

Bindings

FALL 2001

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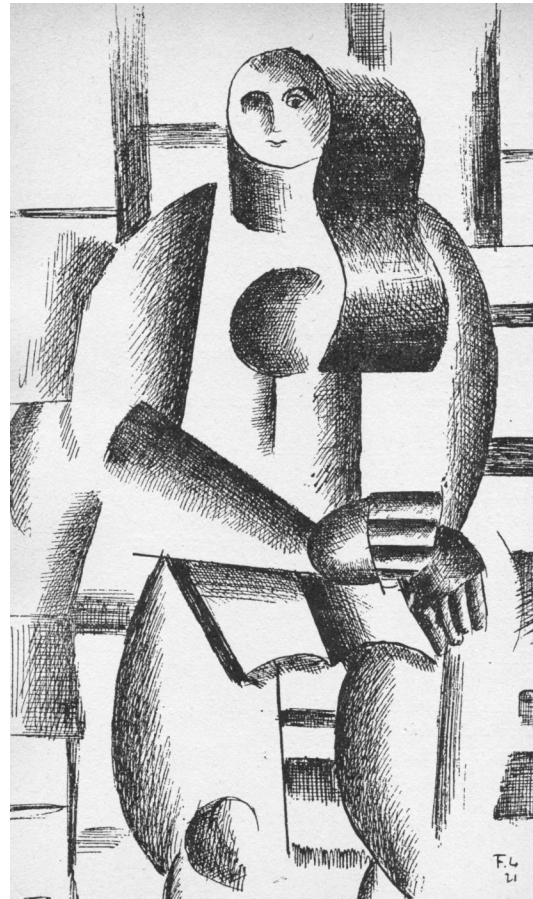


ILLUSTRATION BY
FERNAND LÉGER AS
PUBLISHED IN *ADVENTURE*,
NUMÉRO 2, 1922. FROM
THE INTERNATIONAL
DADA ARCHIVE,
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LIBRARIES; [HTTP://
SDRC.LIB.IOWA.EDU/
DADA/COLLECTION.HTM](http://SDRC.LIB.IOWA.EDU/DADA/COLLECTION.HTM)

You can now view examples of major periodicals from the Dada movement online. "Dada" was an influential artistic movement that swept Europe and America in the second and third decades of the 20th century. Contemporary art as we know it could not have come into existence without Dada.

Drawn from the International Dada Archive, these web-based versions of Dada books, pamphlets, and periodicals are part of the Scholarly Digital Resources Center (SDRC). The SDRC is a libraries-wide initiative that promotes the creation of digitized collections and resources. Read more about the SDRC on pages 5-7.

THE PAGES of a book are held together by its binding. Sewn together, one after another, each page adds to the book, creating a whole. *Bindings* represents the continuing relationship between alumni and other supporters of the University of Iowa Libraries, its students, and faculty.



The Year in Review

Nancy L. Baker

This past year, my first as University Librarian here at Iowa, has been one of the most enjoyable years of my career. A major contributing factor has been the various opportunities I have had to meet so many of the University Libraries' longtime friends and donors. I have truly enjoyed the chance to chat about our common interest in books, developments in library automation, the conservation of printed and electronic collections, and the many library collections and services that are critical to teaching, learning, and research at the University of Iowa. In keeping with our tradition, we dedicate this issue of *Bindings* to our many donors of the past year and thank all of you for your tremendous support.

Speaking of the past year, as we compiled the Libraries' annual report this summer, several noteworthy trends and developments became apparent that I would like to share with you.

This was a critical year for *InfoHawk*, our new web-based integrated online system that was introduced last fall. This project required an unbelievable amount of time and effort on the part of everyone in the

Libraries. But *InfoHawk* will offer new capabilities not possible with OASIS. If you have not had a chance to look at *InfoHawk*, I invite you to bring it up at <http://infohawk.uiowa.edu>.

We extended library hours and increased essential staffing this year through revenue generated by rebudgeted tuition money. Our students appreciated these added hours, especially the 2a.m. closing at the Main Library.

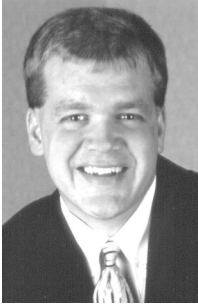
The Libraries' electronic collections continued to be very heavily used this past year. We acquired a number of additional collections of journal articles and books in electronic format. Although many of our students clearly prefer electronic books and journals, our print collections continued to be quite heavily consulted as well.

I was especially pleased to learn that we taught more than 13,000 students in our library instruction program. The ability to locate and use information resources, in print and electronic format, is an essential skill for all students, regardless of their field of study. For this reason, library instruction has become a major priority for the Libraries. The number of participants in our instructional program has expanded by 55% during the last 5 years.

The University Libraries continues to be an important resource for the state of Iowa and region. In fact, we shared collections with libraries in 97 of the 99 Iowa counties this year.

Finally, we concluded a three-year assessment project to identify which services and resources are used by our clientele, to discover any unmet needs, and to increase communication between the Libraries and its users. I was gratified to learn that Iowa students, faculty, and staff are generally quite satisfied with the collections, services, and facilities of the University Libraries, although continued strengthening of collections and enhancement of specific facilities and services would be welcomed.

The Friends of the University of Iowa Welcomes New Members and Incoming Chair



Jeffrey A. Disterhoft

The Friends of the University of Iowa Libraries are pleased to announce that **Jeffrey (Jeff) A. Disterhoft**, president and CEO at the University of Iowa Community Credit

Union, has agreed to serve as chair of the Friends Advisory Board effective January 1, 2002. Jeff has been an active member of the Advisory Board since 1997. In addition to his work on the Libraries' board, Jeff serves on the board of directors and as treasurer for the Johnson County Ronald McDonald House, served as chairperson for the year 2000 and 2001 American Heart Association Heart Walk, is an active member of Rotary International, and recently joined the board of directors of Iowa City Area Development.

"I am honored to have an opportunity to serve as chair of the Libraries board," said Jeff. "As head of a community-based business, I am interested in supporting and building on the educational and cultural resources for the area. The UI Libraries play a central role in this regard, both on campus and more broadly."

The current chair, **Jean Lloyd-Jones**, will continue to serve on the board as chair emeritus and as a member at-large. During her term as chair, Jean played an important role in updating and revising the mission of the board and in defining member responsibilities. She has also been instrumental in board member recruitment efforts and the cultivation of Libraries' friends and supporters.

"Jean's contributions have been invaluable," notes Nancy Baker, University librarian. "Fortunately, we will continue to

benefit from her expertise through her ongoing participation as a board member. I am looking forward to working with Jeff this coming year. Jeff has already started to explore ideas on how to involve other community business leaders and promote the Libraries."

New board members include Phyllis J. Fleming, Susan McDermott and Joseph McGill, Jr., all of Cedar Rapids; and new honorary board member Willard (Sandy) Boyd of Iowa City. **Phyllis Fleming** is the assistant managing editor of the *Cedar Rapids Gazette* and is a member of the governing board for the *Daily Iowan*, the University of Iowa newspaper, and a member of the advisory board for the University of Iowa School of Journalism. **Susan McDermott** currently serves as vice president of the Cedar Rapids Board of Education and has also served six terms as president of that board and as a director at-large. She has also worked on state and national level education boards. **Joseph McGill, Jr.** is the director of the African American Heritage Foundation of Iowa in Cedar Rapids. A founder of the Company "I" 54th Massachusetts Reenactment Regiment, Joe participates in parades, living history presentations and Civil War battle reenactments and appeared in the award-winning movie *Glory*. New honorary board member **Willard (Sandy) Boyd** served as president of The University of Iowa from 1969-81 and as president of the Field Museum of Natural History in Chicago until 1996, when he returned to the UI to teach courses on not-for-profit law and philanthropy at the College of Law.

Returning board members include: **William H. Burger**, senior vice president & senior vice trust officer, Firststar Bank, Iowa



Left to right: Jeff Dodd, head, UI Biological Sciences Library; **Jean Lloyd-Jones**, chair, UI Libraries Friends Board; and **Friends Board members Phyllis Fleming and Susan McDermott** toured the Biological Sciences Library this past April.

City; **Lois Harper Eichacker**, alumna, retired director of the Southeast Iowa Community Action Organization, Fort Madison; **Robert E. Fellows**, head, Physiology and Biophysics, University of Iowa Health Care, Iowa City; **Miriam Gilbert**, professor, UI Department of English, Iowa City; **Kathleen (Kay) Halloran**, administrator of the Professional Licensing and Regulation Division of the Iowa Department of Commerce, Des Moines; **W. Bruce Johnson**, professor, UI Henry B. Tippie College of Business, Iowa City; and **Brian Strayer**, engineering manager, Seagate Technology, Minneapolis.

The other honorary board members are **James O. Freedman** (Cambridge, Mass.), emeritus president, University of Iowa; **Marvin A. Pomerantz** (Des Moines), chairman and chief CEO of Gaylord Container Corp. and chairman and CEO of the Mid-America Group, Des Moines; and **Louise Rosenfield Noun** (Des Moines), cofounder of the Iowa Women's Archives, Des Moines.

For more information about the Friends of the UI Libraries and the Friends Advisory Board, visit the web page at <http://www.lib.uiowa.edu/friends/> or contact Marguerite Perret, coordinator, Friends and Public Relations, 319.335.5960.

An Education in Generosity

Celia R. and William H. Burger



Celia and William (Bill) Burger are native Iowans, and the Midwestern values they learned in childhood continue to be reflected in their lives and achievements. Bill grew up in Knoxville, Iowa, just southeast of Des Moines, and Celia spent her formative years on a farm just north of Knoxville. They met in high school, married, and have raised four children, celebrated the birth of five grandchildren, and supported each other in attaining high levels of professional accomplishment.

In addition to their focus on family and professional life, the Burgers have a strong sense of social responsibility, and they have played an important role in education and library development in Iowa for nearly 30 years. As an extension of these concerns, the Burgers recently increased their support of the University of Iowa Libraries.

Bill is an alumnus of The University of Iowa College of Law, an attorney and a bank executive who has worked on library boards since 1973. He is currently employed as senior vice president and senior trust officer for Firststar Corporation in Iowa City. Prior to moving to Iowa City, he worked at the National Bank of Waterloo for twenty-seven years.

His involvement with libraries developed naturally. "I have always been an avid reader," said Bill. "An attorney I knew in Waterloo was aware of this and asked if I would participate on the Waterloo Public Library's board during a period of expansion and bond referendums. I said yes, and

served for 17 years. When we moved to Iowa City in 1990, the public library was undergoing a similar transition, and I was happy to become involved and share my experience. My involvement with the public library led to an invitation to work on the University Libraries' Friends Board."

Bill has been a member of the Friends of the University Libraries Board since 1996 and served a term as board chair in 2000. He is a member of the Iowa Library Association and served as president of the Iowa City Public Library Friends Foundation. In addition to his work with libraries, he is also active in both Iowa City and Waterloo Chambers of Commerce and a member of the Iowa State and Johnson County Bar Associations.

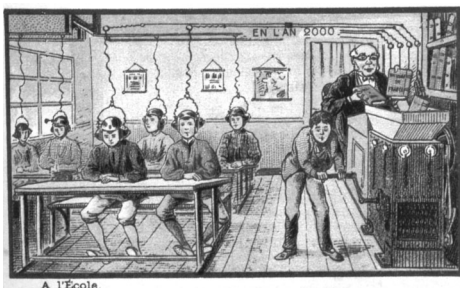
Recently, Bill agreed to serve on the National Steering Committee for The University of Iowa's comprehensive campaign, which is in its early stages. Bill will serve as chair of the UI Libraries' fundraising efforts within the University-wide campaign, which will be publicly announced in April 2002. The steering committee comprises major donors and business leaders in Iowa and across the nation and will play an important leadership role in the campaign. Because committee membership involves both time and a financial commitment, and although Bill is the committee member, this was of course a joint decision.

Celia Burger has worked in the educational community as a classroom teacher, district administrator, school principal and

curriculum developer. She earned her doctorate in education from the University of Northern Iowa, Cedar Falls. While still living in Waterloo, Celia worked as the district curriculum and instruction administrator, where she led the *Cultural Literacy Project*, which integrated school-based instruction with community-based learning experiences. After moving to Iowa City, she served as associate principal of West High School and then as principal of the Irving B. Weber Elementary School. During her tenure as principal, Irving Weber Elementary was recognized with the Boyer Center Excellence in Education Award for Character Development. Currently, she is the director of curriculum for *Breakthrough to Literacy*, a McGraw-Hill Company. *Breakthrough* is an Iowa-based company developed from research at The University of Iowa that provides early literacy solutions for teachers and children nationally.

"As an educator, I understand the critical value of access to a well-supported library at all levels of learning," said Celia. "By giving generously and encouraging others to do so as well, we help ensure that future generations will have the opportunity to succeed in the new century."

Digital Initiatives at the University of Iowa Libraries



Computerized education in the year 2000 as illustrated in a 19th-century French cartoon. From *Micro Man, Computers and the Evolution of Consciousness* by Dr. Gordon Pask with Susan Curran, Macmillan Publishing Co., New York, 1982.

This edition of *Bindings* explores selected digital resources at the University of Iowa Libraries.

Since the list is not comprehensive, you are encouraged to explore the Libraries web pages at a leisurely pace by bookmarking the UI Libraries' homepage, www.lib.uiowa.edu and returning often. Some of the more general resources you will want to visit include the Gateway to Online Resources, <http://gateway.lib.uiowa.edu>. The Gateway is a database of databases, providing access to online indices, full-text resources and Internet sites selected by librarians and staff (some

of these resources have limited access due to licensing restrictions). The *InfoHawk* system is a multifunctional web catalog that connects readily to the web resources around the campus and internationally. The contents include the combined holdings of more than four million volumes from the University Libraries, the Law Library, and the Curriculum Lab. Visit the *InfoHawk* directly at <http://infohawk.uiowa.edu>. Other resources such as Bailiwick (<http://bailiwick.lib.uiowa.edu/>) and Electronic Theses and Dissertations (<http://etd.lib.uiowa.edu>) reflect specific areas of interests or research.



(Top) Storage shelves, Special Collections Department. Digitizing collections does not replace the need for books and documents, but it can make collections more assessable.

(Above) Student studying in the Engineering Library. Students need access to both print and electronic resources.

New Challenges in the Electronic Environment

John Forsys, Coordinator for Digital Initiatives and Head, Engineering Library

In her book, *From Gutenberg to the Global Information Infrastructure*, Christine Borgman predicts that "online access to information will provide a depth and breadth of resources never before possible." We truly stand on the brink of a revolution, an information revolution, unlike any that our species has ever experienced. Instant access to a broad array of information, anywhere, at any time, will change the very fabric of human society.

To function in this new environment all libraries must make full use of the emerging new information technologies to empower their users with access to the information resources they will need to prosper and grow in the evolving, highly competitive future that they face.

Through a broad spectrum of digital initiatives, the University of Iowa Libraries is stepping up to the challenges presented

by this new world of electronic information. To this point, the Libraries' substantial efforts in this electronic arena have grown organically. It is now time to step back, review what we have accomplished, and dream of the future.

As the coordinator for Digital Initiatives this coming year, I will lead an effort to assess the progress that has been made through current and past digital initiatives, develop a strategic vision for future efforts, and identify the resources needed to realize our digital dreams.

The challenges we face are many; the opportunities are limitless.

For more information about digital initiatives at The University of Iowa, contact John Forsys at john-forsys@uiowa.edu or 319.335.6312.

“The book is here to stay.
What we’re doing is symbolic of the peaceful coexistence
of the book and the computer. “

Vartan Gregorian
Educator, Former President of the NY Public Library



Management: REDPATH BUREAU, Kimball Bldg., CHICAGO

Etta Molten, “Mezzo-Soprano Sensation of Stage, Screen, Radio and Concert. One of the Great Voices of our Time,” from *Traveling Culture: Circuit Chautauqua in the Twentieth Century*, The Redpath Chautauqua Collection, Department of Special Collections, c. 1940.

While libraries will always value their print collections, the past decade has clearly illustrated the usefulness of digital resources in support of teaching and learning. Technology is not a threat to books—digital representation will never replace the experience of reading a manuscript or working directly with rare documents and artifacts. In fact, these very different collections are surprisingly complementary. Technology can help make fragile or unique primary materials more widely available, and digital resources offer distinct advantages such as remote access, searchable databases, resource sharing and interactivity.

The Scholarly Digital Resources Center

The University of Iowa Libraries has been a leader in promoting digital publishing, acquiring digital collections and advancing the creation of original electronic resources. The Scholarly Digital Resources (SDRC) is a primary example of this effort. In addition to creating library-based projects, the center works in partnership with faculty from a wide range of disciplines and serves as a resource for students and faculty who wish to explore issues related to electronic scholarly communications.

Current ongoing initiatives include the Arts & Humanities Digital Resources Center, the Center for Electronic Resources in African Studies, and Virtual Exhibits. A Health Sciences Digital Resource Center has been proposed. Read about the current resources below and don’t forget to visit the SDRC homepage at <http://sdr.lib.uiowa.edu/>. In addition to the SDRC, you can also read about related activities here at the UI Libraries and other university and public libraries.

ARTS AND HUMANITIES DIGITAL RESOURCES CENTER

<http://sdr.lib.uiowa.edu/arts-humanities/>

CURRENT RESOURCES: *The International Dada Archive, The International Writing Program, The Iowa Writers’ Workshop, and The University of Iowa Presidential Lectures.*

EXAMPLE:

Traveling Culture: Circuit Chautauqua in the Twentieth Century, <http://memory.loc.gov/ammem/award98/iauhtml/>

This digital collection presents 7,949 publicity brochures, promotional advertisements and talent circulars dating from 1890 to 1940 for some 4,546 performers who were part of the Chautauqua circuit and drawn from the Records of the Redpath Lyceum Bureau, one of the largest booking agencies for the Chautauqua performers. The Redpath bureau managed a vast talent pool of performers and lecturers, providing an important insight into the popular culture, politics, religious attitudes and social constructs of that time.



Slide from the Warren Collection dated Aug. 25, 1970. The image depicts medicine in the compound of Nana Kwaku Boadu, Bonkwae. For more about the Warren Collection, visit <http://sdrclib.uiowa.edu/warren/>.

Traveling Culture was one of seven winners of the 1997/98 Library of Congress/Ameritech National Digital Library Competition, which was established to enable libraries, museums and historical societies to create digital collections of primary resources.

CENTER FOR ELECTRONIC RESOURCES IN AFRICAN STUDIES

<http://sdrclib.uiowa.edu/ceras/>

CURRENT RESOURCES: *Electronic Journal of Africana Bibliography*, *The Warren Collection*, *Dogon (Dictionary)*; *Iron, Master of Them All (Study of the Iron Arts of Africa)*; *Baobab (A Publication Dedicated to the Study of African Expressive Culture)*; *The University of Iowa: Art and Life in Africa Project*; *Iowa Studies in African Art: The Stanley Conferences at the University of Iowa (1987)*; *The Earth Transformed: Ceramic Arts of Africa*; *African Peace Information Locator*; *The UI Libraries: Government Publications (Africa)*; *The UI Libraries Gateway to the Internet (African Studies)*; *Selected Digital Resource Centers in Libraries*; *African Studies Scholarly Electronic Collections and Web Sites*; and *Reference List*.

EXAMPLE:

The African Peace Information Locator <http://sdrclib.uiowa.edu/ceras/locator/index.html>

The African Peace Information Locator contains links to information on African peace and conflict resolution at all levels of complexity and in all formats. In addition to the usual links to Internet sites, the locator has information on unique resources in the University of Iowa Libraries, at African universities, and throughout the world. For example, it might point to an archive in Dar es Salaam or to a single manuscript at The University of Iowa. As the web site is expanded, a search engine will be developed to allow for efficient subject searching, and a computer-assisted tutorial to explain its use for individuals and classes will be included. Thus, it can serve the advanced researcher as well as the more inexperienced.

VIRTUAL EXHIBITIONS

<http://sdrclib.uiowa.edu/exhibits/>

CURRENT RESOURCES: *Alternative Traditions in the Contemporary Arts: Subjugated Knowledges and the Balance of Power*, Katharine La Sheck (1891-1971); *Keeping our Word: Preservation Across the Ages*; *Open Book: The Book Studies Community at the University of Iowa*; *Tiny Tomes: The Charlotte M. Smith Collection of Miniature Books*.



Miniature books, *Mrrarr and Me*, written and illustrated by Romilda Dilley, Mosaic Press, Cincinnati, 1982, and *Business Worries*, written, illustrated and published by Jack R. Levin, Holland, 1970, shown with a penny for scale.

EXAMPLE:

Tiny Tomes: The Charlotte M. Smith Collection of Miniature Books <http://www.lib.uiowa.edu/exhibit/tinytomes/index.html>

The 1996 *Tiny Tomes* exhibition at the University of Iowa Libraries commemorated the gift from Charlotte M. Smith of her personal collection of miniature books. This outstanding collection, which numbers more than 3,000 pieces, dating from the 17th century to the present, is composed of functional books that measure less than three inches in height. Historically, miniature books were produced for both commercial and practical purposes, to increase patronage and to make them more transportable. More recently, miniature book production has equaled other contemporary literary creations in the artistry of typography, printing and binding.

The virtual exhibition is a replication in part of the physical one and includes 140 images of the 400 books that were displayed. A high-resolution image of each object is accessible by clicking on the "thumbnail" view provided. A descriptive catalogue, annotated entries for all titles, and an overview outlining the significance of miniature books are also available.

HEALTH SCIENCES PROJECTS

Future plans for the SDRC include a Health Sciences Digital Resource Center. This proposed resource would include the following example of a recent digital project.

EXAMPLE:

Images from Anatomia Universa, <http://www.lib.uiowa.edu/hardin-www/mascagni/>
Paolo Mascagni (1752-1815) was a professor of anatomy. *The Anatomia Universa* is a comprehensive work of 88 beautifully executed plates depicting the anatomical and skeletal structure of the human body in great detail. Forty-four are hand-colored lithographs of anatomical preparations, and 44 are outline plates containing nomenclature for identifying the anatomical parts in an accompanying volume of text. The web site provides access to the color plates, biographical information and background about Mascagni and the *Anatomia Universa*. An additional component for the web site



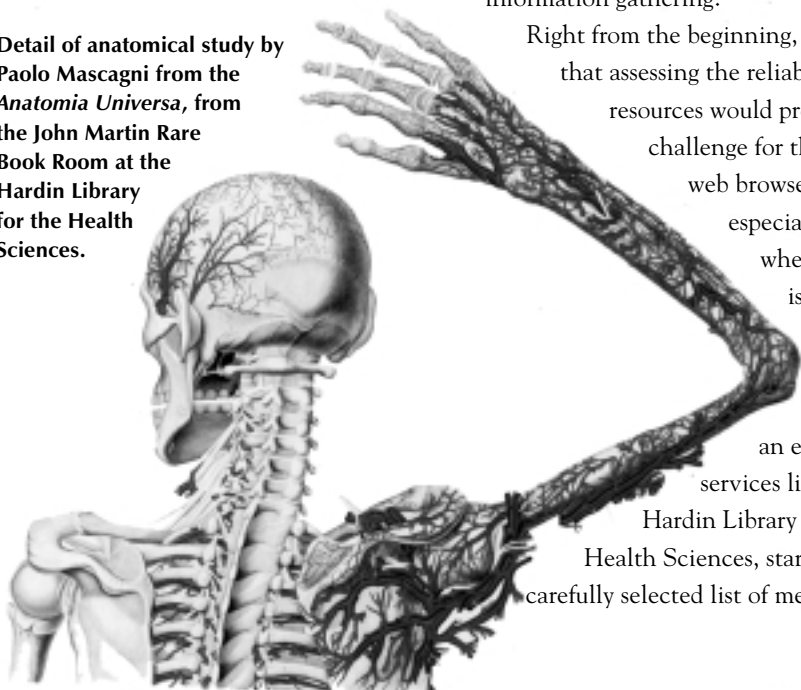
Benjamin Tanner after John J. Barralet, *American Guided by Wisdom* (1820), as reprinted in the program for the Fourth Annual Presidential Lecture entitled, *History Will Do It No Justice: Women's Lives in Revolutionary America*, by Linda K. Kerber, May Brodbeck Professor in the Liberal Arts and Sciences, professor of history. A full text version of this speech is available on The University of Iowa Presidential Lectures web site, one of the current resources available through the Arts & Humanities Digital Resource Center initiative.

(continued from previous page)

currently in progress is the VR (virtual reality) view of each plate. The user will be able to zoom in and pan across the image dynamically, offering the ability to study the image in greater detail.

For more information about the SDRC, contact the following members of the SDRC management committee: John Forys (john-forys@uiowa.edu, 319.335.6312) or Jim Duncan (jim-duncan@uiowa.edu, 319.335.6928).

Detail of anatomical study by Paolo Mascagni from the *Anatomia Universa*, from the John Martin Rare Book Room at the Hardin Library for the Health Sciences.



A Window to the Future of Online

Ten years ago most of us were still wondering what the Internet would mean to us. The prospect that Internet use would become an integral part of daily life still seemed a bit far-fetched. The vast majority of individuals who worked outside technology companies or research institu-

links to other useful lists, a "list of lists." He began adding more and more links, and the site quickly became a directory. That was six years ago. Today the Hardin Meta Directory (Hardin MD) has achieved international name recognition as a valuable searching resource and continues to refine its rigorous standards for selecting

Popular publications such as *Time* magazine and *U.S. News and World Report* and scientific journals such as the *Journal of Family Practice* and *Science* have cited the Hardin MD among notable web sites.

tions were still more likely to "tune in" and watch someone else's vision of the future on TV than "log on" and participate in creating a new information culture. Yet today an estimated 144 million Americans have access to the Internet through work, school, libraries or at home, according to a recent article in *U.S. News and World Report*. And we use it for everything from booking travel arrangements to ordering flowers for Mother's Day, email and information gathering.

only "the best links." More than a directory of links to health directories, the Hardin MD has become a "directory of directories," a window to a vast online community of health care web resources.

"I started the Hardin Meta Directory because I was looking for other people's lists of links on medical subjects," said Eric, "and I was surprised to find that it was difficult to find these. At that time most people seemed to assume that Yahoo was the gold standard for 'link pages,' but with a little digging I was able to find more extensive lists. So I decided to share the benefits of my research with other people on the web."

The Hardin MD web index includes a substantial array of medical subjects and dependable web sites hosted by such prestigious institutions as the Johns Hopkins Institute and the American Cancer Society. Additionally, Hardin MD has a 93-percent connection rate. That means that the links on the Hardin MD site, as well as those on other sites, are routinely checked. Connection rate is a good indicator of the level of care and attention that is given to a site. This is why popular publications such as *Time magazine*

Right from the beginning, it was clear that assessing the reliability of web resources would prove a challenge for the average web browser. This is especially critical when the subject is health care. In response to this need, Eric Rumsey, an electronic services librarian at the Hardin Library for the Health Sciences, started a carefully selected list of medical web

Medical Resources Hardin MD

and *U.S. News and World Report* and scientific journals such as the *Journal of Family Practice* and *Science* have cited the Hardin MD among notable web sites.

So why not just do a search on Yahoo or Netscape? While search engines continue to play a role in information retrieval, Eric notes that the lists in directories such as Hardin MD are more extensive and specific. Moreover, "people (instead of machines) have organized the directories and have done much of the winnowing of information, which reduces searching, lessens frustration, and, most importantly, provides useful, reliable information," noted Eric.

"If we want to see the Hardin MD evolve, we need a strategic plan for funding and expansion," said Jim Duncan, coordinator of the Information Commons and Electronic Services at the Hardin Library for the Health Sciences. "This year we began a site traffic analysis project to help us improve service. While the identity of our users remains anonymous, we can review how the site is being accessed from search engines and how it is being used. Eric has already been able to use some of this information to develop new content and refine existing content in order to grow the site."

The Hardin MD staff are currently exploring the next steps. These may include establishing an advisory committee composed of knowledgeable people from library and information science, health care, the corporate sector, and the public. "The overarching goal will be to either work toward building the Hardin MD into an even more prominent service in the expanding Internet market of health/medicine or, at the very least, determine if such a goal can be accomplished," said Jim. "It is time for us to examine the potential benefit of additional investment in this nationally regarded web resource."



Eric Rumsey assists a student who is conducting research using the Hardin MD (shown on screen) in the Information Commons of the Hardin Library for the Health Sciences.



19th-century caduceus with single serpent. From *Serpents in Symbolism, Art and Medicine*, by Edwin S. Potter, MD, Privately Printed 1937.

To Access the Hardin Meta Directory:

www.lib.uiowa.edu/hardin/md

For more information about Hardin MD contact:

Eric Rumsey, Hardin MD Editor
Hardin Library for the Health Sciences
eric-rumsey@uiowa.edu
319.335.9875

For more information about the plan to expand the Hardin Meta Directory contact:

Jim Duncan
Coordinator, Information Commons
and Electronic Services
Hardin Library for the Health Sciences
jim-duncan@uiowa.edu

If you would like to make a gift to help support this project contact:

Deborah Dreusicke
Director of Development for
the University Libraries
University of Iowa Foundation
deborah-dreusicke@uiowa.edu
319.335.3305

Special Events

ADA M. STOFLET LECTURESHIP: THE FUTURE OF THE BOOK IN THE DIGITAL AGE

Featured Speaker: Clifford Lynch,
Executive Director of the Coalition of
Networked Information
November 14, 2001, 7-9 PM
Shambaugh Auditorium
A reception in the North Lobby will follow
the presentation
Free and open to the public



Clifford Lynch

Clifford Lynch will present the second Ada M. Stoflet Lectureship on the theme of books in the information technology age. Lynch is a nationally known expert on digital initiatives at libraries.

He has been the executive director of the Coalition for Networked Information (CNI) since July 1997. CNI, jointly sponsored by the Association of Research Libraries and Educause, includes about 200 member organizations concerned with the use of information technology and networked information to enhance scholarship and intellectual productivity. Prior to joining CNI, Lynch spent 18 years at the University of California Office of the President, the last ten as director of Library Automation. Lynch, who holds a Ph.D. in computer science from the University of California, Berkeley, is an adjunct professor at Berkeley's School of Information Management and Systems. He is a past president of the American Society for Information Science and a fellow of the American Association for the Advancement of Science and the National Information Standards Organization.

The Ada M. Stoflet Lectureship was established through a special fund by



Ada M. Stoflet, c. 1945

Dr. Arthur Benton, UI professor emeritus in the Department of Neurology, in memory of Ada M. Stoflet, an exceptionally dedicated member of the UI Libraries staff for more than three decades. The lectureship is designed to bring outstanding lecturers in librarianship and related issues to the UI campus.

FRIENDS OF THE UNIVERSITY OF IOWA LIBRARIES ANNUAL EVENT

A Celebration of the Four-millionth Acquisition and the 10th Anniversary of the Iowa Women's Archives

Guest Speaker: Marian Rees, UI Alumna and Award-Winning Film Producer

Free Public Program

Friday Evening, April 12, 2002

R. Wayne Richey Ballroom,

Iowa Memorial Union

7:00 PM Reception

8:00 PM Program

The University of Iowa Libraries will soon acquire its four-millionth volume. 2002 also represents the 10th anniversary of the Iowa Women's Archive. In recognition of these milestones, we are planning a special program. Marian Rees, an award-winning film producer and UI alumna will

be our featured speaker.

Marian Rees was born in Le Mars, Iowa, and received a Bachelor of Arts degree in sociology from the University of Iowa. The following year Rees went to Hollywood, where she worked her way up from receptionist to award-winning producer. Rees received her first big break when she was named associate producer for Bud Yorkin on *An Evening with Fred Astaire*. This started an association with Yorkin and his partner Norman Lear at Tandem Productions that lasted for 15 years. As vice-president and production executive at Tandem, Rees contributed to the entire first season of *All in the Family* and the pilot for *Sanford and Son*. In 1973, she joined Tomorrow Entertainment as executive in charge of development and helped make an Emmy sweeper out of *The Autobiography of Miss Jane Pittman*. In 1988, Rees founded her own production company, Marian Rees Associates, Inc., as a means to tackle important social issues. She has produced more than 22 made-for-television movies, won eleven Emmy Awards and thirty-six Emmy nominations, two Golden Globe Awards, six Christopher Awards, the Humanitas Prize, a Peabody, two Gabriel Awards, two Monte Carlo Television Awards and other industry honors.

She has been widely recognized for contributions to a variety of professional and civic organizations. These include Publicists Guild of America Showmanship of the Year Award, Genii Award, and UI Distinguished Alumni award (1988). Women in Management honored Rees in 1990 by naming her Woman of the Year. Rees received an Iowa Film Lifetime

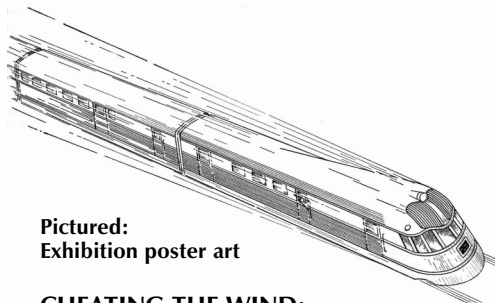


Marian Rees at a ceremony receiving the Hancher-Finkbine Alumni Award, April 2001. Courtesy of The University of Iowa Alumni Association.

Achievement Award in 1996. She served two terms as president of Women in Film, an organization that successfully fought to provide women with greater opportunities in the film industry. Other activities include serving on the board of the Deaf West Theater and Alternative Living for the Aged. She is a member of the UI Foundation Board of Directors, the UI Presidents Club, and the Alumni Association Directors' Club. In 1997 she donated files from Marian Rees Associates, Inc., to the Iowa Women's Archives. In 2001 Rees received the prestigious Hancher-Finkbine Alumni Award from the University of Iowa.

Mark your calendars now. Additional details are coming.

Exhibitions



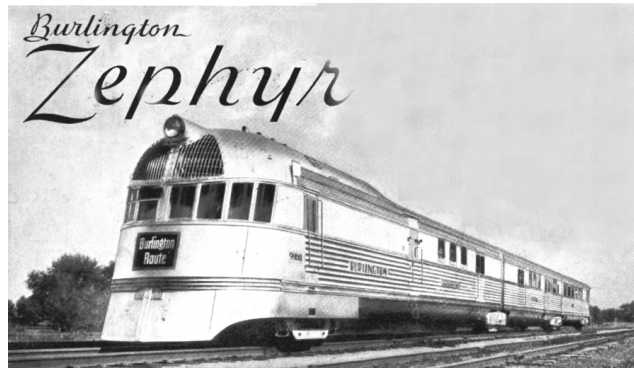
Pictured:
Exhibition poster art

CHEATING THE WIND: STREAMLINERS ON THE RAILS

North Exhibition Hall, Main Library
October 2001 - January 2002

Free and open to the public during
regular libraries hours

Inspired by the Art Deco movement of the 1920s, industrial designers began emphasizing the form and function of machines, and by the 1930s, much of their work reflected the modernism and optimism of the speed-conscious machine age. In 1934, industrial designers introduced a new locomotive that was built for both speed and beauty. As a reflection of the Art Deco Movement, the new streamlined locomotive was smooth and bullet-shaped,



Postcard with postal stamp dated Nov. 1, 1935. The Burlington Zephyr, 1st Streamline Train in America established in regular service. "The Most Illustrious Rail Road Train in the World."

emphasizing elegance as well as speed. From the introduction of the first two streamlined locomotives, the Union Pacific's M-10000 and Burlington's Zephyr, streamlined trains were extremely popular with the American public. Traditional stodgy steam locomotives and box-shaped electric locomotives gave way to sleek, aerodynamically shaped diesel locomotives.

Rolling across America, streamlined trains were eye-catching, modern marvels. Art Deco permeated all aspects of the streamlined train, including the locomotive and all of the cars it pulled. Adorning the exterior and interior of the streamlined train, bright, bold color schemes mixed with sleek, stainless steel. The streamliner combined the best of art and science, exuding power and grace, as well as efficiency and luxury. During the middle of the 20th century, the streamliner used the modern diesel locomotive to power America's railroads, but through its Art Deco design, the streamliner was also an elegant, artistic statement on wheels.

A MORE VARIED UNION: THE GROWTH OF DIVERSITY IN AMERICA

An exhibition to complement the 3rd National Conference on Diversity in Academic Libraries (see conference description) North Exhibition Hall, Main Library February - May 2002
Free and open to the public during regular libraries hours

The Libraries' exhibitions committee will develop an exhibit exploring diversity in conjunction with the national confer-

ence on diversity that will be held at the UI Libraries. More information about the exhibition will be featured in the spring edition of *Bindings*.

Conferences

DIVERSITY: BUILDING A STRATEGIC FUTURE

3rd National Conference on Diversity in Academic Libraries
University of Iowa Libraries, Main Library
April 4-6, 2002

During the past decade, academic libraries throughout the United States have worked to develop and put into practice strategies and initiatives that respond to changing demographics in the workplace and among communities of library users. We have also sought to expand services and collections to meet the needs of an increasingly global and pluralistic community. And we have devoted efforts to increase the understanding and awareness of our staff on issues of identity as related to gender, race and ethnicity, sexuality and disability.

This year the 3rd National Conference on Diversity will be held at the University of Iowa Libraries. The conference will enable librarians, scholars and other professionals who are working with diversity issues to exchange ideas, contribute papers and serve on presentation panels. For more information about the conference, visit the web site at <http://www.lib.uiowa.edu/cicdiversity/>

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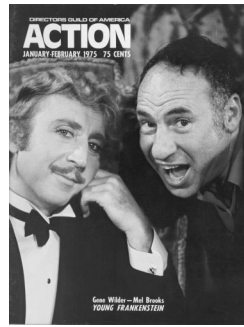
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COVER ART:

Chain stitch binding courtesy
of The University of Iowa Libraries
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A Funny Thing Happened on the Way to Hollywood

The Gene Wilder Papers at The University of Iowa



Gene Wilder and Mel Brooks on the cover of ACTION, the magazine of the Directors Guild of America, January/February 1975.

Born Jerome Silberman in Milwaukee on June 11, 1933, Wilder has appeared in more than 30 film and television projects, and has produced, directed and wrote numerous scripts for television and film, including *Alice in Wonderland* (1999).

For additional information about the Gene Wilder Papers, visit: www.uiowa.edu/spec-coll/gifts/wilder.htm or contact Sid Huttner, head of Special Collections, 319.335.5921.

The University of Iowa Libraries Department of Special Collections has received a significant collection of materials donated by actor, writer and UI alumnus Gene Wilder and his brother-in-law Gilbert Pearlman. The collection includes both working and final draft scripts for such well-known projects as *Young Frankenstein* (4th draft, 1974) and *Stir Crazy* (1980) as well as publicity packets, screenplay concepts, legal notices, correspondence and photographs.

“This collection adds substantially to our current program of adding resources to an already distinguished collection of materials relating to film and television history,” said Sid Huttner, head of the Libraries’ Special Collections Department. “We’re grateful to Wilder and Pearlman for their generosity and to Professor Emeritus Sam Becker, an old friend to them both, who is a wonderful supporter of the Libraries’ collections.”



Richard Pryor and Gene Wilder in publicity still from *Stir Crazy*, c. 1980. Both from the Gene Wilder Papers, part of the UI Library for Television and Film Collections.

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