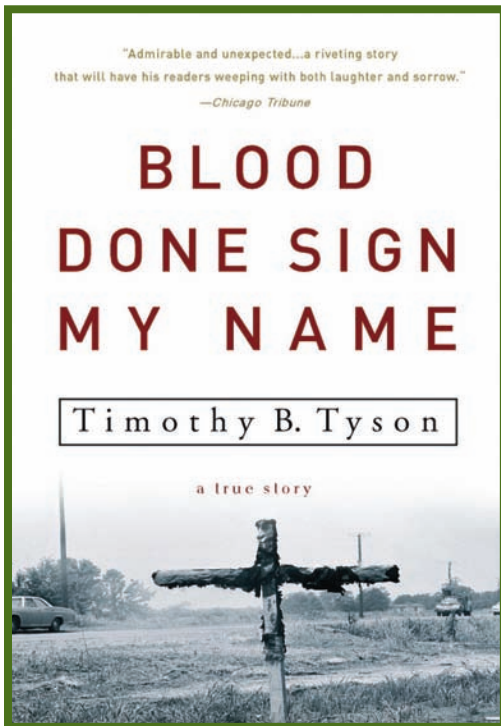
### Brown Bag Book Discussion, Changing the Face of Medicine

#### Book of the Dead by Patricia Cornwell

#### Conference Room, Hardin Library for the Health Sciences

Join us at wrap-up event for the Changing the Face of Medicine exhibit. We'll be discussing Patricia Cornwell's latest Dr. Kay Scarpetta novel, Book of the Dead, which will be released on October 23, 2007. Bring your lunch and we'll provide drinks and cookies.

# ONE COMMUNITY - ONE BOOK



*Author Timothy Tyson and gospel singer Mary D. Williams will visit campus for a public reading and discussion on Friday, September 21 at 7pm in the second floor Ballroom in the Iowa Memorial Union.*

*Blood Done Sign My Name* by Timothy B. Tyson, the true story of a black U.S. Army veteran killed by three white men in Oxford, N.C. in the early 1970s, is the 2007 selection for “One Community, One Book,” a project of the University of Iowa Center for Human Rights (UICHR).

For the second year, the UI Libraries is serving as a campus partner to the UICHR for this project by hosting an on-campus, community discussion on Wednesday, September 19th at 7:30 p.m. in the Main Library. One of the goals of this project is to encourage people to read and discuss the selected book in order to develop a greater community awareness of human rights issues locally, nationally and internationally.

The book, published by Random House in 2004, is the true story of 23-year-old Henry Marrow, who was murdered in 1973. In the wake of the killing, young African-Americans took to the streets. The author’s father, the pastor of Oxford’s all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away.

Tyson returns to Oxford 30 years later to make sense of what happened and how the events changed his life. As he weaves together childhood memories with the realities of present-day Oxford, he sheds new light on America’s struggle for racial justice.

## University of Iowa Libraries

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