

BINDINGS

THE UNIVERSITY OF IOWA LIBRARIES MAGAZINE

WINTER 2017

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BINDINGS

Is published twice annually by the
University of Iowa Libraries

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ON THE COVER The UI Libraries partnered with the UI Center for the Book to host the Shakespearean Family Festival on September 16, 2016, one of over 60 events held as part of the Libraries' SHAKESPEARE AT IOWA celebration. Festival activities included printmaking on a hand press similar to those common in Shakespeare's time.

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The pages of a book are held together
by its binding. Sewn together,
one after another, each page adds to the book.
Bindings represents the continuing relationship
between the University of Iowa Libraries
and those who use and support it.

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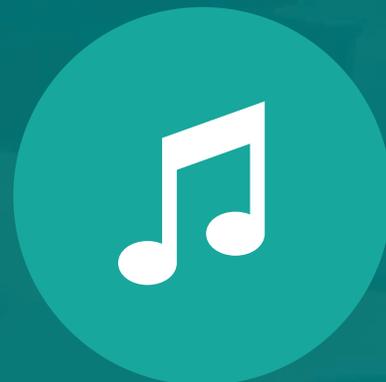
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New Rita Benton Music Library

Students at the new Rita Benton Music Library value its many amenities, including scanning equipment, media center, high-tech teaching lab, a variety of study areas, private study carrels, and an abundance of natural light. The Library also opens into a state-of-the-art computer and keyboard lab.

A Chihuly glass sculpture, which hangs from the main study area of the Library, can also be viewed from the second floor.

The Library houses the Canter Rare Book Room, named after Arthur and Miriam Canter. For more about the new Music Library, see page 12.



Building Your UI Libraries

EFFORTS OF MANY CONTRIBUTE TO LARGE-SCALE PROJECTS



JOHN CULSHAW University librarian

Good ideas don't simply pop up; they unfold through careful inquiry, planning, and collaborative effort. This fall, the UI Libraries has seen significant collaborative support from our campus and the wider community. With thanks to all involved, the Libraries accomplished five major projects:

An upgrade to the **Libraries' resource management system** was completed, transferring millions of data records to the new system. The Main Library Gallery hosted **Shakespeare's First Folio**, including over 60 events (see page 18). The **Rita Benton Music Library opened** in the new Voxman Music Building (see page 12).

The UI Libraries' **new role as the National Network of Libraries of Medicine (NNLM) office for the Greater Midwest Region** solidified as staff worked diligently on outreach efforts in libraries and clinics throughout the region. The **UI Libraries Annex opened**, serving as a new facility for cost-efficient storage of materials (see page 8).

The Libraries is especially grateful for support it received through a major gift from the storied journalist, Tom Brokaw, whose professional papers and materials will provide generations of UI students with eye-witness accounts of crucial historic moments, such as the Watergate controversy and the fall of the Berlin Wall (see page 14).

This spring, the Main Library will open a new space for students to gather, brainstorm with expert librarians, and open their minds to academic discovery. Located in the second-floor rooms only just vacated by the Music Library, updates for this space were completed thanks to Coca-Cola beverage contract funds, which are designated for projects that directly benefit UI students.

The new configuration offers distinct areas for collaboration, consultation, and instruction. Services and program offerings will nurture student ideas, cultivate critical inquiry skills, and extend learning beyond the classroom to support students' lifelong development. Such an environment will foster students' abilities to expand their curiosity and inspire insights into today's complex issues.

We continue to depend on our Libraries staff, who enrich students' coursework with specialized instruction, first-rate collections, access to digital information, and on-the-spot assistance with research questions. Whether up-front or behind-the-scenes, their support is fundamental to this campus' mission to provide quality higher education.

As always, we thank you for supporting the UI Libraries as we continue to prepare our students for the future.

— John Culshaw, University librarian

UI LIBRARIES AWARDS FIRST-EVER STUDENT EMPLOYEE Scholarship Winners



STACY GARRARD

Sophomore, speech and hearing sciences

Stacy Garrard is a sophomore majoring in speech and hearing sciences.

Garrard works in Special Collections where she enjoys looking at the historical pieces of art, literature, and letters, as well as assisting patrons with general inquiries and in-depth research.

Garrard feels honored to be a recipient of the UI Libraries Student Employee Scholarship, given the many students who work at the Libraries.



GHYAS ZEIDIEH

Doctorate of Musical Arts candidate in cello performance

“Working in Special Collections is one of my favorite parts of being at the University of Iowa,” she says.

In addition to benefitting from the financial assistance the scholarship provides, Garrard also values opportunities to build skills she’ll need as she pursues a doctoral degree in audiology. “Working the front desk in Special Collections means learning how to find different ways to find answers to people’s questions. I’m gaining people skills and learning to be more flexible in my thinking.”

Ghyas Zeidieh is a graduate student pursuing a doctoral degree in musical arts in cello performance.

Zeidieh has been working at the Rita Benton Music Library for nearly three years and enjoys sparking students' interest through conversation and opening windows to their research.

Through his experience at the Music Library, Zeidieh has learned to help library users make their research time more efficient by teaching them to find quality, specific information.

Before working at the Music Library, Zeidieh noticed the high skill levels of the staff there. "Dr. Amy McBeth is very knowledgeable, and I wanted to be knowledgeable like her in order to help others."

For Zeidieh, receiving the UI Libraries Student Employee Scholarship means he is one step closer to owning his own cello. "For musicians, our instrument is our tool, our means to give back to society." After earning his degree, Zeidieh plans to perform and to teach high school students through an after-school program for youth who otherwise would be unable to afford to learn music.



SARA SCHEIB

Instruction & reference librarian for the UI Sciences Library

LIBRARY STAFF FUND THE UI LIBRARIES STUDENT EMPLOYEE SCHOLARSHIP

Last year, when Sara Scheib made a contribution to the campaign to fund our Libraries' student employee scholarship, she discovered an opportunity to give to a cause in which she believes.

"Our student employees are often the first point of contact for our library users," says Scheib. "They help set the tone for future interactions with the UI Libraries and our staff. Their work allows us to offer popular services, like article delivery and paging, that we might otherwise lack the resources to provide. And we tap into their valuable student perspective when planning outreach activities and new services."

"Our student employees do all this and more, all while keeping up with their studies, participating in campus organizations and activities, and finding some time to socialize. Our outstanding student employees, like Stacy Garrard and Ghyas Zeidieh, deserve to be recognized and rewarded for all they do for the Libraries, our users, and the campus community," says Scheib, who wrote to staff to encourage them to give to the fund.

Along with Scheib, contributions from many UI Libraries staff, and other supporters enabled the Libraries to award the first two scholarships in 2016.



SUPPORT OUR STUDENTS

lib.uiowa.edu/giving

LEARN MORE ABOUT THIS SCHOLARSHIP

bit.ly/iowa-lib-student-scholarship



ANNEX

UI LIBRARIES OPENS NEW COST-EFFICIENT FACILITY

Eight years after the devastating floods of 2008, the UI Libraries has turned a challenging situation into long-term cost savings.

The flood of 2008 forced the University of Iowa Libraries to move thousands of books to dry ground. UI Libraries staff and volunteers spent hours hauling books out of the Main Library to a temporary storage facility in an existing, off-campus warehouse on the east side of Iowa City.

Created as an emergency measure with funds from FEMA, this structure served as temporary storage for items displaced by flood waters, as well as a growing number of materials from all of our locations. UI Libraries staff monitored the collection there, making the best of a facility that was never designed to hold books. Book storage facilities must be equipped, for example, with basic climate controls to prevent mold damage.

In 2015, the UI Libraries and campus partners began to plan for a permanent storage facility, which would provide proper climate control. The physical environment and

potential for future flooding in the basement of the Main Library meant it could no longer be considered suitable for long-term storage.

The new UI Libraries Annex building is complete and currently holds 1 million items, with an estimated capacity of 4.8 million items.

All items are stored on trays, organized by size. The shelving units, 22 feet in height, will be accessible with a cherry picker specially designed for tray retrieval and guided by lasers that track lines on the floor.

The building is equipped with climate control appropriate for book storage, as well as a separate cold-storage unit to house fragile rare materials, film, and audio tape.

The Annex is closed to the public. Pending software configuration and final testing of and training on equipment used for item retrieval, a reading room will eventually be available by appointment for users who have a specific research need for large numbers of volumes held in the facility.



Libraries Annex manager **ANDY BOYLES PETERSEN & MADDE HOBERG**, collections associate, give a tour of the Annex facility to UI Libraries staff, showing the tray system and other storage features.

WHAT IS IN THE ANNEX?

Items stored at the Annex are those that rarely circulate, according to Amy Paulus, head of Access Services at the UI Libraries. Of the 1 million items in the Annex,

- 400,000 were moved as a result of the flood in 2008.
- 400,000 were moved as the result of closing four branch libraries in 2009 and 2010: Geoscience, Psychology, Physics, and Mathematical Sciences.
- 200,000 were moved as the result of the Learning Commons construction and reconfiguration of staff in the Main Library in 2011 and 2012.

The UI Libraries' current policy is to move a book to cost-effective storage at the Annex if the book has not been checked out within the past ten years. The UI Libraries reviews and adjusts this policy based on circulation data showing the frequency of book use.

COST SAVINGS

A 2009 UNIVERSITY OF MICHIGAN STUDY FOUND IT COSTS JUST \$.86 PER BOOK IF STORED IN A FACILITY LIKE THE ANNEX, COMPARED TO \$4.26 IN ONE OF OUR ON-CAMPUS LIBRARIES.

Geoportal

OPENING THE WORLD OF GEOSPATIAL DATA

By Michelle Milldyke

Thanks to the collaborative efforts of the University of Iowa Libraries and the Big Ten Academic Alliance, finding the exact geographic data you are looking for just got a lot easier.

Whether you are working in the geospatial field or you are a scholar searching for a particular historical map, the Big Ten Geoportal provides access to the collections of multiple major university libraries and other data collections.

As part of the Big Ten Geospatial Data Project, a task force of more than 20 librarians and geospatial specialists from ten member institutions has spent the past year and a half aggregating and editing thousands of metadata records and centralizing the collections under one digital roof. As of December 1, 2016, the geoportal contains 3,700 records amassed from more than 30 different collections.

In February 2015, geospatial and map librarians from the University of Minnesota, the University of Michigan, and Michigan State University proposed collaboration on an Open Geoportal (OGP) – an open source, federated web application with a well-designed geographic search interface. The proposal suggested that by collectively investing in the Big Ten Geoportal, Big Ten libraries could benefit not only from showcasing their own unique resources, but also from offering their academic communities the opportunity to access geospatial data from other participating institutions.

University Librarian John Culshaw heard the initial proposal at a meeting of the Big Ten Library Directors in

the spring of 2015. He knew that participating in the Big Ten Geoportal would raise the profile of the University of Iowa Libraries' resources while providing students, faculty, and staff access to data that is normally hidden behind institutional firewalls or that may require a personal visit.

For example, historic paper maps and atlases can be scanned and shared through the geoportal, preserving the sometimes delicate physical documents while at the same time offering them to a broader audience.

"Partnering with our peer Big Ten libraries gives the UI Libraries the opportunity to fully leverage the investments we have made in our own," says Culshaw. "We can build better tools and provide access to more data by collaborating with the Big Ten libraries. Geospatial information plays an important role in research across our campus. It can also positively impact student learning by offering visual representations of complex data sets. The Big Ten geospatial portal makes it easy to direct researchers and students to the wide variety of data sets available in our libraries and elsewhere."

Among its contributions, the UI Libraries is sharing its scanned Iowa Counties Historic Atlases collection on the Big Ten Geoportal. "We were the first institution to add scanned maps to the portal, so it was a learning experience for all of us – how to export the data and, once it was in the geoportal, cleaning the data to ensure there were no errors that might impede access," says Catherine Hodge, Monograph and Cartographic Resources Cataloging Librarian in the Cataloging and Metadata Department. She and Rob

Shepard, Geospatial Information Systems Specialist in the Digital Scholarship and Publishing Studio, represent the UI Libraries on the Big Ten Geospatial Task Force.

While Hodge focuses on exploring the map collection and library metadata, Shepard gathers geographic information systems (GIS) metadata from across the state. This information is used in a variety of fields, from urban planning and land use to medical research to environmental studies to political science and history – even to literature. The UI Libraries’ contribution has drawn a lot of attention. Shepard says people on listservs related to the geoportal have been excited to find georeferenced mosaic image services of the township atlases along with the regular map images. “My students and I have been georeferencing each township atlas page – defining points to get it to ‘fit’ accurately on the map of the real world – and then merging them together by county. That creates a composite mosaic image that somebody can load right into a web application or desktop GIS and use immediately as layers,” he says.

When a user conducts a search on the geoportal, item pages display source information and external links to download, view, or read more. While in the past maps and geographic data were isolated in each institution’s collections, through the Big Ten Geoportal, a scholar in Iowa can access digitized historical maps in Maryland or Pennsylvania. “Who knows what you’ll come across?” Shepard says. “Illinois might have several maps of the Old Northwest Territory in the collection, but perhaps Wisconsin alone has one really rare related piece. You wouldn’t have found that item without pooling the collections together. And here we can do that.”

Hodge has appreciated the opportunity to learn more about geospatial data and metadata as well as the sense of expanded community. “My own area of interest was primarily paper maps, and this has opened a new window to a new field of cartography for me. It has been a huge learning experience in many ways, and I continue to benefit from collaborating with colleagues not just in the UI Libraries, but also on consortial, regional, and national levels as the project grows.”



CATHERINE HODGE

Monograph & cartographic resources cataloging librarian



ROBERT SHEPARD

Geospatial information systems specialist

**AS OF 12/1/2016, THE
GEOPORTAL CONTAINS
3,700 RECORDS AMASSED
FROM MORE THAN 30
DIFFERENT COLLECTIONS.**



VISIT THE GEOPORTAL

www.btaa.org/projects/library/geoportal

Rita Benton Music Library

The Music
Library opens
in the new
Voxman Music
Building.



LISTEN TO RECORDINGS

bit.ly/uiowa-lib-music-recordings

After eight years of temporary residence in the Main Library due to the 2008 flood, the Rita Benton Music Library returned to the School of Music in August. The grand opening and ribbon cutting for the Voxman Music Building and Music Library was held October 21, 2016.

To celebrate, the Music Library created a popup exhibit of items drawn from the history of the School and displayed information about the people for whom rooms are named in the Library, including long-time campus and community arts patrons Arthur and Miriam Canter (pictured on facing page), after whom the Music Library's rare book room was named in 2016.

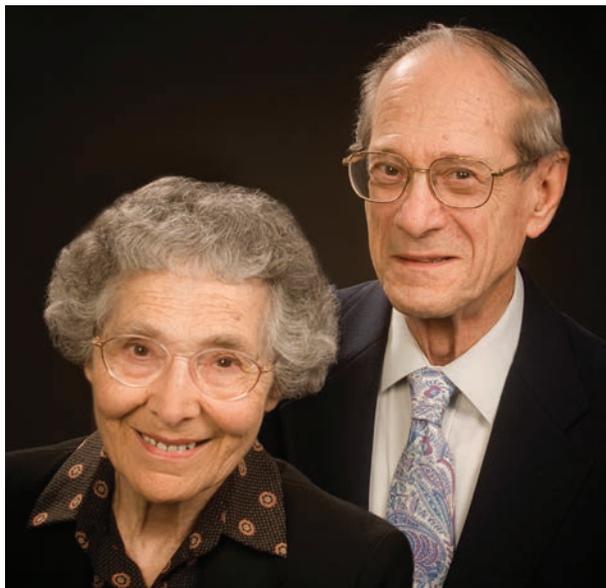
The Canter Rare Book Room contains about 3,000 cataloged books and music scores. The core of the collection was assembled by the late Rita Benton during the 1970s. Its primary strengths are in eighteenth- and nineteenth-century music theory treatises and texts (including instruction books), keyboard and chamber music of the late eighteenth to early nineteenth centuries (Johann Schobert, Hullmandel, Joseph Haydn, Muzio Clementi, etc.), and more than 200 works by Ignaz Pleyel.

High density shelving means the new Library is better able to serve UI music students and faculty with efficient storage of periodicals, music scores, recordings, and books.

For a music library, maximizing storage space is particularly important, according to Katie Buehner, head of the Rita Benton Music Library (pictured on facing page). "Even though scores can be digitized, musicians still read from printed scores. For this reason, music libraries must maintain—and shelve—an extensive inventory of printed music," says Buehner. "High-density shelving is also used to store the School of Music Recording Archive, which is a new addition to the Library's collections."

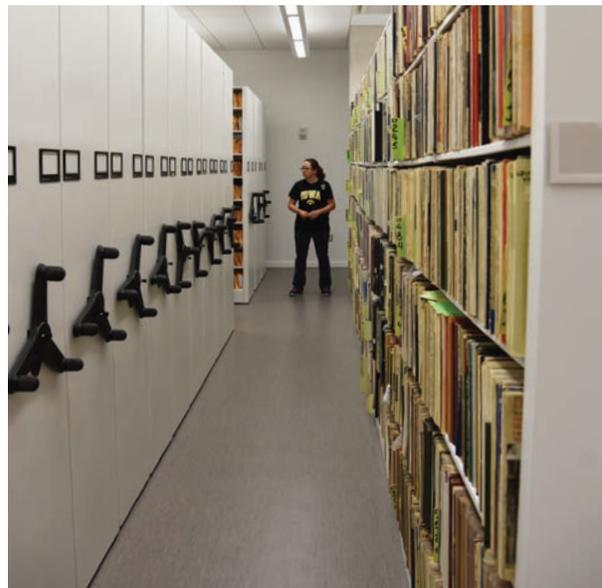
“The special collections in the Canter Rare Book Room at the Rita Benton Music Library make it possible for students to recognize that history isn't something that's just written about in books. When our students hold centuries-old scores and manuscripts in their hands, the past becomes real to them in a new way.”

— *Marian Wilson Kimber, UI professor of music history*



ARTHUR & MIRIAM CANTER

Long-time supporters of the Rita Benton Music Library



HIGH DENSITY SHELVING

The new Music Library serves students and faculty better

Brokaw

DONATES HIS LIFE'S WORK TO THE UI LIBRARIES

By Tricia Brown, UI Office of Strategic Communication

One of the world's most renowned and decorated journalists announced November 10, 2016 that he has donated his papers to the University of Iowa Libraries.

Tom Brokaw, who attended the UI during his freshman year in 1958–59, made the announcement live on NBC's Today show. "It was their idea," Brokaw said, referring to the UI Libraries. "They came to me, and I was kind of reluctant. Do I have enough important stuff? And then they were persistent. They've got a wonderful, world-class library. They're all digitalized, connected to the Library of Congress.

"I started going through my material and...I was absolutely astonished by how much I had and how important it was."

The collection, *The Papers of Tom Brokaw: A Life and Career*, includes papers and artifacts spanning his 50 years with NBC, which he says were filled with "seismic events." Those events included the collapse of the Soviet Union, the rebirth of China as a world power, the turbulent years of the United States in the second half of the 20th century, and the rise of the digital age.

"All of those events will be represented with interviews, reflections, and memorabilia," Brokaw says.

Brokaw is a television journalist who quickly rose to prominence at NBC, covering politics and world events early in his career from Los Angeles and the White House during the Watergate political scandal. He became co-anchor of the Today show in 1976. He anchored NBC Nightly News as managing editor from 1982 to 2004, after which he became a special correspondent for NBC News. He also is the author of several books.

Brokaw, who graduated from the University of South Dakota in 1964, chose the UI as the home for his collection because of its unmatched library facilities.

After UI initiated what Brokaw calls a "detailed and ambitious idea of accepting, organizing, and displaying my papers and other artifacts," he says he flew to Iowa City to learn more.

Continued on page 16



JOHN CULSHAW & TOM BROKAW
in the UI Main Library with items representing key moments in Brokaw's remarkable career, including press passes and a well-used passport.



A small white card with text: "John Pan Am flight log now contains hundreds of press passes from world events, and..."

"One visit to the state-of-the-art library managed by world-class librarians persuaded me that it would be an honor to have my life's work represented there," he says.

His hope is that UI students will benefit from the collection by being able to see history in the making, which he says "is the essence of journalism."

"For example, Mikhail Gorbachev and Nelson Mandela are the fathers of momentous change in their countries. Students will hear their early hopes and dreams for the new age and measure that against later reality," he says.

Greg Prickman, head of Special Collections at UI Libraries, said making Brokaw's papers accessible to UI students and researchers is an honor. The collection will be available in the spring of 2017. "The range of historic events represented in the papers is extraordinary, and users of the collection will be able to study these events through the experiences of one of our most thoughtful and respected journalists," Prickman says.

Brokaw's confidence in UI Libraries reflects the critical role that research libraries play in acquiring, making available, and preserving distinctive collections, says University Librarian John Culshaw.

"The primary source material contained in Mr. Brokaw's papers will be invaluable to researchers and serve to enhance the learning experience for UI students in several disciplines," he says.

Brokaw has long been a donor and friend of the UI. He received the Distinguished Alumni Award in 1996 and an honorary degree in 2010. "The University of Iowa honorary degree is especially coveted because it helps to make up for the uneven (to put it mildly) performance of my freshman year," he says. "That degree and other honors are incentive to constantly pursue a course of excellence, personally and professionally."

Brokaw visited Iowa City during the weekend of Nov. 12–13 for a speaking engagement with the Hoover Presidential Foundation and took in some of his favorite spots on campus.

"When I return to Iowa City, I like to walk from Hillcrest across the river to the main campus because it is so evocative of that time long ago when Iowa represented for me an instructive experience in stepping into a larger, more competitive world," he says.

Though his time at UI was brief and somewhat tumultuous, he says it was a transformative experience. "I heard wonderful lectures in the Old Capitol that had nothing to do with my curriculum but raised my consciousness about other topics. My freshman Western civ. lecturer was a contrarian, and his probing questions opened my mind to other points of view. I made friends that I still have today," he says. "Most of all, I learned the importance of setting your sails for a course and sticking to it. I paid a price for wandering off course, but—gratefully—I managed to catch fair winds later and achieve my objectives."

The collection is currently being processed and is expected to be available for students and researchers later in 2017.

“One visit to the state-of-the-art library managed by world-class librarians persuaded me that it would be an honor to have my life's work represented there.”

—Tom Brokaw on the UI Libraries



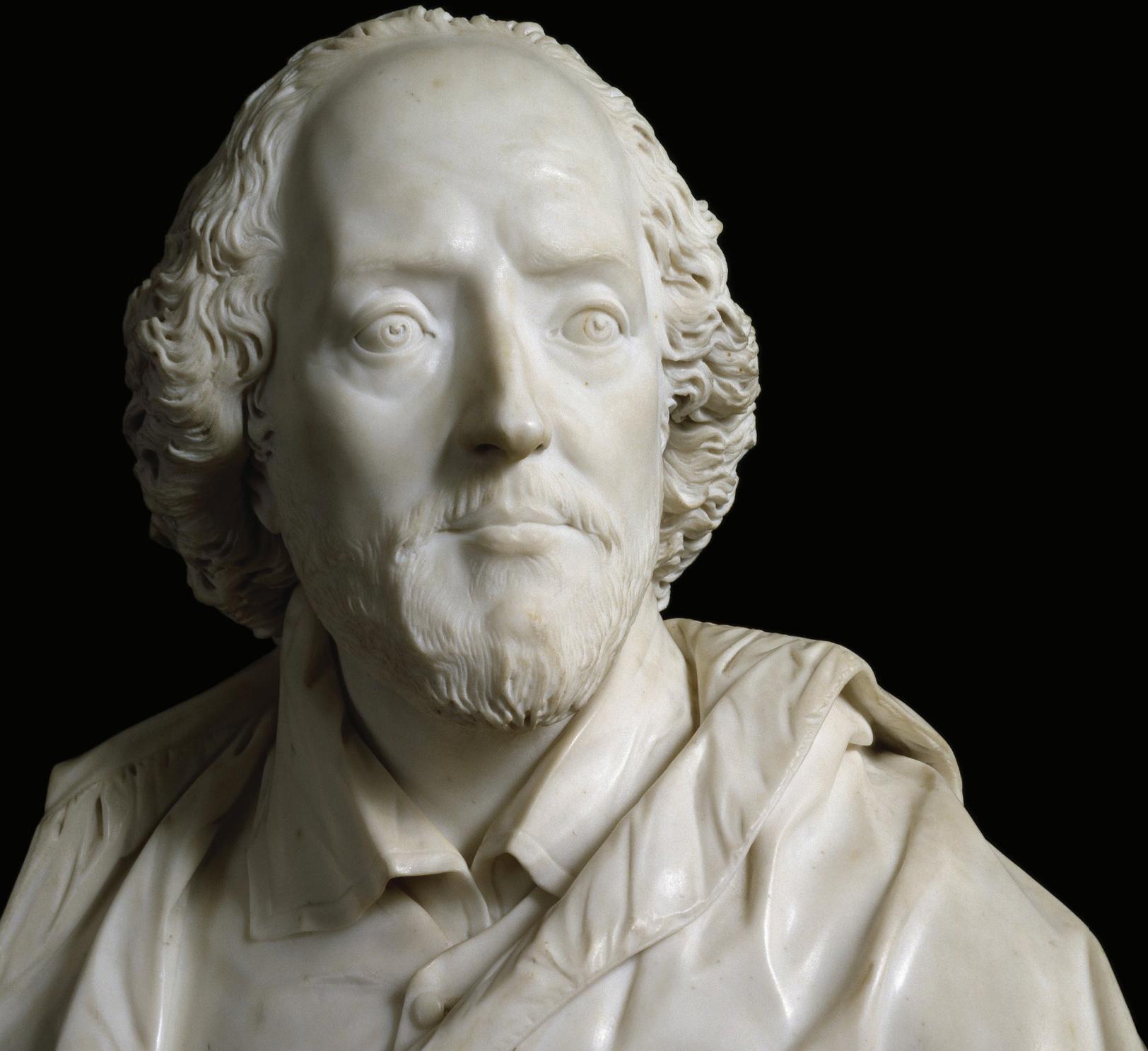
BROKAW speaks with University of Iowa Libraries staff, sharing his reflections on watershed events in recent world history based on 50 years as a journalist with NBC.



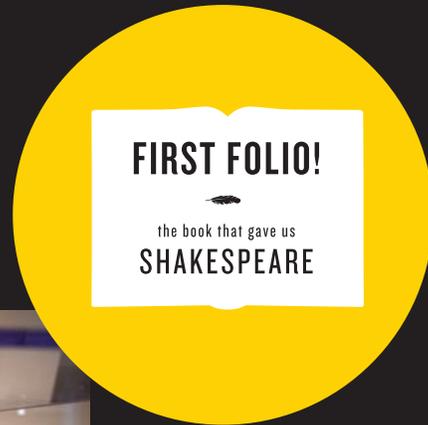
GIVE TO THE UI LIBRARIES

Support programming that features this collection - lib.uiowa.edu/giving

Shakespeare
at Iowa



RECAPPING THE FIRST FOILO'S VISIT TO THE MAIN LIBRARY GALLERY IN THE FALL OF 2016.



THE STAR OF THE SHOW

Shakespeare's First Folio sits safely under glass, open to the page in *Hamlet* containing the famous line "To be or not to be..."



THE BOOKS THAT MADE SHAKESPEARE

An exhibition curated by Adam Hooks, UI assistant professor of English, focused on the books Shakespeare read and used, books that preserved his works, and the books that shaped and reshaped his reputation and textual afterlife.

This fall, the University of Iowa Libraries celebrated 400 years of Shakespeare with an exhibition in the Main Library Gallery featuring a copy of the rare First Folio of Shakespeare, on loan from the Folger Shakespeare Library.

The Libraries partnered with thirteen organizations and programs on campus and across the state to host over 60 events designed to share the celebration with Iowans. On the pages following, the Libraries shares photos from several of the events, many of which would not have been possible without our collaborating partners.

Thank you!

To Our Steering Committee — Without collaborating organizations, the UI Libraries would not have been able to offer so many events as part of the SHAKESPEARE AT IOWA celebration. Steering committee members:

COE COLLEGE

Gina Hausknecht

CORNELL COLLEGE

Kirilka Stavreva

FILMSCENE

Andy Brodie

GRINNELL COLLEGE

Chris Jones

IOWA CITY PUBLIC LIBRARY

Maeve Clark

Beth Fisher

IOWA CITY UNESCO CITY OF LITERATURE

John Kenyon

SALISBURY HOUSE

Megan Stout Sibbel

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Timothy Barrett

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Miriam Gilbert

Blaine Greteman

Adam Hooks

Colleen Kennedy

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Corey Creekmur

UI DEPARTMENT OF THEATRE ARTS

Kristan Hellige

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Colleen Theisen

UI LIBRARIES COMMUNICATION

Heidi Wiren Bartlett

Jennifer Masada

UI LIBRARIES PRESERVATION/CONSERVATION

Giselle Simon



THE OBERMANN CENTER HOSTED VIDEOGAME SHAKESPEARE with Gina Bloom, creator of Play the Knave, a 3D motion-capture video game. Bloom and her collaborators created the Play the Knave video game to draw audiences of all ages into the world of Shakespeare's play. The game was installed at the Main Library Learning Commons, drawing many students to act a scene from their favorite Shakespeare play. This event was also sponsored by the UI College of Liberal Arts and Sciences and Digital Bridges for Humanistic Inquiry: a Grinnell College/University of Iowa partnership.



FLOWERS & POTIONS

Curious about Shakespeare's references to various herbs, blossoms, and potions? Thanks to Colleen Kennedy, UI visiting professor of English, crowds at the Iowa City Farmers' Market learned the secrets. This was one of many Shakespeare events hosted by the Iowa City Public Library. *Photo by Mara Cole.*



SHAKESPEAREAN FAMILY FESTIVAL

Making paper is a fun activity suitable for even the smallest hands. Steps include pouring the fiber-laden solution into a water bath (see upper left image), then mixing to distribute the fibers evenly (see upper right image). After lifting the fibers on a screen and pressing the fibers against absorbent felt, the result is a lovely sheet of paper (see bottom image).



**MORE ABOUT
SHAKESPEARE AT IOWA**
shakespeare.lib.uiowa.edu

THE IOWA CITY FENCING CENTER provided demonstrations of their art for festival-goers.





CLAIRE WINKLEBLACK IS A SHAKESPEAREAN ACTOR who has trained at the Globe Theatre in London. The crowd at our festival were treated to her performance of a scene from one of Shakespeare's plays. Winkleblack also provided lessons for all ages on Shakespearean acting.



AT THE SHAKESPEAREAN FAMILY FESTIVAL, participants enjoyed learning about the art of book making and other Shakespearean delights, featuring a lively cast of actors, artists, scholars, book makers, and fencers. One activity featured lessons in Shakespearean acting skills, including best ways to feign a brave stage death. The young actress pictured above modeled this well.

SHAKESPEARE NOON TUNES

With the First Folio taking center stage, the Chamber Singers of Iowa City serenaded the book and audience members, singing a selection of chamber music from and about the time of Shakespeare.





DOST THOU SPEAK MASTERLY?

The day before the First Folio's departure, Iowans read Shakespeare at an open-air festival dubbed *Dost Thou Speak Masterly?* after a line from *Twelfth Night*. Held at the Riverside Festival Theatre in Iowa City's City Park, participants performed on a stage modeled after the Globe Theatre in London—the perfect backdrop for our celebration of Shakespeare's plays, wrapping up a month of hosting his First Folio.

A fond farewell to the Bard's book of plays!

It was curtains for the First Folio here in Iowa at the end of September 2016. The rare book moved on to its next destinations—Duluth, MN and Madison, WI—eventually making its way back to the Folger Shakespeare Library in Washington, D.C. It travelled 2,520 miles and was viewed by more than 11,000 visitors.

Eighteen of the Folger's 82 First Folios traveled as part of the year-long, nationwide tour. It was Folio #72, the "Rachel Paule Copy," that spent a month with us in Iowa City. The folio received this nickname because it once belonged to Rachel Paule, the daughter of a wealthy 17th century London merchant. She signed her name on the back of the title leaf. It was purchased by Henry and Emily Folger in 1926 for \$41,000—one of the most expensive First Folios they ever bought.

Iowa scholars continue to research Shakespeare's work and the enduring relevance of his messages. Through planetary seasons and seismic culture change, masterful storytelling resonates. In our City of Literature, we celebrate both the pleasure and the rigor of reading, retelling, and rethinking the tales of the Bard.

It was truly an honor for the UI Libraries to be part of this historic tour.



LEARN MORE ABOUT THE RACHEL PAULE FIRST FOLIO

<http://www.folger.edu/first-folio-number-72>

Volunteer Recognition

THANK YOU!

Behind the scenes at the University of Iowa Libraries, volunteers provide crucial support and expertise that help the Libraries meet strategic goals to serve students and faculty in their research and creative work.

These generous and talented individuals assist with important projects, many of which would be otherwise out of reach for the Libraries.

Some volunteers are retired staff who continue to share their knowledge as they assist with collection processing, book repair, and cataloging. Others approach the Libraries about volunteer opportunities not because they are former staff, but because they are willing to share discipline-specific skills (such as working with scores at the Music Library) or because they bring a deep interest in a particular research area (like the histories and contributions of women in Iowa through the Iowa Women's Archives).

No matter the path that brings these volunteers, their willingness to commit their time and experience helps make the Libraries a richer place. Whether they have been volunteering for one year or ten, the impact of their work and commitment to the UI Libraries is invaluable.

This year, the Libraries established an annual program to recognize volunteers, holding a formal reception in their honor on September 1, 2016. Nine volunteers were able to attend (see photos on facing page) and all are listed to the right.

OUR LIBRARY VOLUNTEERS:

- **Sara Dohrman** — Preservation/Conservation, *1 year*
- **Judy Doorenbos** — Special Collections, *10 years*
- **Dennis Eppich** — Music Library, *1 year*
- **Brad Ferrier** — Art Library & Preservation/Conservation, *1 year*
- **Bethany Kleunder** — Cataloging, *1 year*
- **Marilyn Maynard** — Preservation/Conservation, *7 years*
- **Jane Meggers** — Preservation/Conservation volunteer, *2 years*
- **Mary Noble** — Special Collections & Cataloging, *10 years*
- **Wayne Rawley** — Special Collections, *8 years*
- **June Silliman** — Iowa Women's Archives, *9 years*
- **Julie Smith** — Preservation/Conservation, *1 year*
- **Kathy Wachel** — Special Collections, *11 years*
- **Tim Walch** — Preservation/Conservation, *5 years*
- **Marjorie Wilhite** — Special Collections, *9 years*



SARA DOHRMAN

Preservation/Conservation



JUDY DOORENBOS

Special Collections



BRAD FERRIER

Art Library &
Preservation/Conservation



MARILYN MAYNARD

Preservation/Conservation



MARY NOBLE

Special Collections & Cataloging



WAYNE RAWLEY

Special Collections



JULIE SMITH

Preservation/Conservation



KATHY WACHEL

Special Collections



TIM WALCH

Preservation/Conservation

Lichtenberger Engineering Library *opens the new*

Creative Space



By Andrea Zeek, UI Office of Strategic Communication

University of Iowa students have a new resource to explore the latest in virtual reality, 3-D scanning and modeling, and wearable technology.

In collaboration with the UI College of Engineering, the Lichtenberger Engineering Library opened a Creative Space on the second floor of the Seamans Center.

The newly renovated room in the library includes tinkering stations featuring a variety of technologies and tools, as well as collaborative work areas with white boards and computer monitors that can split into as many as four independent screens.

Kari Kozak, head of the Engineering Library, says the new space was designed to spark the imaginations of students, faculty, and staff and to help them turn their ideas into reality.

“It’s great that we now have a dedicated Creative Space where people will be able to imagine, tinker, design, and—ultimately—create new and innovative projects,” Kozak says. “I can’t wait to see what they’ll do with all of the new tools.”

VIRTUAL REALITY

The Creative Space’s virtual reality station is equipped with a powerful computer and video card that allow for hours of virtual reality creation and display.

Students can check out and use virtual reality equipment, including:

- 360-degree 3-D cameras

- Leap Motion controllers, which sense the movement of your hands and display them in 3-D
- A headset called an Oculus Rift, which students can use to experience virtual reality environments.

3-D SCANNING AND PRINTING

The Creative Space features four types of 3-D scanners, including the Xbox Kinect, which has a scanning range starting at 48 inches.

After objects are scanned, they can be sent to the Engineering Electronics Shop or the Engineering Machine Shop to be printed in 3-D. The most affordable 3-D printer is the MakerBot, at a rate of 20 cents per gram for UI faculty, staff, and students. It would cost about \$18 to print a coffee mug that is 4 inches tall and 4 inches in diameter.

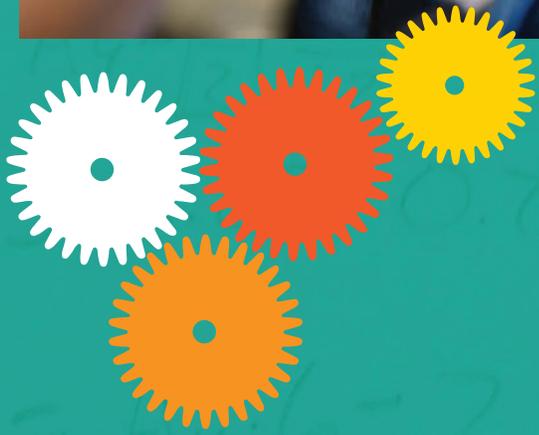
CREATIVE KITS

Don’t know what you want to create? That’s okay. Kozak also has designed a variety of “creative boxes” tailored to different interests, such as e-textiles, programming and hardware, and motorized robotics. One box includes the MaKey MaKey, a tool with which you can turn anything into a keyboard by connecting alligator clips to your desired touchpoints. For example, you could turn bananas into the keys of a piano.

Caleb Mann, a first-year biomedical engineering student, says he thinks the Creative Space will make it easier for him to experiment with new concepts in engineering. “I feel like the encouragement of ideas is really helpful,” Mann says. “I’m really excited to brainstorm.”



Student wearing the Oculus Rift, a virtual reality headset.



VIEW CREATIVE SPACE VIDEO

bit.ly/ui-eng-lib-creative





DOCUMENTING DADA // DISSEMINATING DADA

MAIN LIBRARY GALLERY

JANUARY 17 - APRIL 28, 2017

AN EXHIBITION FEATURING ITEMS FROM THE UNIVERSITY OF IOWA LIBRARIES' INTERNATIONAL DADA ARCHIVE, THE WORLD'S MOST COMPREHENSIVE COLLECTION OF MATERIAL RELATED TO THE DADA MOVEMENT.

From 1916 to 1923, a new kind of artistic movement swept Europe and America. Its very name, "DADA," was notably missing the obligatory "ism," distinguishing it from the long line of avant-gardes that had determined the preceding century of art history.

More than a mere art movement, Dada claimed a broader role as an agent of cultural, social, and political change. Its proponents wanted to affect all aspects of Western civilization, to take part in the revolutionary changes unfolding as inevitable results of the chaos of World War I.

The Dada movement was perhaps the single most decisive influence on the development of twentieth-century art, and its innovations are so pervasive as to be virtually taken for granted today.

This exhibition highlights Dada's printed output, which documents the ephemeral aspects of the movement and shows how the dadaists used their publications to spread the movement beyond its origins in Zurich.



VISIT THE INTERNATIONAL DADA ARCHIVE

bit.ly/dada-archive

An Academic Center

DISCOVERY IS MADE POSSIBLE IN OUR LIBRARIES



MARY RETTIG Director of development for the UI Libraries

librarians teach solid search methods. Instead of scolding students for procrastinating, librarians provide last-minute, get-the-paper-done support, often including a short pep talk, info on proper source citations, and, when calm is restored, a well-worded bit of advice on time management.

Investment in our UI Libraries is an investment in the crossroads of academic exploration. We thank you for your ongoing support.

— Mary Rettig, Director of development for the UI Libraries

In a world of increasing digitization and less printed material, one often hears the question, "Why do we still need libraries?" Walking around the UI campus offers some reasons.

Spend a day in any of our seven campus libraries and you'll gain an appreciation for the broad array of creative work and research in process there.

Discovery is the norm at the UI Libraries.

At the same time, there's no typical "day in the life" here at the Libraries, as each day brings a particular set of students who arrive with specific assignments and life experiences.

Students succeed with the help of our librarians, who provide more than books, professional journals, databases, and discipline-specific resources.

Librarians help students develop crucial research skills. Rather than give students answers,

BINDINGS

THE UNIVERSITY OF IOWA LIBRARIES

Iowa City, IA 52242

www.lib.uiowa.edu

libraries@uiowa.edu

UPCOMING EVENTS

JANUARY 17 - APRIL 28, 2017

DOCUMENTING DADA/DISSEMINATING DADA Exhibition in the Main Library Gallery.

FEBRUARY 18, 2017

7:00 pm Shambaugh Auditorium Andrei Codrescu will deliver a lecture on Dada.

FEBRUARY 27, 2017

3:00 pm 2520D UCC Seminar Room Joe Lucia, dean of libraries at Temple University, will deliver the Stoflet Lecture for 2017.

MAY 15 - AUGUST 25, 2017

IOWA UNDERGROUND PRESS Exhibition in the Main Library Gallery.

SEPTEMBER 11 - DECEMBER 29, 2017

IOWA WOMEN'S ARCHIVES 25th ANNIVERSARY Exhibition in the Main Library Gallery.



Because of your support, University of Iowa students have access to world-class collections exhibited in the Main Library Gallery, exposing them to a broad range of literary, political, artistic, and scientific ideas.

Thank you for helping to boost our students' success through the UI Libraries!

GIVE TO THE UI LIBRARIES:

lib.uiowa.edu/giving