



Bindings

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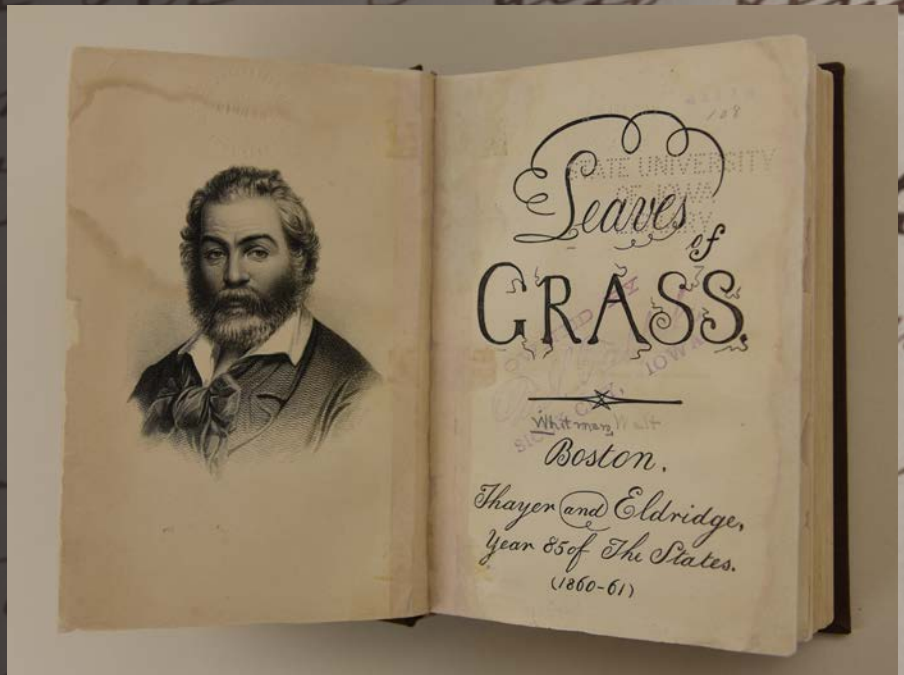
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BINDINGS

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ON THE COVER: Walt Whitman by Stephen Alonzo Schoff after an oil portrait by Charles W. Hine. Whitman called it "characteristic," and noted that "I was in full bloom then: weighed two hundred and ten pounds... ..in those years I was in the best health: not a thing amiss."

THIS IMAGE APPEARS AS THE FRONTISPIECE in the 1860 edition of Whitman's *Leaves of Grass*. The UI Libraries owns three copies of this edition. The volume pictured above is notable because it is part of the Libraries' Talbot Collection that survived the UI's 1867 library fire in North Hall. Note the purple ink stamp "Owned by D.H. Talbot Sioux City, Iowa." Both pages are embossed with "University of Iowa Library Iowa City." Photograph by Jennifer Masada.



Bindings

*The pages of a book are held together
by its binding. Sewn together,
one after another, each page adds to the book.
Bindings represents the continuing relationship
between the University of Iowa Libraries
and those who use and support it.*

COVER

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PEOPLE

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ENGAGE. DISCOVER. DISCUSS. This pop-up library brings our collections out of the stacks. Students can stop by to sip coffee, browse books, and talk about some of today's most pressing topics. For Women's History Month, the Pop-up Library featured books on social justice for women. Pictured here in the Main Library Learning Commons, the Pop-up Library also appears in a variety of locations campus wide, bringing the Libraries to our students. Photo by Ben Hassman.

AN ENGAGING LIBRARY

ENGAGED LEARNING FOR STUDENT SUCCESS



John Culshaw, University Librarian

From pop-up libraries to curriculum development, UI librarians work across the campus to assist faculty, inspire students, and facilitate active learning.

PEOPLE MAKE THE DIFFERENCE

Our librarians work closely with faculty to help students find, evaluate, and use library resources. Their work goes well beyond pointing to books and articles as they collaborate with instructors to fuse research assignments with library skills.

The UI Libraries sends librarians to classrooms, where their direct interactions with students make a difference in students' understanding of how to use our Libraries to enhance their studies, research, and creative work. Librarians are also available for one-on-one instruction sessions that improve student success.

UI Librarians are also part of research teams. In this role, they perform systematic reviews of the literature, which are critical elements of evidence-based research projects. Librarians also assist with the development of data management plans that call out

strategies for the preservation of research data.

SERVING OUR STUDENTS, OUR STATE

Our librarians also assist broader communities, serving on the Iowa Library Association board of directors and advocating for public and school libraries statewide. In each of our seven locations, we continue to improve our services to the state and region. For example, Hardin Library for the Health Sciences just won a \$6.5 million grant to serve as the Greater Midwest Regional Office of the National Network of Libraries of Medicine.

The Main Library Learning Commons continues to be a gathering place where students learn from one another and engage in Libraries-sponsored activities. This past semester, students visited our Gallery to learn about James Van Allen and the University of Iowa's major role in the beginning of the space age. Students also created short videos on social justice in our new One Button Studios, and they learned about women's history in pop-up libraries around campus.

We are proud to extend our support for students with a new student employee scholarship program, initially funded by UI Libraries staff. We were able to award scholarships to two UI Libraries student employees, with hopes to expand the program in years to come.

PLANS FOR THE YEAR

This summer, the Libraries' staff is busier than ever as we move print materials into a new off site storage facility, open a new music library, and convert to a new library management software platform.

We look forward to fall, which will bring a rare opportunity to host a copy of the Shakespeare First Folio, on loan from the Folger Shakespeare Library in Washington, D.C. The UI Libraries will be the only site in Iowa to display the Folio. Watch for announcements of special programming from the Libraries and many partnering organizations as we bring Shakespeare plays to life for Iowans.

We look forward to seeing many of you at Libraries events. As always, thank you for all that you do for the UI Libraries. *We appreciate your support!*

SERVING IOWA AND THE GREATER MIDWEST

HARDIN LIBRARY

LANDS \$6.5 MILLION GRANT AND PRETIGIOUS DESIGNATION

The University of Iowa Libraries' Hardin Library for the Health Sciences has been awarded a five-year grant to serve as a Regional Medical Library in the National Network of Libraries of Medicine (NN/LM). NN/LM consists of eight competitively selected Regional Medical Libraries; Hardin Library will serve the Greater Midwest Region.

The National Library of Medicine, the world's largest medical library and a component of the National Institutes of Health, will award Hardin Library \$6.5 million to establish the regional office, including six full-time staff positions.

As a Regional Medical Library, the Hardin Library's role is to support the National Library of Medicine in its efforts to provide all U.S. health professionals with equal access to biomedical information and improve the public's access to information so citizens can make informed decisions about their health.

To accomplish this, Hardin's team of librarians will form partnerships with libraries and other organizations and offer a variety of in-person and online training for health professionals; community organizations; health-information centers; and public, hospital, and academic medical libraries throughout Iowa, Illinois, Indiana, Kentucky, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

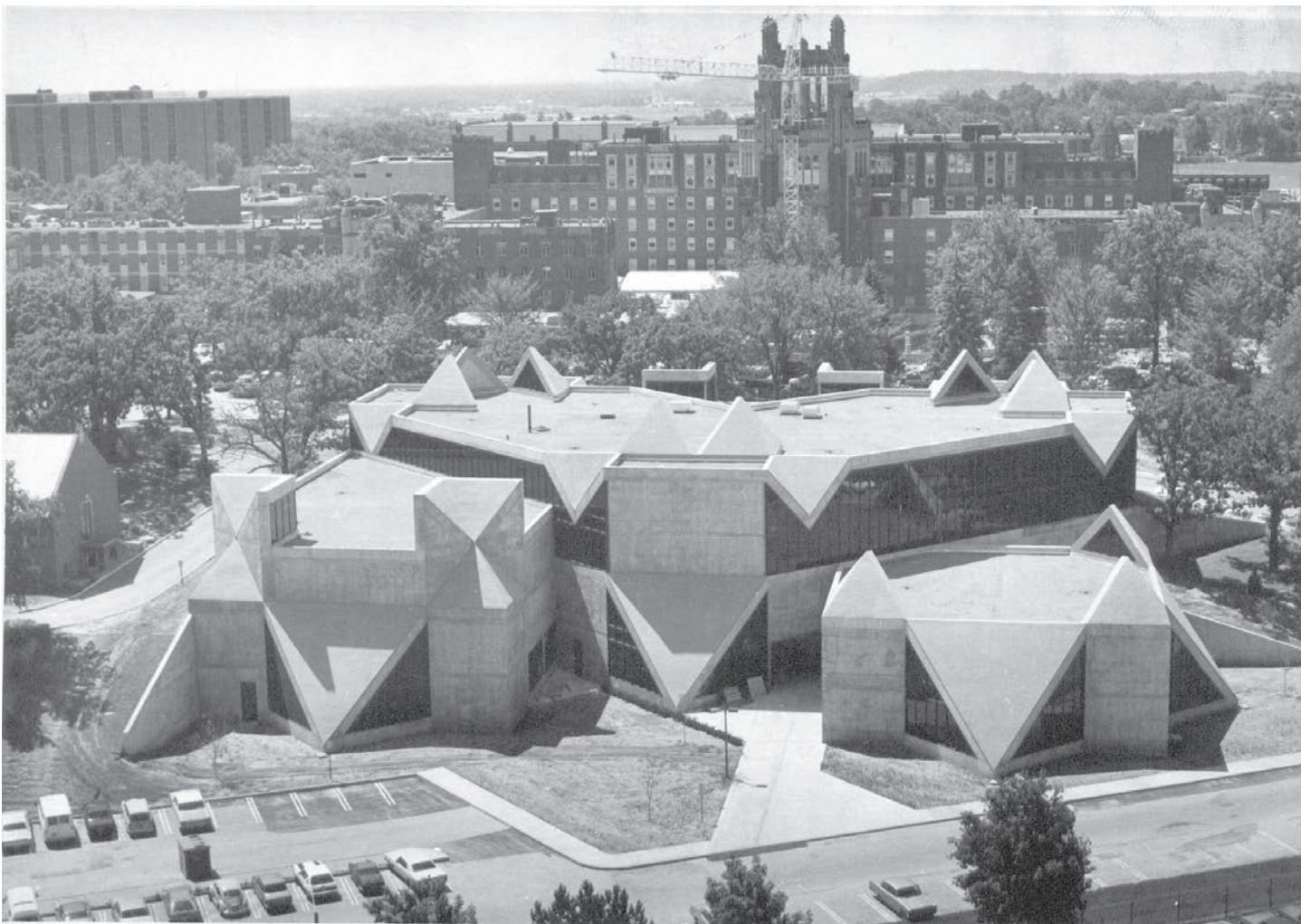
In addition, Hardin Library will fund awards to assist regional libraries and information centers to educate and support unaffiliated health professionals and consumers in their local areas.

Linda Walton, associate university librarian at the University of Iowa Libraries and director of the Hardin Library for the Health Sciences, will serve as director for the Regional Medical Library. Elizabeth Kiscaden, currently a clinical education librarian at Hardin, has been named the associate director.

John Culshaw, university librarian for the UI Libraries, commends the Hardin Library staff for earning this competitive contract. "This recognizes the UI Hardin Library for the Health Sciences as a national leader in health information access for health care consumers and professionals," he says. "Not only does this contract reflect well on the quality and breadth of our library's outreach efforts within Iowa but also on the high level of staff expertise and leadership at Hardin."

Walton, who is the past president of the Medical Library Association, will oversee the development of key partnerships that will enable the University of Iowa to lead the region in providing access to biomedical information. Efforts will include collaboration with the UI College of Public Health to provide training for public health professionals through an online platform, with particular emphasis on serving underrepresented populations such as the North Dakota Native American tribes and underserved areas in urban Indianapolis.

The Hardin Library will continue to serve as the outreach medical library for the state of Iowa, adding service as a training center for health professionals and libraries region-wide. Among



WITH A LONG HISTORY OF SERVICE, the current location of Hardin Library for the Health Sciences is pictured here as a newly-built structure in 1974 (photo from “Hardin Library for the Health Sciences - A Photographic History,” lib.uiowa.edu/hardin/history). The University of Iowa’s medical library collection was established in 1872 with 500 volumes; the collection today is a vast array of books, journals, online resources, and a simulation collection that includes online learning tools, physical exam models, procedural skill models, and more.

other projects, the grant includes a University of Iowa partnership with the University of Michigan to start an initiative to provide training and support for data management.

Since its original authorization by Congress in the 1965 Medical Library Assistance Act, the NN/LM has worked to equalize and enhance access to health-sciences information throughout the United States. Its mission is to advance the progress of medicine and improve public health by providing health professionals and the general public with equal access to biomedical information.

GOAL: INCREASE ACCESS TO HEALTH INFO

- Develop collaborations among Network members and other organizations to improve access to and sharing of biomedical information resources throughout the nation.
- Promote awareness of, access to, and use of biomedical information resources for health professionals and the public, with a particular emphasis on contributing to the Healthy People 2020 goal of eliminating health disparities.
- Develop, promote, and improve electronic access to health information by Network members, health professionals, and organizations providing health information to the public.

CREATING OPEN ACCESS TO SCHOLARSHIP ON

Whitman

By Stephanie Blalock & Jennifer Masada

PREVIOUSLY UNKNOWN TO WHITMAN SCHOLARS, A 13-PART JOURNALISTIC SERIES ENTITLED MANLY HEALTH AND TRAINING IS NOW REPUBLISHED AND NEWLY-ATTRIBUTED TO WALT WHITMAN.

Zachary Turpin, a PhD candidate in English at the University of Houston, recently discovered the book-length series, which appears in its entirety in the most recent issue of the *Walt Whitman Quarterly Review* (WWQR).

WWQR is an open access, peer reviewed journal—and the international journal of record in Whitman Studies—edited by Ed Folsom, Walt Whitman scholar and the Carver Professor of English at the University of Iowa.

The 47,000-word-long *Manly Health and Training* stands as a substantial new find that may bridge gaps in the poet's biography and change the way readers understand Whitman's writings from this period. For example, some of the material from the 1858 *Manly Health*

series corresponds with subject matter also found in Whitman's personal notes on health and the body.

Manly Health and Training originally appeared as a series in the *New York Atlas*, a nineteenth-century Sunday newspaper published in New York City. Each installment in the series appeared with the byline "Mose Velsor of Brooklyn," a pen name Whitman was known to have used occasionally for newspaper articles.

Turpin's find, 158 years after the original publication of Whitman's articles, shows that much remains to be discovered even about well-known authors like Whitman.

BORN IN PRINT, SHARED ONLINE

The discovery and re-release of Whitman's work highlight changes in the transmission of writing, from Whitman's hand-inked papers to the printing presses at the *Atlas*, and eventually from microfilm to the University of Iowa's online journal, the *Walt Whitman Quarterly Review*.

Continued on page 10



Walt Whitman
Sept: '87

THE BENEFIT OF OPEN ACCESS

“I look forward to working with the UI Libraries’ Digital Scholarship & Publishing Studio to make the full transition to a new-old journal, available worldwide to anyone interested in Whitman—a journal that is now taking a giant step toward realizing Whitman’s dream of free and equal access to the ongoing understanding of the ever-evolving democratic writing that Whitman initiated, nurtured, and continues to sustain.”

— Ed Folsom, Editor
Walt Whitman Quarterly Review



THE WALT WHITMAN QUARTERLY REVIEW
<http://ir.uiowa.edu/wwqr>

Continued from page 8

In WWQR, Turpin provides a detailed introduction to *Manly Health and Training*, noting that surviving issues of the *Atlas* are rare today, even on microfilm. Turpin was using one of the few remaining reels containing the newspaper, currently held by the American Antiquarian Society, when he found *Manly Health and Training*.

Research libraries such as the University of Iowa’s work to preserve, digitize, and create searchable records of archival materials in all formats to present work like Whitman’s to the widest audience possible. Such a mission echoes Whitman’s writings, which champion democratic values of equal access to books, ideas, and all forms of human endeavor.

Fitting, then, that Folsom and WWQR’s managing editor Stefan Schöberlein made the forward-thinking move to transition WWQR from print to online-only in October 2015.

With the help and support of the University of Iowa Libraries’ Digital Scholarship & Publishing Studio, Folsom and Schöberlein worked with digital humanities librarian Stephanie Blalock and others in the Studio to produce the online journal. According to Blalock, moving away from print meant eliminating the costs associated with print, while allowing the journal to publish more material in each issue.

As a result, the journal’s editors are now able to publish the full text of Whitman’s *Manly Health and Training* in a single issue, sharing this newly discovered piece of the poet’s writing with an ever-growing international body of Whitman readers who access his writings via an internet connection.

In the future, Manly Health and Training will also be available in the Walt Whitman Archive, a collaborative project that started in the mid-1990s between Folsom at the University of Iowa and Kenneth M. Price, Hillegass University Professor of American Literature at the University of Nebraska-Lincoln.



Take a study s with puppies at our libraries!

By Janalyn Moss, American History Librarian

Beginning in 2012, the Main Library has been hosting teams from the Therapy Dogs of Johnson County (TDJC) during finals as a way to help students relieve stress. It quickly became one of our most popular end-of-semester events. At the time, the Main Library was the first organization on campus to offer such an event. Since then, numerous campus organizations have followed our lead.

Hundreds of students have enjoyed the opportunity to Take a Study Paws with us. A dog's unconditional affection can bring a sense of calmness and self-confidence that reduces anxiety and stress, and can distract students from the finals looming before them. Based on the comments, we think it works. A sampling:

- DOGS MAKE EVERYTHING BETTER, AND THAT'S A FACT!
- GREAT STRESS-RELIEF. WISH I COULD PET THEM MID-EXAM.
- NEVER MISSED THIS EVENT EACH SEMESTER!
- THIS IS MY FAVORITE PART EVERY FINALS WEEK!!
- IT WAS LOVELY, THE DOGS AND OWNERS WERE SWEET.
- THIS MADE ME SO HAPPY. STRESS REDUCED BY 100%.

TDJC is registered with Pet Partners, the national leader in demonstrating and promoting positive human-animal therapy, activities and education, and animal-assisted activities (AAA). They work with organizations in the Iowa City area to promote the benefits of the human-animal bond via animal-assisted therapy and/or animal-assisted activities.

CHILLIN' OUT: In the photo above, students relax at the Main Library with Petey, a trained therapy dog belonging to Brittney Thomas, UI Libraries' Learning Commons Coordinator.



MAPPING MY STORY

AND THE HIDDEN HISTORIES OF LATINA MIGRATIONS TO IOWA

BY SARABETH WESZLEY, ICRU FELLOW

“ So as I was listening to these women I would never meet and who would never know I was listening, I felt myself moved by their movement. ”

People are really interested in telling their own stories.

PI spent this year researching in the libraries, reading stories preserved from Latina immigrants in the Iowa Women’s Archives. I’m really into oral histories and gathering stories, not because I’m a great listener, but because I’ve always liked talking about myself and I figure other people do, too.

So as I was listening to these women I would never meet and who would never know I was listening, I felt myself moved by their movement.

When you’re a migrant (or immigrant), place is pretty important to your story. American anti-immigrant sentiments in the last few decades have restricted a select group of people from freely building their own story through place. Instead, their story is written around forbidden places, electric wire borders, places of hiding, and occasional places of home.

Their America—their Iowa City—is quite different from my own.

I want other students to be confronted with these narratives, because our political climate today calls for a bit more empathy across the board. But I’ll be honest, the Iowa Women’s Archives is packed to the ceiling with nearly-forgotten stories that could shape my world view, and I only stepped foot in it for the first time this semester. Stories in cardboard boxes don’t always feel accessible. But the stories we live

are different. *[Editor’s note: Read about the Iowa Women’s Archives’ extensive work to share its collections on page 18.]*

THE PROJECT: MAPPING MY STORY

After much nitty-gritty event planning with the library staff, I asked passersby in the Main Library Learning Commons to take a few minutes to map their own migration. Many replied, “What?” to which I responded, “We want you to take a map and a colored pencil and draw the route that brought you to Iowa. We want to know your story.”

Quite a few people laughed when I asked them this, saying that they’ve moved from only three or four counties away within Iowa, that they could’ve walked their life migration in a week.

But they filled out their maps anyway. Some others needed multiple maps to tell their elaborate story. Some recorded family history, the combining of racial heritages, or the nationalities that birthed their whiteness.

I learned that international students had traveled more than from China to Iowa.

I learned that very few people really know geography when given a blank map, including myself. Many people had to Google the countries they’d been to before they mapped them.

I learned that a lot of people study abroad, and those people love to talk about it, and anyone who’s traveled loves to talk about it.

Continued on page 15



Owning and using a Johnson County Community ID as one's primary form of identification is a way to show solidarity with those in our community who have migrated here and who do not have any other type of legally acceptable form of identification.



Continued from page 13

Excuse this gross generalization, but as a whole, I learned that University of Iowa students move about the world pretty freely. In a sense, we're migrants too. No migrant has the same story as another, and a white Iowan migrant surely doesn't have the same story as a 1970s bracero program migrant from Mexico, but maybe we cross paths.

I'm interested in acknowledging our freedom.

THE RESULTS

At the end, we had almost 90 maps taped up around a group meeting area in the Learning Commons, and almost 50 people had taken fliers about a practical way they could support local immigrants—signing up for the Johnson County Community ID.

We brought in Johnson County a week later to sign up our mapping friends for \$8 inclusive IDs, but none of them came. A couple of professors registered for IDs, and then one guy who heard it would get him free stuff. But that's it. Apparently, asking people to talk about themselves draws a much bigger crowd than asking them for signatures and money.

I still don't think it was a failure, though. I'll remember this event as I try to increase student activism moving forward. The personal in political!

PICTURED TO THE LEFT IS SARABETH WESZLEY, an ICRU Fellow in English and Interdepartmental Studies – Engaged Social Innovation. Weszley worked with Tom Keegan (Head, Digital Scholarship & Publishing Studio) on the creation and circulation of born-digital student works. She explored new avenues for the design and implementation of digital assignments, working with librarians and faculty members to thread new pedagogical approaches into the curriculum.

Iowa Center for Research by Undergraduates (ICRU) fellows program partners talented and highly-motivated undergraduates with research mentors in an area of interest to the student. Students engage in hands-on learning and research while developing a valuable set of skills and professional networks. Thanks to Friends of the Libraries, the UI Libraries is able to partner with ICRU in jointly funding these fellows. This program introduces undergraduates to the rich spectrum of research taking place within the UI Libraries and to strengthen the collaborative connections between students and librarians.

Shakespeare AT IOWA

FIRST FOLIO! THE BOOK THAT GAVE US SHAKESPEARE WILL BE IN IOWA AUGUST 25 —SEPTEMBER 29

PLEASE JOIN US at the University of Iowa in North America's only City of Literature as Iowa celebrates the rich history of Shakespeare's First Folio!

The University of Iowa Main Library Gallery will host the only stop in the state of Iowa for *First Folio! The Book that Gave Us Shakespeare*, a national traveling exhibition of the Shakespeare First Folio.

Organized by the Folger Shakespeare Library in Washington, D.C. to commemorate the 400th anniversary of Shakespeare's death, the tour is produced in association with Cincinnati Museum Center and the American Library Association. *First Folio! The Book that Gave Us Shakespeare* offers a rare glimpse of the Shakespeare First Folio, one of the world's most significant books, as it visits all 50 states, Washington, DC, and Puerto Rico.

The treasured volume will be on display free-of-charge to the public at the University of Iowa Main Library Gallery from August 29 through September 25, 2016. Gallery hours are Mon, Wed, Thu, Fri 9 AM – 6 PM; Tue 9 AM – 8 PM; Sat 10 AM – 5 PM; Sun 11:00 AM – 5 PM.

Many of Shakespeare's plays were not published during his lifetime. The First Folio is the first collected edition of Shakespeare's plays. It was published in 1623, seven years after Shakespeare's death. Two of Shakespeare's fellow actors compiled 36 of his plays, hoping to preserve them for future generations. Without it, we would not have 18 of Shakespeare's plays, including Macbeth, Julius Caesar, Twelfth Night, The Tempest, Antony and Cleopatra, The Comedy of Errors, and As You Like It.

All 18 appear for the first time in print in the First Folio.

First Folio! The Book that Gave Us Shakespeare has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the generous support of Google.org and Vinton and Sigrid Cerf. Sponsorship opportunities of this major exhibition and the Folger's other Wonder of Will programs commemorating the 400th anniversary of Shakespeare's death are available; learn more at www.folger.edu.



MORE ABOUT SHAKESPEARE AT IOWA
<http://shakespeare.lib.uiowa.edu>



FIRST FOLIO!



the book that gave us

SHAKESPEARE

MUJERES LATINAS

TOWARD A MORE INCLUSIVE NARRATIVE OF IOWA HISTORY

By Hannah Scates Kettler

As part of the Iowa Women's Archives (IWA) 10th anniversary celebration in 2002, a symposium on the University of Iowa campus brought together scholars and members of the public to learn about IWA collections and consider future collection development.

Up until this point, there were no repositories preserving the history of Latina/os in Iowa and the narrative of their migration and settlement in Iowa was virtually unknown. Dr. Nancy "Rusty" Barceló challenged IWA to include Latinas into the growing collections and championed the collection of Latina papers.

The IWA met the challenge and the UI Libraries began collecting and preserving the history of Latinas in Iowa. The result is the *Mujeres Latinas* collection. Between 2005 and 2007 over a hundred oral history interviews with Iowa Latinas were conducted by UI graduate students Teresa García and Iskra Núñez, UI librarian Rachel Garza Carreón, and Kären Mason, the curator of the Iowa Women's Archives.

Beginning in 2005, Janet Weaver, IWA's Assistant Curator, conducted oral histories and extensive research about the history of Mexican settlement in eastern Iowa. She published her work in two articles that brought to light the history of early barrio settlements and subsequent civil rights activism in the Quad Cities.

A GROWING COLLECTION

Over the past 10 years, the *Mujeres Latinas* collection has expanded to represent intergenerational viewpoints that engage audiences on and off campus. In addition to numerous collections of individual and family papers, the IWA preserves the history of some of Iowa's earliest

League of United Latin American Citizens (LULAC) councils. The national LULAC organization was formed in Texas in 1929 to advocate for the civil rights and educational opportunities of Latinos in the United States.

"Through the generosity of many donors," Weaver says, "the IWA has developed an incredible collection that provides rich resources for teaching and learning this history." Through the preservation of oral history interviews, newspaper clippings, personal diaries and photographs, the IWA is enabling a more inclusive narrative of Iowa history and culture. Weaver recently received the LULAC Builder Award at the Latino Leadership banquet in Des Moines in recognition of her work to preserve Latina history in eastern Iowa.

This year, the IWA will launch a new website called *Migration is Beautiful* to provide access to recently digitized images of the original documents in the *Mujeres Latinas* collection. UI undergraduates have collaborated in building the *Migration is Beautiful* website. Alysse Burnside contributed family history narratives and digitized countless documents and photographs that are openly available through the Iowa Digital Library (digital.lib.uiowa.edu). Catherine Babikian wrote the majority of the narratives for the website based on the *Mujeres Latinas* documents and oral histories. She is now a doctoral student in history at Rutgers University.

FORGING COMMUNITY CONNECTIONS

The materials in the *Mujeres Latinas* collection and the *Migration is Beautiful* website have made a positive impact beyond the UI community. During a visit to the IWA, Roger Rocha, Jr., the national president of the



Esperanza Martinez and daughter Florence, 1922. Esperanza's daughter Adella Martinez donated this and many other family photographs to the Iowa Women's Archives in 2006.

FROM COLLECTION TO CLASSROOM

University of Iowa classes and members of the public regularly visit the IWA to learn from these collections.

Claire Fox, co-director of the Latina/o Studies minor and professor in the departments of English and Spanish and Portuguese, often uses the *Mujeres Latinas* collection in her classroom.

During the 2016 spring semester, Fox taught an undergraduate research seminar on the Latina/o Midwest, through the Latin American Studies Program. "The Migration Is Beautiful website gives my students access to important and understudied primary documents," says Fox, "which they are using to produce original research projects on immigration, labor, political movements, and women's lives in the Latina/o Midwest."



MUJERES LATINAS ONLINE
<http://digital.lib.uiowa.edu/latinas>

LULAC, asked the IWA to present an exhibit at the LULAC National Convention in Washington, D.C. in July 2016. UI graduate student Mariana Ramirez, Weaver, and Vitalina Nova, a newly hired Preservation Projects Librarian who is also active in LULAC Council 308 in Iowa City, collaborated to develop this exhibit. Nova also helped LULAC Council 308 organize Johnson County's first-ever bilingual mock caucus to train residents to participate in the Iowa caucuses. Planned Parenthood of Iowa City and the Center for Worker Justice of Eastern Iowa cosponsored the mock caucus.

ADDING NEW VOICES

As part of the efforts to include more diverse voices in the *Mujeres Latinas* collection, Ramirez is helping conduct a new round of interviews from places like Postville and Storm Lake. Partnering with the UI Labor Center, the intent is to expand upon the mission to include voices from all walks of life and include additional oral histories from packinghouse workers currently living in these areas. Unlike previously-conducted interviews, these will feature the perspectives of more recent migrants. Ramirez is conducting many of the interviews in Spanish.

Serving Iowans

UNIVERSITY OF IOWA LIBRARIANS ARE LEADERS IN THE IOWA LIBRARY ASSOCIATION

By Katie Buebner

Many UI librarians are active members of the Iowa Library Association (ILA), a statewide organization whose members include librarians and staff from public, school, state, college, and university libraries.

The UI Libraries fosters a culture of leadership and service, which has resulted in a number of our librarians taking on leadership roles in ILA.

Special collections cataloger Duncan Stewart just completed a term as ILA president; sciences librarian Sara Scheib currently serves as president of the Iowa chapter of the Association of College and Research Libraries (ACRL); and government information librarian Brett Cloyd has held several executive board positions in the Iowa chapter of the Government Round Table. Cloyd has also served as president for Iowa chapter of ACRL, and he is currently an executive board member of ILA.

A member of ILA since 1998, Stewart believes the organization benefits from the energetic contributions of the University of Iowa's librarians. "UI librarians have had strong support for ongoing membership in ILA and have served at every level from committee member to president," he says.

Scheib and Cloyd both joined ILA as students. They appreciate the role ILA has played in cultivating their leadership skills, especially as early career librarians. "Service to the state has been an important part of my work with a public university," says Cloyd. "ILA has expanded my view of Iowa by meeting people from across the state."

Scheib agrees. "We learn from one another so we can serve you better," she says. Her commitment to ongoing professional development drives her active participation. "I recognize the excellent work my colleagues are doing at all kinds of libraries across the state, and I want to learn from their experiences," she says. "And as I develop my own areas of expertise, I have a responsibility to share that knowledge and give back to the Iowa library community."



INTERVIEWS WITH THESE LIBRARIANS
<http://bit.ly/UI-ILA>

WHAT THE Iowa Library Association DOES...

FOR MEMBERS ILA holds an annual conference each October for its 1,094 members, but there are also seventeen subdivisions that meet, either in person or online, to address a broad array of topics such as technology, genealogy, health sciences, and storytelling.

FOR IOWANS ILA plays a vital role in advocating for state funding for library resources used by Iowans statewide. ILA helps Iowa's State Library to negotiate and pay for statewide contracts for key library resources. As a result, Iowans can access articles from thousands of journal titles through EbscoHost. Iowans also have free access to Learning Express, an online library offering resources to learn new skills, prepare for high school equivalency, study for career exams or college entrance tests, and more.

WHY IT MATTERS Without statewide contracts and funding, such resources are beyond the budgets of many Iowa libraries. ILA also helps the State Library negotiate funds for Iowa's InterLibrary Loan program, which allows Iowans to borrow items from other Iowa libraries free of charge. More than 200,000 interlibrary loans are made annually through the program.



DUNCAN STEWART
Special Collections Cataloger



SARA SCHEIB
Sciences Librarian



BRETT CLOYD
Government Information Librarian

HONOR ROLL OF CONTRIBUTORS

This honor roll gratefully recognizes alumni, faculty, and friends who contributed \$100 or more from July 1, 2014, through June 30, 2015, to the University of Iowa Libraries through the UI Foundation, the preferred channel for private support of all areas of the University.

The UI Libraries appreciates all its contributors, whose generosity helps ensure that Libraries resources distinguish The University of Iowa and the educational opportunities it provides.

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Michael O. and Susan W. McDermott
Charles W. and Nancy K. McGuire
Elaine Nishizu
H. Rand and Mary Louise Petersen
Gary M. and Trudy Huskamp Peterson
Malcolm J. Rohrbough and Sarah H. Hanley
William F. Rust III and Randi L. Rust
Robert F. Smith and Donna Southwick
Susan T. Strauss
Roger M. Striegel and Magally Zardeneta
Joanne M. and Charles A. Swenson
Harold Lincoln Thompson Estate and Sara L. Thompson Estate
Gerald T. Wedemeyer

FELLOW (\$500 through \$999)

Judith P. Aikin
Marjorie K. and Henry H. Albers
Edwin L. and Margaret S. Anderson
Julie Behounek
Robert M. and Kathy Blickley
Keith B. and Joyce A. Borglum
Douglas E. and Meg V. Born
Roderick E. and Lois E. Briggs
Harrison M. Brooks
Eddie and Sandra Carpenter
James M. Collier
Thomas A. and Heather Cook
Neil H. Dinh
Bonnie A. Edwards and Steven J. Jacobsen
Roy W. and Averyle M. Ehrle
Elizabeth S. Fahr
Robert E. and Karlen M. Fellows
C. Eugene and Dorothy O. Fifield
John F. Gilgun
Robert and Renee Goodfellow
Josef A. and Maria Gabriela D. S. Granwehr
Frederick J. Hansen
Katherine S. and Andrew V. Hauser
Kathryn J. and Donald L. Hodson
Jean M. and Albert B. Hood

Mary C. Huey
Edwin R. Hunter
Alan F. and Ann B. January
Margaret N. Keyes
Cynthia J. Konz and Jon M. Roraff
Nancy E. Kraft and Randall F. Roeder
Robert C. and Janet E. Kratz
Jay W. Longinaker and Lora L. Damme
Albert B. and Kim M. Manning
Susan S. Marks
Jeffrey D. Oliver
Robert A. Oppliger
Stanley and Sharon H. Palmer
Martin and Dianne Ramirez
Chet Rzonca and Carol E. Twedt
Shawn R. Sabin and Paul A. Barnds
David G. and Jean S. Schaal
Stephanie L. Schmitt and Olumide O. Sobowale
Julie K. Scott
Carolyn K. and Jeffrey E. Strandberg
Sharon K. Tinker
Andrea L. and Marc A. Travillian
Daniel Tyler
Gail Parson and Frank J. Zlatnik



AUTHOR MICHAEL BLANDING signs books at the Friends of UI Libraries Annual Event this spring. Mr. Blanding gave a presentation on his best-selling book "The Map Thief," which chronicles the crimes of E. Forbes Smiley III, a once-esteemed antiquarian map dealer who stole 27 maps from various libraries' special collections. The maps were valued at over \$3 million total. Photo by Katie Buehner.

FRIEND (\$100 through \$499)

Gary K. and Cheryl C. Albaugh
Mark F. and Melanie J. Albertin
Karl B. Anderson and Pamela Shu
Mary T. Anglim
Richard Yaki and Paula Youngberg Arnell
Christopher C. and Kay Arnold
Roger E. Atkins
Steven L. and Christina C. Augustine
Joan Urenn Axel and John W. Axel
Raymond R. Bagley, Jr.
James M. and Nancy L. Baker
Jody L. Baker
Anne L. and George J. Balluff
Nancy B. Bandy
James W. and Anna M. Barker
Julie M. Barkmeier-Kraemer and Robert J. Kraemer
Jack E. and Caroline A. Barnes
David L. and Janet L. Batman
Ann M. and Donald B. Beach
Oscar C. and Betty Jane Beasley
J. D. Beatty and Jan Westerman-Beatty

Amy J. Becker
Thomas F. and Patricia Beeson
Christine M. Bellomy
Timothy O. Benson and Susan E. Annett
James M. and Catherine C. Bentler
Dale F. and Judith Lee Bentz
Dale M. Bentz
Mark J. Bergen
Ann S. and James O. Berry
Christina Biebesheimer
Mary K. Bisaga
Kurt A. and Joanne Black
Charles S. and Catherine B. Boone
Thomas M. Bosserman
Willard L. and Susan K. Boyd
Gerry L. and Karen V. Brandt
M. Ruth Brauch
Christopher J. and Leisa M. Breitfelder
Rodney H. and Joyce Brink
Jane M. and David C. Brokel
Katherine K. Brown
Ronald G. and Judie A. Brown
Judith Becker and David Bryant
Dale K. and Betty Sue Buche

NICHOLAS MEYER (seated in the photo below) made an appearance as a guest speaker in conjunction with the Main Library Gallery exhibition **50 Years of Star Trek**. Meyer, who is an alumnus of the University of Iowa, directed the movie *Star Trek II: The Wrath of Khan* (1982) and contributed to the shooting script for that film (uncredited). He wrote portions of the screenplay for *Star Trek IV: The Voyage Home* (1986) and went on to direct *Star Trek VI: The Undiscovered Country* (1991), for which he also co-wrote the screenplay. Meyer delivered a brief talk, titled "The Last Man To Understand Anything." Afterward, he signed books and chatted with *Star Trek* enthusiasts, including the trio pictured below. From the left: Denny Lynch (Mindbridge), Nicholas Meyer, Ruth Phelps (TrekFest), and an unidentified fan. Watch the talk at bit.ly/Meyer-LIB



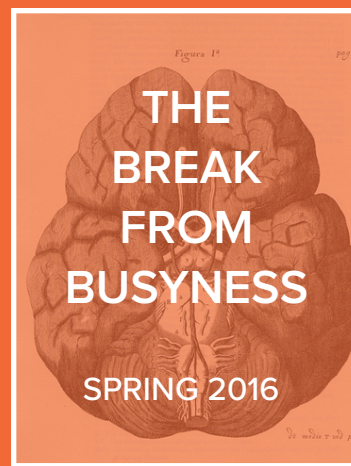
Andrew K. and Gretchen A. Buchmeyer
E. Allen Buck
Dale A. and Carol A. Buckwalter
Thomas J. and Sarah K. Budan
Cynthia B. G. Bush
Audrey Ah Chin and P. Barry Butler
Frederic and Khadijah Musaliar Butler
Roger O. Camp and Susan Lee-Warren
D. Keith and Mary Frances Campbell
Sharon Ann Campbell
Daniel R. Campion
Marjorie M. Cantor
Michael J. and Rachel J. Caparelli
Marilyn Carbonell and David H. Weinglass
Kenneth L. Chambers
Gregg C. Champion
Henry B. Chapin
Michael P. and Laura B. Chapman
Hal S. and Avril L. Chase
Chung Tat Chi
Daniel G. and Kin S. Chien
Beverly C. Clark and Richard E. Floss
David Gillis and Alice C. Clark
Dene L. Clark
Virginia Toms and Donald H. Clark
Wil and Sylvia J. Clarke
Katherine Rathe Clifton
Loren H. and Barbara A. Cohen
James F. and Syndy M. Conger
James D. Connor, Jr., and Barbara Connor
Rochelle J. Conway
Jeffrey L. and Lois K. Cox
Susan K. Craig
Lawrence R. Crain
Jane E. and Thomas M. Crock
Sam E. and Joshua J. Crow
William R. Crozier
James R. and Laurie J. Cubit
William H. and Ingrid Cumberland
Henry C. Cung
Donna Friedman and David S. Curry
Constance Goeb Cuttell
Kenneth S. Cutway
A. Sam and Bushra K. Dahr
Peter C. and Julie A. Damiano
Janet Davis
William H. and Sandra P. Davis
George A. Dawson and Marguerite Reyes-Dawson
Lansing E. Day
Laura P. Day
Todd A. DeGraff
Ann M. DeLaney
Harold L. and Annette L. Denton
W. Charlene De Witt Conklin
Merwin R. and Betty Jane Dieckmann
Kim E. and Dianne G. Diefenderfer
Egenia Lind Dixon-Davis and Victor Davis
Jean H. Dooley
Judith G. Doorenbos
John R. and F. Christine Doyle

Robert W. and Judi K. Droll
Jeanne L. duBois
Diana R. Duensing
Brett I. and Regine L. Dunlap
Carolyn Stewart Dyer
Roger W. and Peggy M. Edvenson
Richard and Joan D. Eimas
Amy C. and Frank L. Eischens
Robert S. and Kristin J. Elgin
Cameron J. and Patricia J. Elmer
Gerald L. and Frances N. Elsea
Steven and Mary A. Eyanson
Joan O. Falconer
John J. Fangman
Ann Fellows Christenson and John D. Christenson
Robert E. and Sharon A. Fennell
Annette S. Field
John F. and Randee S. Fieselmann
Gary L. and J. Leigh Hunt Firestone
Jill Bredesky and Justin K. Fishbaugh
Beverly Barnes Fix
Ruth N. Fjelstad
Marie E. Flatley
Ronald B. and Leah E. Flowers
Joseph J. Freiburger
Judson L. and Dixie L. Frisk
Gary L. Frost
Steven C. and Beth A. Fuller
Frederick K. and Barbara J. Gable
Dennis L. and Daryl Galinsky
Anna M. Garcia and Vicente Ortiz
George F. Garcia
Keith D. and Linda G. Garwood
Mary M. and Richard G. Gaskins
Darlene L. and Thomas C. Gayman
Miriam J. Gelfand
Nickolas P. and Janae M. Gianou
Michael D. Gibson
Eli J. Glatstein
Joseph E. and Mary Jo Goldberg
Ann F. Gorman
Lawrence R. and Ann M. Gorman
Sean M. and Michele M. Gorman
Albert E. Goss
Helmut Gramberg
Christine H. B. Grant
Mary Lynn and John E. Grant
Richard E. and Eileen M. Grindeland
Eyassu and Lucy Habte-Gabr
Gregory D. Hagan
John A. and Suzanne F. Hall
David B. Hamilton and Rebecca L. Clouse
Scott W. Hamilton
Lynn M. Hammers and Scott C. Aumuller
Paul J. Hammerschmidt
Lowell K. Handy
John M. and Sharon L. Hanley
Keith B. Hanna
H. Julia Hannay

Duane A. and Nancy A. Hansen
Susan M. and Craig Hansen
Voanne Miller and Marion C. Hansen
Peter J. Hartford
Alan D. and Margaret G. Hathaway
John E. and Debra K. Hatmaker
Roger L. and Deborah L. Hatteberg
Julie A. Haugen and Thomas J. Brase
Ellis W. Hawley
Donovan M. Haxton, Jr., and Judith L. Haxton
Toby Hayer
H. Harold and Helen R. Hazelip
Charles N. Heggen and Marcia Ann Willer Heggen
Michael L. and Cheryl L. Heinrich
Charles W. and Dawn L. Hellscher
Ila M. Hemm
Barry L. and Vicki R. Henderson
Richard E. Henriksen
Lyell D. Henry, Jr., and Gretchen B. Holt
Mark E. and Tamara S. Hermanson
Mavis E. Herzberg
David L. Hickman and Joyce E. Hyatt
Nicholas R. Hild
Jane L. Hildebrand
David B. Hingstman
Lynne Hirlleman and Calvin W. Coquillet
Donna L. Hirst
Sally A. Holland
Marilyn J. Holmes
Delmar C. Homan
H. Dee and Myrene R. Hoover
John R. and Margaret B. Horn
Laurie Hornberger and James M. Stiles
Donald C. Hoskins
Blaine V. Houmes and Nancy Pfitzenreuter
John G. and Robin R. Hovis
Kenneth A. and Janis G. Hubel
Annabelle Welch Hudmon
Chris E. Humphreys
C. Norman and Diana L. Hurwitz
Sidney and Elizabeth Stege Huttner
Bryan D. Infanger
Brian Keith Jackson and Regina L. Calloway
Carolyn A. Jacobson and Erik C. Simpson
Amy R. Janecek
Judy B. and Stephen J. Janssen
Nancy M. and Orland G. Jeffries
Bev Faber Jenkins
Richard A. Jenkins
Maryl R. Johnson
Bradley H. and Sheryl L. Jones
Donn B. and Tana L. Jones
Mac Jones, Jr., and Corrine L. Jones
Ruth L. Jones
James R. Joy
Jason R. Juett
Suzanne M. Julich
Judith L. Kares
Craig S. and Patricia A. Kauffman
Richard H. and Audrey D. Keehn

Michael A. and Carol K. Keller
Gary J. and Darla S. Kelley
Janet Ross and Kenneth W. Kendall
Ann M. Kenne
Cory B. and Angela K. Kessler
Donald B. and Clemmie Kettelkamp
Fred C. and Heidi Kiser
Shantel L. Klinger
John D. Knoernschild
Charles F. and Elizabeth L. Knudson
Eric R. Koble
David S. Koch
Carolyn W. Kohler
Carl R. Kolbet and A. Cassidy Sehgal-Kolbet
Gale E. Kolbet
Mary Lou Kotecki
John S. and Patricia C. Koza
Jerry R. and JoAnn C. Schmidt Kramer
Kay F. and Mary E. Kramer
Brenda C. and Joel Krueger
Rudolf E. and Cecile E. Kuenzli
John W. and Ellen D. Kunkle
David R. Lampe
Jeffrey C. Langel
Leon L. Langlitz and Denise M. Griffey
Charles F. Larimer
Michael R. and Lisa A. Larsen
Heidi A. Lauritzen
Barbara P. Lechner
Gloria Lee and Craig T. Morita
Bruce E. and Mary J. Leep
Jacalyn J. Lehman
Jerry W. and Lori R. Lehr
James T. and Jean H. Leighton
H. D. (Ike) and Emile Leighty
Elaine G. Lensing
Samuel Levey and Linda Anne Levey
Carol I. and Harry L. Lewis
Judy A. Lewis and Stuart L. Sakovich
Calvin Li and Irene I. Lee
Ming Li and Hong Shan
Amy M. Lilly and Prospero B. Gogo, Jr.
Mark E. and Lorraine A. Lintz
James R. and Sally S. Lockwood
Kenneth A. and Julie E. Lombard
Gregory S. and Rebecca H. Lones
Hengyao Lu and Lixian Lai
Elizabeth T. Lugg
Jonathan T. Lutz
Rebecca S. Lutz
Dustin O. and Brandy E. Lybeck
Morgan J. and Denise P. Lyons
Waltraud Maierhofer
Patrick S. and Susan K. Malloy
Raymond G. Marshall, Jr.
J. D. and Diane L. Martin
Rebecca E. Martin
Michael J. and Danila L. McAsey
David F. McCartney
Kelly L. and Julie A. McCarty

Mark S. McColloch
 Harold L. McCollum
 James D. B. McCorkle
 and Cynthia J. Williams
 Steven L. and Kristen L. McCormack
 Robert A. McCown
 Gloria G. and Gary J. McIntyre
 Michael M. McShane
 John R. Menninger
 Robert J. Meyer
 Harold L. and Georgia Benda Mihm
 Ann E. Miller
 Dwight M.
 and Pauline Leaverton K. Miller
 Robert B. Miller, Jr.,
 and Lynette A. Miller
 Steven F. Miller
 Rachel Crawford and Vincent Mills
 Nicholas R. Minear
 William Minter
 Joseph C. Mirabile and Trudy M. Hurley
 J. Lawrence and Jeanne A. Mitchell
 Maceo W. Mitchell and Patricia J. Wynne
 Brian K. and Denise V. Monsma
 Amy L. and Brian C. Moon
 Susan M. Moore
 Michael S. Moriarity
 and Jennifer A. Anger
 J. Brian and Linda S. Morrissey
 John H. Mossler
 Lou Jean Moyer
 William G. and Patricia Munro
 Richard T. and Sandra K. Myren
 William L. and Kathy A. Neil
 Ed A. Nellis and K. Kris Hirst
 Elizabeth J. Nelson
 Mary C. Nelson and John E. Hamilton
 Robert D. Nelson
 New Century Club
 Hai Van Nguyen
 Beverly A. Nichols
 Nicole Elston and Jim Nicholson
 Ronald V. and Kumi Norris
 Kenneth J. Oberembt
 Jacob J. and Leslie A. Olson
 Larry M. Olson
 Deborah K. and Curtis R. Opdahl
 Kathy A. Ormond
 Carol Susan Osterfelt
 Sue Ellen K. Otto
 Matthew H. and Dawn L. Pacillo
 Sally J. Page
 John A. Pagin
 Carol A. Panzer
 Paul A. Parrick
 Dorothy M. Paul
 Thomas D. Pawley III
 Marjorie Fewel Pearsall
 Alan and Nancy E. Pechacek
 Ryan M. and Courtney J. Peirce



TAKING SHORT BREAKS can help students solve problems, retain more of what they study, and even boost creativity.

This finals season, the Libraries challenged students to find time for study breaks. To help, we set up a handful of challenge activities

designed to help take their minds off finals. Students were encouraged to stop by the Learning Commons to listen to music, make a fanzine, rip a page from a book to create new narratives through redaction, experiment with surveillance technology, and more.



KITS WITH BITS of circuitry, moving parts, power sources, switches, and tiny speakers allow students to unwind for a total mental reset.



STATIONED IN THE LEARNING COMMONS, the Break from Busyess challenge activities are designed to be brief yet captivating. Photos by Ben Hassman.

Richard A. and Vicki L. Penney
Christina M. Penn-Goetsch
Jay T. and Kathy A. Peterson
Dustin T. Petrik
Patrick J. and Janet L. Phillips
Arlyn D. and Connie L. Picken
David L. and Glenna M. Polage
Paul R. Pomrehn, Jr., and Deborah Schoelerman
Lily H. Ponto
John P. Preece
Herbert K. Proudfit and Donna L. Hammond
Keith A. Rageth
Sidney L. Ramsey
Patricia A. Read-Bothof and Richard Bothof
Marian J. Rees
Mark E. and Linda E. Reschly
Sandra F. Reuben and Kenneth Marks
Brandon P. and Allyson M. Reynolds
James R. and Carla R. Reynolds
Joanne A. and Stanley J. Reynolds
Charles E. and Nancy L. Rice
Beverly S. Rich
Hal B. Richerson
Sally J. Rigler
Craig S. Ringgenberg
Robert H. Ritter
Regina M. River
Carolyn Bentz and Michael A. Roach
C. Kenard and Ruth M. Roberts
Rebekah M. Rodriguez
Charles A. Rohde
David K. and Barbara K. Rolph
Marilyn M. Rose
Julia Anne Rosenthal

Richard H. and Mary A. Rouse
Richard M. and Miriam C. Runge
W. Glenn and Clara J. Rushworth
Maile-Gene Sagen
Javier M. Sanchez and Teresa Frausto
Jose R. Sanchez, Jr., and Barbara K. Sanchez
James P. and Jean Prior Sandrock
Craig Sandvig
Shoab A. Sayeed and Lisa J. Menzies
Hutha R. Sayre
John N. and Elizabeth A. Schacht
Catherine M. and Byron D. Schaff-Stump
Rita U. Schipfmann
Ann E. and Martin Schmidt
David D. and Christy G. Schneider
Neil E. and Susan M. Schneider
Kurt D. Schuchmann
Robert E. and Sue E. Schunter
Carl T. and Margaret E. Schwab
Kent P. and Patricia M. Schwirian
Deborah A. Sedlacek
Bertie J. See
John W. and Vicki L. Seeck
Bruce G. Sevig
Richard A. and Sue Shaw
Diane L. and Michael R. Sheets
Harry J. and Mary Rita Sheldon
William S. Shore
C. Edward and Elizabeth F. Shreeves
Donald L. and Patricia A. Sierk
Joel H. and Rosemary J. Silbey
Francis J. and Jane T. Sinek
Rina R. and Richard D. Sjolund
Barbara Wilson Skerry

SOCIAL JUSTICE VIDEOS



UI LIBRARIES' NEW

One Button Studio

The One Button Studio is a walk-in video recording studio. At the push of one button, students can make a video recording, which can help them develop public speaking skills. Thanks to funds from ITS, the UI Libraries is home to two studios: one in Hardin Library for the Health Sciences and one in the Main Library.

On YouTube at bit.ly/OBSJustLiving

YOUR GIFTS IN ACTION!

Because of your support, University of Iowa students can access resources like **VAULT**, a subscription-only web site offering solid career guidance that prepares students to enter the job market and apply for internships and graduate school.

THANK YOU for helping to boost our students' success through the UI Libraries!

J. Worth and Beverly L. Slade
Paul E. and Jean C. Smart
Earl H. Smith, Jr., and Roberta H. Smith
Howard James and Linda Janell Smith
Sondra L. Smith and David R. Leshtz
Sonya P. Smith
Theodore F. and Penelope H. Smith
Robert L. and Patricia R. Snipp
Paul A. Soderdahl and Cheryl L. McNeilly
Jacob G. Speer and Kathy A. Kapheim
Mary F. and Alan B. Spitzer
Virginia Stamler
Richard H. and Mary Jo Stanley
L. F. and Marilyn E. Staples
Joy C. and Oliver L. Steele
Gary E. and Judith K. Steeples
John G. and Paula S. Steiert
Beth Holden and Daniel R. Stence
John S. and Susan S. Stewart
Robert M. and Suzan L. Stewart
Stephen P. and Dorothy A. Stewart
Charlotte Hill Stickler
Virginia K. Stitt
Jeanne M. Stoakes
Landon Storrs
Deborah A. and Michael H. Stout
Clifford D. and Deanna K. Stoutner
Suzanne P. Stover-Nichols and Dana L. Nichols
Eric A. Strahorn
Donna Jean and Frank W. Stransky
Brian D. and Lori Strayer
Gordon B. and Faye Hyde Strayer
Ann M. and Shel Stromquist
Elizabeth C. Stucki
Ruth Suckow Memorial Association
Kimberly Utke and Rolf D. Svanoe
Mary Anne Svetlik and Tony Blieberger
Naomi L. and Lawrence A. Swanson, Jr.
Richard G. and L. Diane Swanson
Susan E. Sweeney
Katherine H. Tachau and John Beldon Scott
Karen E. and Joseph P. Taft
John A. and Mary E. Taylor
Martha G. Taylor
Tiffany R. Tedore and Mark J. Schoenebaum
Judy Nolte and Robert C. Temple
Susan Carew and Judson R. Te Paske
Arvind Thapar and Kathleen Merkel
David C. and Kathy M. Thies

Frederick M. and Kathren O. Thomas
Kathy S. Thomas
Van C. and Linda A. Thompson
Mary Fran Tracy
Gayle A. Travis-Keene and John T. Keene
Daniel G. and Pamela L. Tremmel
Walter N. and Marjorie L. Trump
Joan A. Tucker
Cheng-Hsien and Yueh-Hwa Tung
Sarah A. Turner
Dale A. and Mary Ellen Turnmire
Janett W. Vander Maas
Katherine R. Van Orden
Jerry S. Vidis
Jean E. and Dale J. Villhauer
John P. and Teresa A. Viner
Michael J. and Joan M. Vonderhaar
Brian N. and Mary Vonk
Zachary S. and Sarah M. Voss
Kathleen B. and John R. Wachel
Marcella L. and Gene Wagner
Virgil D. and Margaret Liljedahl Wagner
David and Gwen R. Waight
Jonathan R. and Laura K. Wait
Timothy G. and Victoria I. Walch
Joseph A. and Elizabeth M. Walder
Tamara E. and Gary W. Walker
Christine H. and James P. Walters
Marilyn K. and Philip K. Ware II
Jeffrey B. and Michelle E. Warner
Steven R. and Diana Hix Warner
Helene M. Washington
Robert F. and Kristine Jensen Weis
Donal Wells and Miranda Pratt
Gregory P. and Madeline P. Wene
Patrick C. Westhoff and Elena M. Vega
James W. and Polly White
Jonathan Wilcox and Denise K. Filios
Susan J. Wilkey
Alex W. Willingham
John B. Wilson, Jr., and D. Freda Wilson
Richard P. and Elisabeth Winnike
Marc S. Wold and Madeline A. Shea
Virginia Weitz Woods
Dale E. Wulf
Lawrence J. and Barbara Hogan Yerkes
Ekhard E. and Wendy K. Ziegler
Frederic J. and Loretta C. Zucchero

HOW HAVE LIBRARIES SHAPED YOUR LIFE?

CELEBRATING YOUR PERSONAL CONNECTION WITH LIBRARIES



Mary Rettig, Director of Development
for the UI Libraries

Thinking back, I have vivid memories of many kinds of libraries, including my childhood playroom, with its shelves full of books. Then there was the carefully organized magazines my mother kept in her storeroom as handy references for projects.

Since my home was rural, we had access to the county library. Sometimes, books were delivered by the postal service right to our mailbox! That was an exciting day, especially in the summertime. Of course, my school libraries from elementary through high school offered many additional possibilities to explore the world.

But it was during college, working in the college library, when my view of libraries blossomed and my horizons really broadened.

What a spectacular experience! One of my assigned tasks was filing cards. I enjoyed that assignment because it expanded my understanding of a wide variety of subjects – from geography to religion to music to chemistry... the list goes on.

I once heard a librarian say, “We don’t know all the answers, but we know how to *find* (i.e., research) the answers!”

How have libraries shaped your life? More specifically, how important to you is the UI Libraries’ ongoing role in enriching students’ lives?

Thank you for your support of UI Libraries.

50 YEARS OF STAR TREK



Celebrate 50 years of Star Trek with the University of Iowa Libraries, featuring an exhibition of rare materials documenting the history of Trek and Trekkers. With a focus on the Original Series cast on television and in film, the exhibition highlights the early years of the franchise and illustrates the key role fans played in shaping its future.

THROUGH AUGUST 5, 2016

DETAILS, INCLUDING GALLERY HOURS, AT LIB.UIOWA.EDU/GALLERY

Bindings

THE UNIVERSITY OF IOWA
LIBRARIES 100 Main Library
Iowa City, IA 52242-1420
www.lib.uiowa.edu



UPCOMING EXHIBITS & EVENTS

AUGUST 29, 2016, 10:00 AM

PUBLIC OPENING EVENT

Join us for the unveiling of the exhibit *First Folio! The Book that Gave us Shakespeare* at the Main Library Gallery.

SEPTEMBER 18, 2016

SHAKESPEARIAN FAMILY FESTIVAL

This event will feature hands-on activities for all ages, including book arts and crafts from the time of Shakespeare.

SEPTEMBER 24, 2016

DOST THOU SPEAK MASTERLY? Iowa Reads Shakespeare

Members of the public are invited to take the stage to do live readings of Shakespeare's plays.

JANUARY 16, 2017

DADA CENTENNIAL exhibit in the Main Library Gallery

MAY 15, 2017

IOWA UNDERGROUND PRESS exhibit in the Main Library Gallery