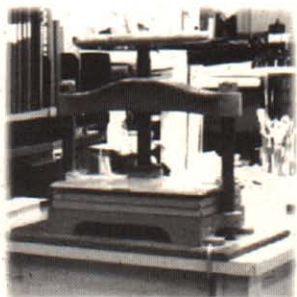


Bindings

FALL 1997



The pages of a book are held together by its binding. Sewn together, one after another, each page adds to the book, creating a whole. *Bindings* represents the continuing relationship between alumni and other supporters of the University of Iowa, its students and faculty.

WELCOME to the first edition of *Bindings*, the newsletter for Friends and supporters of the UI Libraries. As the name implies, *Bindings* recognizes the special link that exists among the alumni and other supporters of the University and their desire to impact the quality of education at the UI through the support of the collections, services and resources of the University Libraries.

Each issue of *Bindings* will include stories on how private giving to the Libraries supports the teaching and research roles of the University; profiles of alumni and donors; features on important collections and resources; and news about events and special publications. I hope you will enjoy and look forward to receiving *Bindings*, which will be issued twice a year with the Fall edition containing the Honor Roll of contributors. Please feel free to contact me with your ideas and input regarding this publication at (319) 335-5960.

Marguerite Perret, *Coordinator*
FRIENDS AND PUBLIC RELATIONS

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The Year In Review

Every year is an exciting one at the University of Iowa Libraries, though each is marked by its own challenges and accomplishments. Certainly a significant initiative this year is the publication of this newsletter, *Bindings*, to provide us a better way to communicate with each of you who have taken an interest in, and provide financial support for the University Libraries.

Developments during this past academic year include a range of new and enhanced services, and the strengthening of information resources in many areas.

We were pleased to receive a significant collection as a bequest from graduate Ruth House Webber in the form of more than 3000 volumes of Spanish history, literature and culture along with \$25,000 for the shipping and processing of the collection. Ms. Webber was a 1941 graduate of the UI and her father was a long-time member of the faculty. This is a valuable addition to our holdings for research and teaching. We also have benefited from the strong midwest consortium that exists among the Big Ten Institutions plus the University of Chicago; through this consortium we were able to acquire, at a discount of more than 40%, access to *Britannica Online*, the electronic networked version of *Encyclopedia Britannica*. This is a multi-media resource (text, visual pictures, and video) used heavily by undergraduates.

And services continue to be our highest priority in order that all members of the University community — students, faculty, staff — are able to access the diverse and rich resources of the UI Libraries. During this past year, we offered over 500 educational sessions reaching over 9000 students and almost 1000 faculty. A special grant-funded program, TWIST (Teaching with Innovative Style and Technology) focuses on working with faculty to design and implement instructional sessions to assist them in acquiring the knowledge they need to integrate multi-media and networked resources into their cur-

ricula. In addition, librarians were major contributors to the planning and implementation of a special summer program to train 100 faculty in new technologies that will support their teaching and research. In many of their educational offerings, librarians work with their colleagues from the faculty, from the Center for Teaching and from Information Technology Services.

Another important achievement is the hiring of the first full-time director of development for the University Libraries, Selden Smith, who joined the staff of The UI Foundation in early September. He comes to the UI with impressive experience. Most recently he held the position of Associate Director



of Library Development and External Affairs at the University of Pennsylvania Library, and prior to that he held a similar position at the Historical Society of Pennsylvania. Before entering the development field, he held positions as an editor and writer.

Selden's commitment to the role and values of libraries is reflected in his following remarks: "I've always had a great affection for libraries . . . and when I started working at the University of Pennsylvania, I came to realize what a major research library can mean for the academic community. When people see the link between a great university and a great library, they want to support the library, and I'm happy to be part of that process."

In future issues of *Bindings*, Selden will have a column in order to communicate with you directly and hopefully many of you will have an opportunity to meet him in the coming months.

Both Selden and I look forward to working with you and other alumni to strengthen the excellence of the University Libraries — we could not accomplish what we do without your support.

Sheila D. Creth

Sheila D. Creth
UNIVERSITY LIBRARIAN

The Impact of Private Giving

The impact of private funds is far reaching and often dramatic.

In the recent past, external funds have built and staffed two state-of-the-art electronic facilities, the Information Arcade at the Main Library (1992) and the Information Commons at the Hardin Library for the Health Sciences (1996). Private giving supports many other less visible but equally important projects, services and collections. These have included faculty workshops on incorporating the World Wide Web into curriculum and the purchase of rare books and other materials. Under this column, each

issue of *Bindings* will highlight recent examples of how private funds make a difference.

Generous gifts from Arthur Benton and the Paula Henry Music Library Fund enabled Dr. Joan Falconer, the Music Librarian, to develop a specialized database that helps users locate important audio tapes of musical performances held at The University of Iowa. The electronic cataloging of these performances, which include those by faculty as well as visiting artists, will provide students and researchers access to live recordings by master

musicians. The databases are indexed by performer as well as composer and composition.

A \$5,000 contribution by Mary Calkin in memory of Homer Calkin is being used to purchase significant historical materials. Among the purchases are a manuscript volume containing the records of the Loyal Union League of Henry County, Iowa (1863-1864), a collection of letters written by an Iowa soldier during the Spanish-American war in 1898, and a collection of family letters dating from the 1880s to 1919 covering farm life in Iowa.

A Lifetime of Culinary Arts

This past summer the Special Collections Department curated an exhibition celebrating the 100th anniversary of Jell-O, in homage to the memory of the late Chef Louis Szathmáry II. Szathmáry made a gift of over 22,000 items to the UI Libraries forming the Szathmáry Collection of Culinary Arts. The collection was developed over a 40 year period and includes rare books, manuscripts, magazines, pamphlets and advertisements. For more information on the Szathmáry Collection of Culinary Arts, contact the Special Collections Department (319) 335-5921. For more information on the 100th anniversary of Jell-O, try the following website: <http://www.jell-o.com/jell-o100/index.html>

Product promotion pamphlet (1905) featuring the Jell-O Girl as illustrated by Rosie O'Neil, the creator of the Kewpie Doll. This was the first of a series of booklets that featured recipes, illustrations by well known artists, and celebrity endorsements.



THE LIBRARIES ARE LOOKING FOR ...

The following are several special projects and collections for which the University Libraries is seeking private funding. If you are interested in one of these projects, or would like to make a targeted contribution in another area, please contact Selden Smith, Director of Development for the University Libraries at the Main Library (319) 335-5978, The University of Iowa Foundation (319) 335-3305 or by e-mail, selden-smith@uiowa.edu.

- Gaps need to be filled in the microfiche collection of statistical materials from developing countries in Africa, East Asia, South Asia, Latin America, and Eastern Europe. (\$100 increments up to \$2,000)
- The Earth Summit CD-ROM is the complete primary source collection of material developed preparatory to and during the 1992 Rio de Janeiro Earth Summit, including Agenda 21, the action plan for the environment for the 21st century. (\$495)
- Ten books that tell the story of westward migration in the 19th century as listed in *The Trail: A Bibliography of the Travelers on the Overland Trail to California, Oregon, Salt Lake City, and Montana During the Years 1841-1864* by Lannon W. Mintz (1987). Among the books identified is *Autobiography* by Hannah L. Cornaby (1881). This is a rare book from that time period that records a trip by oxcart from Keokuk, Iowa, to Salt Lake City. (\$1,000)
- A Geographic Systems Information Workstation (GIS) will enable users to run mapping programs including visual representation of demographic data. For example, a student could create a historical map using spatial and numeric data from a certain time period for a precise part of the United States. Also spatial and numeric data can be downloaded from the Internet by library users with a GIS workstation. (\$7,000)

Recent donations to
the Department of Special Collections
and the Iowa Women's Archives

PORTRAIT OF AN ACTIVIST:
**The Kappie
Spencer Papers**

I believe that the world is made up of ordinary women doing extraordinary things. I am honored to have been asked, as one of those women, to contribute my papers to the Iowa Women's Archives. I am most appreciative of the work the University Libraries is doing in collecting and preserving the history of Iowa women for use by scholars now and in the future, and so I am also happy to lend my monetary support to that effort.



David E. Penney Photography

Kappie Spencer, 1997

When she was running for the Iowa Senate in 1976, Kappie Spencer became frustrated by her inability to locate women in telephone directories; married women were listed only under their husbands' names, and thus rendered invisible. After the campaign ended, Spencer began to pressure the phone companies to add women's first names. When she won the fight for dual listings in Iowa five years later, other states followed Iowa's lead. Through this seemingly small victory, Kappie Spencer helped to overcome the invisibility of women throughout the country.



Merit Badge
for Camping,
Moingona Girl
Scout Council
c. 1971

A generous financial supporter of the Iowa Women's Archives, Kappie Spencer has also donated her personal papers, which document her lifelong efforts on behalf of equality for women. Among her papers in the Archives are craft activity packets from Girl Scout day camp, testimony about the inequities of trust funds designed to "protect" women, and campaign files from her unsuccessful 1976 State Senate bid. Also included are scrapbooks, correspondence, reports, photographs, and other files concerning her work with the Girl Scouts and the American Association of University Women. Still active in the fight for women's rights, Spencer plans to donate material pertaining to the Equal Rights Amendment campaigns in Iowa and the National Gender Balance Project at a later date.

MYSTERY IN THE MIDWEST:
**The Max Allan
Collins
Papers**

Max Allan Collins' accomplishments are extensive. He is an award winning author, filmmaker, and comic strip writer to note a few. Hailed as the "Renaissance man" of mystery fiction, he is the author of nearly 50 novels, has scripted comic strips and serials including the internationally syndicated strip *Dick Tracy*, (1977-1993) and has worked on a variety of film and television projects.

In 1994, Collins wrote, produced and directed *Mommy*, a campy suspense film starring Patty McCormack of the *Bad Seed*. He followed this success with *Mommy II: Mommy's Day*. Both *Mommy* films have been screened at the UI Libraries, and the Libraries hosted the official premiere of *Mommy II* this past February. Collins also participated in the 1996 Annual Friends



MAC Productions

Dinner for the Libraries when he spoke on the many facets of his impressive career.

On the occasion of donating his papers, Collins said, "As a lifelong Iowa resident and

**Book Cover Art:
From Murder
by the
Numbers,
Max Allan
Collins,
St. Martin's
Press, 1993**



graduate of The University of Iowa, I consider it an honor and privilege to have my manuscripts and other papers housed at the University Libraries. My first three novels were written during my tenure at the University's Writers' Workshop (where) My mentor... Richard Yates... insisted that I strive in the crime novel for the literary quality expected of mainstream fiction. I hope I've lived up to this standard (and) that my work in various media... will make my papers useful for purposes of the study of popular culture in America..."

The Max Allan Collins Papers will offer students, faculty and other researchers a broad perspective on the mystery fiction genre, independent film production, and the comic book medium as a potent form of storytelling. The papers include manuscript copy edited by the publisher, file copies (typescripts as sent to the publisher), proofs, unpublished manuscripts, rough drafts, 15 years of Dick Tracy comic scripts, manuscripts of non-fiction writings; and scripts for other comic serials, such as *Ms. Tree*. While the papers are still being processed and cataloged, information regarding these materials may be obtained by calling the Special Collections Department, (319) 335-5921.

Like mysteries? Check out the mystery database at the A&E Network website: <http://www.aetv.com>. You can search out information on sub-genres, authors, organizations and titles. There are 73 listings for Max Allan Collins!

Business Library Named for Pomerantz

The University of Iowa Business Library has been named in honor of

Des Moines businessman, philanthropist and civic leader Marvin A. Pomerantz. Pomerantz, who was president of the State Board of Regents from 1987 to 1993 and in 1995 and 1996, pushed for construction of the \$34 million business administration building and also for additional state funding for library materials.

Sheila D. Creth, University Librarian, notes that the naming of the library after Pomerantz is as much related to his support during his service on the Board of Regents as it is an acknowledgment of the combined support he gave to the Library and the College of Business Administration. "Pomerantz clearly understands the importance to the University of maintaining a strong library" Creth said. "In addition, the Pomerantz family have been very generous contributors to the UI Libraries, particularly in helping to make our Iowa Women's Archives a reality. Having his name associated with the Business Library is a fitting tribute to his dedication to academic quality throughout The University of Iowa."

Pomerantz is chairman of the Mid-America Group in Des Moines and Gaylord Container Corporation of Deerfield, IL. Other gifts to the UI by the Pomerantz family include those to the University of Iowa Hospitals and Clinics, where the new Pomerantz Family Pavilion is named in their honor. In 1978, Pomerantz received the Distinguished Alumni Service Award from the UI Alumni Association. He and his wife Rose Lee are members of The President's Club, which recognizes the University's most generous contributors.



Front Desk, The Marvin A. Pomerantz Business Library

Bridging Communities

THE UNIVERSITY OF IOWA LIBRARIES ADVISORY BOARD



The 1997 Advisory Board. **Picture:** Clockwise starting at Top Row Left; William (Bill) H. Burger, Senior Vice President & Senior Vice Trust Officer, First National Bank, Iowa City; Lois H. Eichacker, Alumna, Fort Madison, Iowa; Brian D. Strayer, Alumnus, Engineering Manager, Seagate Technology, Minneapolis; Jeffrey Disterhoft, V. P. of Finance, University of Iowa Community Credit Union, Iowa City; Bruce E. Gronbeck, Professor, UI Department of Communication Studies; Jane McCune, Co-owner & President, Blank & McCune, The Real Estate Co., Iowa City; W. Richard (Dick) Summerwill, President, Iowa State Bank and Trust, Iowa City; Willis Mt. (Bill) Bywater, President, Bankers Advertising Co. & Economy Advertising Co., Iowa City; W. Bruce Johnson, Professor, UI College of Business Administration. **Not picture:** Kathleen (Kay) Chapman, Attorney and Alumna, Cedar Rapids, Iowa; Betsy Hawfrey, Board Member, Iowa City Community School District, Iowa City; Mary Keough Lyman, Alumna, Los Angeles; Mary Anne Madden, Alumna, Iowa City; Lucia Riddle, Vice President of Government Relations, Principal Financial Group, Des Moines; Rhoda Vernon, Volunteer, University of Iowa Hospitals & Clinics, Iowa City.

McCune Appointed Vice Chair



The Friends of the UI Libraries are pleased to announce the appointment of Jane McCune as Vice Chair of the Advisory Board. This position, which was created at the June 4, 1997 Board meeting, will serve as a intermediary step to becoming Chair of the Board. Jane will be working with the current Board Chair, Dick Summerwill, through 1997 and take over the leadership position at the January 1998 meeting.

Jane McCune is co-owner and president of Blank & McCune, The Real Estate Company, and an active member of the Iowa City community. She is President of the United Way Board of Directors, the President of the Iowa City Area Association of Realtors, a member of the Board of Advisors for the Iowa City Science Center and a Board member of the Willowwind School Foundation. She has been a member of the Libraries' Advisory Board since 1996, serving as a member of the Development Committee.

Dick Summerwill, President and Chief Executive Officer of the Iowa State Bank and Trust Company, has served as the Chair of the Advisory Board for two years. During this time, Dick has worked tirelessly to expand the Board to include local and national members of the business community and on a variety of development issues including the hiring of a full time Director of Development for the UI Libraries.

The Friends of the University Libraries are individuals who provide annual support through private contributions. Their gifts enable librarians to strengthen services and collections, and offer special programs that would not otherwise be possible. The Friends Advisory Board provides leadership for the Libraries' fundraising efforts. The Advisory Board is composed of UI alumni, community business leaders, and UI staff and faculty.

Libraries/Alumni Outreach Programs

MUCH MORE THAN RECIPES: THE SZATHMÁRY COLLECTION OF CULINARY ARTS

October 29, 1997

Social Hour 5:30 pm

Program starts 6:30 pm

Edina Country Club,

5100 Wooddale,

Edina, MN

Admission: Free



Join David Schoonover, Curator of Rare Books, UI Libraries, for an entertaining look at one of our country's most important collections on the culinary arts and the history of food. For reservations, please call the UI Alumni Association, (319) 335-3294.

THE POISON PEN

November 20, 1997

5:30-7:30 pm

Elmcrest Country Club

Cedar Rapids

Admission: Free

A part of the Intrigue at Iowa Mystery and Mayhem Series, co-sponsored by the UI Alumni Association. The Poison Pen will explore the mystery genre in a discussion with author Dr. Richard M. Caplan and mystery aficionado Lois Cox. Caplan, an UI Alumnus who recently retired from the faculty of the UI College of Medicine, published his first novel *Dr. Watson, Mr. Sherlock Holmes* earlier this year. He is the founder of The Younger Stamfords, a group devoted to all things Holmesian and where it is always 1895. Cox is an assistant dean at the UI School of Law and a founding member of a local women's mystery group. For more information on location or reservations, please call the UI Alumni Association, (319) 335-3294.

A FEAST FOR ALL SEASONS

The Szathmáry Collection of Culinary Arts
Tuesday, December 16, 1997 5:30-7:00 pm
Holiday Inn, Dubuque
Admission: Free

Join David Schoonover, Curator of Rare Books, UI Libraries, as he focuses on holiday foods throughout the year, drawing on materials from the Szathmáry Collection. For reservations, please call the UI Alumni Association, (319) 335-3294.

Exhibitions

INTREPID TRAVELERS:

WOMEN ON THE ROAD, 1850 - 1950

North Exhibition Hall, Main Library
Through Mid October

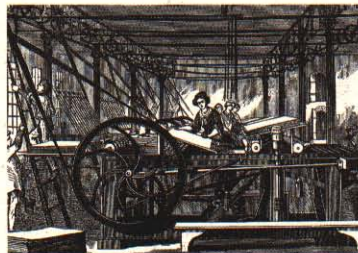
A celebration of 19th and 20th century women travelers, the exhibition includes 1940s diaries and photo albums from the Iowa Women's Archives, and a 19th century board game based on a famous 1889 around-the-world trip made by journalist Nellie Bly.

BOOKS FOR THE MILLIONS:

PUBLISHERS' BINDINGS OF THE 19TH CENTURY

North Exhibition Hall, Main Library
Mid October - Mid February

The Industrial Revolution made a tremendous change in the numbers and kinds of books printed and bound for a more literate public. This exhibition will focus on the transition of bookbinding from hand binding to



From the Visitors Guide to the Harper Brothers Establishment, Harper Firm Publishers, New York. Printed on the occasion of the firm's 100th anniversary, 1917.

mechanized binding, the industrial improvements which speeded production, as well as the evolution of cover design.

Special Events

CHANGING STYLES IN THE BOOK COVERS OF NINETEENTH CENTURY AMERICA; SUE ALLEN

October 17, 1997 4:30-6:00 pm
North Exhibition Hall, Main Library

Lecture and Reception in association with the exhibition *Books for the Millions: Publishers' Bindings of the 19th Century*. Sue Allen is a recognized and published authority on 19th century publishers' bindings. She has lectured on the subject widely, presenting to the Library of Congress and the American Institute for Conservation, as well as teaching at the University of Virginia's Rare Book School.

* Please Note: a hands on workshop co-sponsored by the UI Center for the Book and the Iowa City Book Arts Club will be presented by Ms. Allen on Saturday, October 18. Please contact Pamela Spitzmueller, workshop coordinator, for more information at (319) 335-5908.

Advance Notice

1998 FRIENDS DINNER:

AN ARTIST'S PALATE

March 12, 1998, 5:30 - 9:30,
Iowa Memorial Union, Main Lounge.

Featured Speaker, Alexandra Leaf, author, *The Impressionists' Table: Recipes and Gastronomy of 19th Century France* (Rizzoli, 1994) and lecturer at NYU and the New School, NYC.

The theme for the 1998 Annual Friends Dinner is art and food. Pamela Trimpe, Curator of Painting and Sculpture at the UI Museum of Art will introduce both the subject and the featured speaker. Alexandra Leaf is an expert in culinary history and a member of the New York University faculty.



The Luncheon of the Boating Party, Pierre-Auguste Renoir, as depicted on the cover of The Impressionists' Table: Recipes and Gastronomy of 19th Century France, Rizzoli, NYC, 1994

She will discuss the fascinating world of 19th century cafes, picnics, concerts and restaurants and their significance to such painters as Edouard Manet, Claude Monet, Auguste Renoir, Paul Cezanne, Mary Cassatt, Berthe Morisot, Vincent Van Gogh and Henri de Toulouse-Lautrec.

Dinner will be served at buffet stations that are inspired by Ms. Leaf's book and, of course, the art work. Recipes from the book will be available. Watch your mail for reservation information. In the meantime, you can work up an appetite by reading the book, or look up the following Web sites:

- An interview with Alexandra Leaf is available at Sally's Place, <http://www.bpe.com/food/news/index.html>
- Culinary History Links; <http://www1.shore.net/~foodbks/foodlink.html> Includes a link to an article on the UI Libraries' Szathmáry Collection of the Culinary Arts.

ROBERT B. PARKER TO SPEAK AT UI

The University Libraries is delighted to announce that Robert Parker, the internationally famous author of the Spenser series detective novels, has agreed to visit Iowa City this coming spring. A program will take place on April 30, 1998 and include an interview with the author and book signing. Watch the winter/spring edition of this publication for program details, call the Friends Office at (319) 335-5960, or check out the Friends Web Page at <http://www.lib.uiowa.edu/friends.html>.

A Most Delicious Mystery

THE 1997 FRIENDS DINNER



Take a traditional whodunit, weave recipes into the story line, and you have a culinary mystery. Originated by Iowa native Virginia Rich, the culinary mystery has become increasingly popular over the past several years, gaining attention in *The New York Times* and in sessions of the Midwest

Modern Language Association. Murder a la Carte: The 1997 Friends Dinner explored this theme with a free afternoon program and exhibition at the Main Library, a theme dinner and featured speaker.

Surrounded by the exhibition *Crime DOES Pay*, a survey of mystery literature, Robert Wachal, UI Professor of Linguistics, and David Schoonover, Curator of Rare Books, provided background on the history of the culinary mystery. A reception and dinner followed with a menu based on various culinary mystery novels. The evening program opened with remarks and introductions made by Dick Summerwill, President of the Iowa State Bank and Trust

Company, and Advisory Board Chair, and UI President Mary Sue Coleman. President Coleman took the opportunity to recognize a substantial gift from Robert Wachal of culinary mystery fiction to the UI Libraries Special Collections.

The highlight of the evening was an amusing and insightful talk on the art of writing and unplanned career changes by award-winning author Nancy Pickard. Ms. Pickard was chosen by the estate of Virginia Rich to finish an uncompleted manuscript and she gave a very entertaining account of her involvement with the Virginia Rich series, which required her to overcome a long-time aversion to cooking. The result of this effort was *The 27-Ingredient Chili Con Carne Murders*, a great success. She is currently working on two new novels continuing the adventures of Rich's chef/sleuth protagonist.

The following is the title recipe from *The 27-Ingredient Chili Con Carne Murders* (Delecorate Press, 1992). It has been tested by our staff, who found it intriguingly tasty.

Eugenia Potter's 27-Ingredient Chili Con Carne

1-lb. dry pinto beans (or two 12-oz cans pinto beans)	1/2 c. chopped sweet red pepper
water to cover	1/2 c. chopped green pepper
1/2 c. butter or margarine	(1) 9-oz can pitted ripe olives, chopped
2 medium onions, chopped	1/2 c. minced parsley
(1) 7-oz can diced green chilis	(1) 12-oz bottle chili sauce
2 cloves garlic, minced	1 T. salt
3-lb. chopped sirloin	1 T. garlic salt
1-lb. pork sausage	2 t. black pepper
2 T. flour	1 T. chopped cilantro
(1) 1 lb. can baked beans	1 T. oregano
(1) 4-oz can pimientos	2-4 T. chili powder (to taste)
(2) 30-oz cans tomatoes	grated orange peel (to taste)
3/4 c. chopped celery	1 pt. sour cream
1/2 lb. sliced fresh mushrooms	

Wash and drain pinto beans and soak in water overnight. Bring to boil, lower heat and simmer 2 - 3 hours or until tender. Drain. (Or use canned beans and delete this step.) Meanwhile, melt butter in large skillet and add onions, chilies, and garlic. Sauté until onion is soft. Add chopped sirloin and cook over moderate heat until meat is brown. In a separate pan, brown sausage and pour off fat. Add sausage to meat mixture. Sprinkle with flour and stir to blend, then transfer to Dutch oven or 8 qt. kettle. Add pinto and baked beans and all remaining ingredients except sour cream. Bring just to a boil. Lower heat and simmer about 30 minutes. Skim off fat with a cold spoon as it rises to the top. Serve with sour cream. Serves 20. Freezes well.

UNIVERSITY LIBRARIES
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Friends

The University of Iowa Libraries
100 Main Library
Iowa City, IA 52242-1420

COVER ART:

Chain stitch binding courtesy
of The University of Iowa Libraries
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EXCERPTS

Recollections of a Student Worker

FROM A LETTER BY ROBERT HILSABECK, MA HISTORY, 1951

Dear Ms. Creth,

I received a copy of the *Spectator** the other day featuring the University Libraries. (In an Interview) ...you spoke of "personal and sentimental attachment to the Libraries", (and) my mind and heart went back to those... years after WW II when I attended the University of Iowa (1949-51).

While the GI Bill gave us opportunities...books, tuition, a monthly stipend, it was not quite sufficient for a young man with a family...I secured a job in the University Libraries, specifically the old Reserve Library- previously the women's gym- and later in the new Main Library building that you occupy presently...The most striking memory I have of that job was the fact that the (3rd floor in the new building) was unfinished. The near, Stygian darkness was unbroken except for a few electric lines with naked 60-watt bulbs every 20 feet or so, hanging over every other aisle. All call slips came over tubes...once we got the request, we picked up our sturdy two-cell flashlights and ducked into the shadowed alcoves where we beamed each shelf until the volume was illuminated and- most of the time- retrieved.

I was granted a MA in history in 1951, taught history in Tipton (Iowa) for five years, and then (taught for) nearly 30 years in Hinsdale, Illinois, where I retired in 1985...(the Libraries) made it possible for me to begin a career in teaching that otherwise would probably not have happened.

* The *Spectator* is a publication of the Office of University Relations and is sent to all UI Alumni and contributors. If you missed the Spring 1997 edition that featured a special insert on the UI Libraries, please contact the Libraries Administrative Offices (319) 335-5867 and we will have it mailed to you!

Robert Hilsabeck

As we were going to press, we received the sad news of the deaths of **Mary Louise Smith** and **Virginia Harper**. A tribute to the extraordinary contributions of these women to the University, the Libraries and the state of Iowa will be featured in the next issue of *Bindings*.

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