

# Bindings

WINTER 1999



The White Rabbit's watch, illustrated by Barry Moser, from the 1982 Pennyroyal edition of *Alice in Wonderland*. Time has been much on our minds these last few months of the 20th century (at least for those of us who are counting the turn of the century this year). Read more about Barry Moser, his millennium Bible project, and his upcoming visit to Iowa in November on page 11.

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THE PAGES of a book are held together by its binding. Sewn together, one after another, each page adds to the book, creating a whole. *Bindings* represents the continuing relationship between alumni and other supporters of the University of Iowa Libraries, its students, and faculty.

# The Year In Review

This will be my last opportunity to communicate with each of you as the University Librarian. I will resign from the University at the end of 1999 to build a consulting business focusing on organization development and human resources.

While I am very excited about undertaking consulting on a full-time basis, it is a bittersweet decision since my thirteen years as University Librarian have been rewarding and challenging. I began discussions with the University Provost in late 1997 regarding my desire to make a career change. He requested that I remain as the University Librarian for another two years. I agreed to stay through 1999 for a number of reasons including recruitment for several key positions, efforts to strengthen the Hardin Library for the Health Sciences, transition to a new online library system, and establishing the Libraries fundraising efforts on solid ground.

I will leave a library system that is healthy and vibrant with a staff prepared to meet the enormous changes that will continue to emerge within the information world. The Libraries has an excellent staff and a nationally recognized professional staff. They have an exceptionally strong commitment to service as evidenced by the attention given to the many ongoing and essential day-to-day operations of a large research library combined with innovative and cutting-edge services being offered to faculty, students, and staff.

It has been my pleasure to have the encouragement, enthusiasm, and support of many of the faculty. Faculty, deans, and central administrators have demonstrated their support by acting on their commitment to create and sustain a quality library system:



Reggie Murray, UI Foundation

And I have had the opportunity to meet and work with many of you—University alumni and others committed to a strong library system for sustaining quality education and research at The University of Iowa. I have been enriched by the many people I have met and the relationships I have been fortunate to establish. I have been particularly fortunate to have the support and enthusiasm of individuals who have served on the Advisory Board of the Friends of the UI Libraries. These

individuals, with many demands on their time and energy, have been very effective in helping us to establish an expanded fund raising program in order to enhance the University Libraries through private contributions.

While it is difficult to leave my colleagues and the contacts with alumni and others who are "friends" of the Libraries, it is an appropriate time for new leadership in the University Libraries: an exceptional staff, exciting services, and a new century. It is time for me to take on a new professional challenge as well. Over the next several months, I hope to see many of you at various events in order to thank you personally for your financial contributions and your commitment to the centrality of an excellent library to quality education and research.

*Sheila D. Creeth*

UNIVERSITY LIBRARIAN

"To generous souls, every task is noble"  
Euripides

# The Impact of Private Giving



Chrysanthemums, Barry Moser,  
from *50 Wood Engravings*,  
Pennyroyal Press, 1976

Private funds have enabled the University of Iowa Libraries to add to collections and resources and to improve services.

Contributions of every size have a tremendous impact on students and faculty. The following list outlines a few examples of how the collections and services of branch libraries have been strengthened by private donations. If you would like to make a difference with a gift for a specific library or collection, please refer to the gift-form section of this publication.

- Funds that were donated on the occasion of Peter Hartford's retirement have been used to purchase the 12-volume *Blackwell Encyclopedia of Management* edited by Cary Cooper and Chris Argyris. Hartford was a librarian at the Marvin A. Pomerantz Business Library for many years before retiring in the summer of 1997.
- The John Martin Fund was established by the late Dr. John Martin to support the purchase of rare medical- and health-related materials. \$4,008 was used to acquire *Manual de Anatomia Pathologica General* by Ramon y Cajal, Santiago (1852 - 1934), published in Barcelona in 1890.
- Woody Morris, professor emeritus in the UI College of Medicine, has donated \$2,479.41 toward the purchase of a Panasonic Digital VCR for the Information Arcade at the Main Library. The VCR will be used by students and faculty to develop high quality, digital video images for multimedia presentations.
- The David Middleton Reed Book Fund was established by Hal Reed and his late wife Virginia, in 1988 in memory of their son David. The fund is used to enhance the Libraries' Chinese collections. Recently, the fund has supported the purchase of several important Chinese works.
- The Engineering Library was able to reserve a copy of the *Encyclopedia of Electrical Engineering*. This essential reference work covers every aspect of electrical and electronic engineering in 24 volumes with about 2,000 articles. The work will be used extensively by students and faculty in the college for quick and in-depth reference on these topics. \$3,000 from private funds was used towards this purchase.

## Creth Recognized Through National Award

Sheila D. Creth, University Librarian, was presented the Library Information and Technology Association/Gaylord award on June 28 in New Orleans for outstanding achievement in the creative use of information technology for improving or enhancing Libraries services.

"Sheila has made an outstanding contribution to library services by initiating the creation and implementation of the Information Arcade at The University of Iowa," said Fred Gertler, award committee chair. "The Information Arcade has the distinction of being the first example of such a highly networked facility and holds a prominent role in moving scholarship and teaching into the 21st century."

In accepting the award, Creth emphasized the contributions of the UI Libraries professional staff and, in particular, those of the late Anita Lowry who came to Iowa to shape the Arcade facility and services. "I have been fortunate to have worked with an extraordinarily talented staff. The credit for the success of the Arcade is shared among the Libraries professional staff and the faculty who were willing to try new approaches to teaching in the use of networked and multi-media materials," said Creth.

# No Argument: H. John Hawkinson

Debater and businessman H. John Hawkinson credits preparation at the UI Libraries for his forensic success.

**J**ohn Hawkinson knows the value of having the facts at his command. He also knows where to go to find them. "I'd spend three or four hours a day, at least five days a week, in the old reserve library," Hawkinson said. An active member of the forensics team under A. Craig Baird, the 1936 Business Administration graduate recalls that "doing a full season of debate on several subjects required considerable knowledge."

Later, at the brokerage firm of Halsey Stuart, Hawkinson found the corporate library at his firm to be an indispensable resource. "We had the largest library in the financial community. It was invaluable," he said.

Starting his career in 1936, Hawkinson won acclaim throughout the business community for his acumen and dedication. In 1963 he became president of Kemper Financial Services, and he retired as president in 1977. He also serves on more than two dozen corporate boards. Elected to The University of Iowa Foundation Board in 1967, he is now a lifetime honorary director whose investment advice still helps guide the UI Foundation.

Recognizing the Libraries' central role in a UI Education, and its ability to attract "qualified, dedicated, able individuals," John and Flo Hawkinson are pleased to be able to offer their support.

In addition to their gifts to the Libraries, they have established the Hawkinson Institute for Business Finance and continue to support many other areas of the University—including the debate program.

*Selden W. Smith, Director of Development for the University Libraries*



**John and Flo Hawkinson in their home in Wilmette, IL. "I used the Libraries far more than the average student."**

## Fund Honors University Librarian by Supporting Innovation

**T**he University of Iowa Libraries announces the creation of an endowment to fund unique pilot projects that improve or expand Libraries' services. The Fund for Library Innovation, Service, and Entrepreneurship has been established in honor of Sheila D. Creth, who has served as University Librarian since 1987. Creth is known for her support of multidisciplinary collaborative efforts and model educational programs at the Libraries. She will be resigning at the end of this year to pursue an independent career as a management consultant.

The fund will provide small grants to Libraries staff to support creative and innovative efforts in library services. The fund's goal is \$100,000. At present more than half of the goal is assured with commitments over \$56,000. Additional support will be provided by members of the Libraries' Advisory Board and through fund-raising efforts coordinated by board members and the UI Foundation. If you would like additional information on this fund to honor Sheila D. Creth, contact Selden W. Smith, Director of Development for the University of Iowa Libraries at 319/335-3305 or [selden-smith@uiowa.edu](mailto:selden-smith@uiowa.edu).

# Envisioning the Future

Jim Duncan, Head, Information Commons, Hardin Library for the Health Sciences

The Information Commons is a state-of-the-art electronic information and technology facility that opened in 1996 on the second floor of the Hardin Library for the Health Sciences. A hub for the innovative use of technology in health sciences education, the Commons serves faculty, staff, and students from the colleges of Medicine, Nursing, Dentistry, Pharmacy, and Public Health as well as from the University of Iowa Hospitals and Clinics.

In response to heavy user demand, the Commons recently expanded to 11,000 square feet of space with three networked classrooms, a networked conference room, more than 60 high-end public workstations, and a multimedia development area.

The new classroom is unique on campus with movable student worktables and two mobile instructor carts that can be positioned at three points in the room. The classroom can be split into two, offering the possibility of concurrent sessions. The design of the space encourages more learner-centered activities in contrast to the existing electronic classroom, which is more instructor-centered.

The Commons is an innovative place where creativity, invention, and service come together. In addition to hosting classes and providing consultation, staff members are continually developing new projects and instructional applications for multimedia and web-based technologies. This effort has contributed to instruction and research in the health sciences in new ways. Just a few examples include:

- Production of *The Bones of the Skull: A 3D Learning Tool*. This CD-ROM tutorial on skull anatomy was developed for students in speech pathology and audiology. By incorporating QuickTime VR (virtual reality), students can view models that can be rotated and viewed from various angles. The Information Commons is the only library-based facility in the country producing QTVR anatomical models.
- Creation of a multimedia promotional presentation for the College of Public Health. This presentation was unveiled during a visit by the U.S. Surgeon General to campus last fall.
- Construction of a CD-ROM companion to a manual of surgical and nursing protocols published through the Department of Otolaryngology.
- Design and delivery of WebCT courses for faculty in the College of Nursing.
- Scanning 35mm slides of anatomical illustrations from *Anatomia Universa* (1823-1832) by Paolo Mascagni (1755-1815), a professor of anatomy at Siena, Pisa, and Florence, Italy. Staff members produced an archival CD-ROM containing multiple resolutions. A web site will follow, providing history of medicine researchers access to rare images previously available only in the John Martin Rare Book room on the fourth floor of Hardin Library for the Health Sciences.



René Descartes (1596-1650). From *Heirs of Hippocrates: The Development of Medicine in a Catalogue of Historic Books in the Hardin Library for the Health Sciences, University of Iowa Press, 1990*. The caption reads, "Light rays strike the retinas; nerve forces are then directed through the pineal body, the seat of the soul; and then vital spirit activates the muscles."

For more information about the Information Commons visit the web site at <http://www.lib.uiowa.edu/commons/> or contact Jim Duncan ([jjim-duncan@uiowa.edu](mailto:jjim-duncan@uiowa.edu) or 319/335-6928).

For information on how you might support health science education through the Information Commons and the Hardin Library, contact: Selden W. Smith, Director of Development, University of Iowa Foundation, 319/335-3305 or [selden-smith@uiowa.edu](mailto:selden-smith@uiowa.edu)

# Lights, Camera, Action!

## Hollywood in Iowa

TELEVISION AND FILM COLLECTIONS  
AT THE UNIVERSITY OF IOWA LIBRARIES



Book cover from *First Blood* by David Morrell, published by Random House, NY, 1982. This cover art is for the reprint that was issued with the movie release of *Rambo* starring Sylvester Stallone. David Morrell taught at the UI from 1970 to 1986, retiring to pursue his career as a fiction writer full time. Morrell has written numerous novels, and his papers at the UI Libraries include these as well as screen and teleplays, video and audio tapes, research notes, and manuscripts.

Mr. Spock button from *Star Trek II, The Wrath of Khan*, 1982, Paramount Pictures, Nicholas Meyer Papers. Considered the best of the movie series by critics and "Trekkies" alike, the screenplay was written by Nicholas Meyer and may be found in the Nicholas Meyer's Papers.



Did you know that scripts from the 1966-1967 season episodes of *Peyton Place* can be found in the Ryan O'Neal Papers in the UI Libraries' Department of Special Collections?

Or that you can read fan mail to everyone's favorite 1960s TV secret agents Napoleon Solo and Illya Kuryakin at the Libraries?

What do tinsel town and Iowa City have in common? Plenty. Charles O'Neal (actor, novelist, screenwriter, and father of Ryan) was a UI alumnus who donated his own papers to the Libraries and arranged for his son to donate scripts. Norman Felton, creator of *The Man from U.N.C.L.E.* and other TV icons, is also a UI alumnus. From early on, alumni and others who have or currently work in the industry have donated papers, manuscripts, memorabilia, and other materials to the Libraries.

— In the spring edition of *Bindings*,

Friends of the Libraries read about the initiative to establish a Library for Television and Film Studies. The fund goal is \$4.5 million.

The following highlights emphasize contributions to the Libraries collections from UI alumni. In addition to personal papers, manuscripts, and memorabilia, the Libraries also

collects videos, published books, journals, and emerging multimedia formats for television and film. These materials support a wide range of academic programs and scholarly research.

**Marian Rees** (BA 1951) first went to Hollywood in 1952 where she worked her way from receptionist to award-winning producer and president of her own television production company, Marian Rees Associates. Her films have won 11 Emmy Awards and 36 Emmy nominations as well as two Golden Globe Awards and a Peabody.

**Nicholas Meyer** (BA 1968) is a writer, screenwriter, and director. His first film project was the adaptation to the screen of his own novel, *The Seven-Percent Solution* (1976). Additional credits include *Time After Time* (1979), *Star Trek II: The Wrath of Khan* (1982) and the controversial television movie *The Day After* (1983).

**Barry Kemp** (BA 1971) has worked as a writer, executive script consultant, and producer on a number of familiar situation comedies from *Taxi* and *Newhart* to *Coach*. His papers contain 144 first draft and final scripts with the materials for *Coach* the most extensive.

**Richard Maibaum** (MA 1932) was a screenwriter, producer, and actor who is best remembered for his "James Bond" screen plays. The Maibaum collection consists of screenplays and treatments,



Detail of the poster for the Columbia Pictures/David Swift Production of *Good Neighbor Sam*, 1964. The David Swift Collection contains written materials, photographs taken on movie sets, and four oversized drawers containing posters and artwork. Of particular interest are the comprehensive production sketches, costume and set designs, and story boards for the motion picture, *How to Succeed in Business Without Really Trying*, 1967, which Swift wrote, produced, and directed.

Marian Rees poses with her 1986 Emmy Award for the dramatic special *Love Is Never Silent*. This photograph was originally published in *The Executive*, Volume II, Dec. 1986, accompanying the article, "She makes Films Her Way," pages 41-43.



Autographed publicity photo from *The Man from U.N.C.L.E.*, from the Norman Felton Papers



publicity, clippings, and research related directly to specific stage, film, or television projects.

**Norman Felton** (MA 1940) worked at CBS during the late '50s and early '60s before forming his own production company. His television projects include such classics as *Robert Montgomery Presents*, *Studio One*, *The Man from U.N.C.L.E.*, and *Dr. Kildare*. His papers document *The Man from U.N.C.L.E.* particularly well with materials ranging from production budgets to fan mail.

**Patrick Sean Clark** (MFA 1988) is the most recent donor. He has since been associated with some of the most popular and critically acclaimed television programs of the past decade, writing for *Northern Exposure* and *The Commish*, story-editing for *Coach* and *Evening Shade*, and acting as a

consulting producer on *Sirens* and *Sliders* and a supervising producer on *Early Edition*.

Two other collections suggest the diversity of the Libraries' holdings:

When William Fox's film production and distribution company merged with Darryl F. Zanuck's Twentieth-Century Pictures in 1935, the Twentieth Century-Fox Film Corporation was formed. The **Twentieth Century-Fox Collection** consists of script materials on nearly 1,500 Twentieth Century-Fox titles spanning the years 1929-71. Ranging from *The Diary of Anne Frank* to *Gentlemen Prefer Blondes* and *Days of Wine and Roses*, many of the scripts document well-known Hollywood fare.

The **Artist's Television Network (ATN)** was founded in New York City's SoHo district in 1976. Organized by video artists

and curators from experimental exhibition facilities such as the Kitchen, Global Village, and Anthology Film Archives, the mission of ATN was to promote video art by commissioning artists' works to be aired on Manhattan Cable Television. This collection includes 462 videos from 1978-83.

If you would like more information on the Library for Television and Film Studies, view the web page at [http://www.lib.uiowa.edu/spec-coll/lfts/intro\\_lfts.htm](http://www.lib.uiowa.edu/spec-coll/lfts/intro_lfts.htm) or contact Sid Huttner, head of Special Collections, at 319/335-5922, [sid-huttner@uiowa.edu](mailto:sid-huttner@uiowa.edu). If you would like additional information on the fund to establish this library, contact Selden Smith, director of Development for the University Libraries, 319/335-3305, [selden-smith@uiowa.edu](mailto:selden-smith@uiowa.edu).



Jeff Dodd, head of the Biological Sciences Library, and Nancy Parker, assistant director of Men's Athletic Student Services, assist a student-athlete during a session at the Information Arcade of the Main Library.

It is a boisterous group on a Wednesday evening in the early fall. The football team is learning how to work together, and the twelve young men are caught up in an animated review of the day's field practice. They laugh, nudge each other, and shift places as Nancy Parker, assistant director of Men's Athletic Student Services, calls for their attention.

The students are seated in the Information Arcade's electronic classroom at the Main Library. This is another in a series of workshops organized by Marsha Forsys, coordinator of User Education Programs at the University of Iowa Libraries. Three UI librarians have donated their time tonight to work with the students. John Forsys, head of the Engineering Library, is the presenter, and Jeff Dodd, head of the Biological Sciences Library, and Charmaine Henriques from Government Publications are providing assistance.

Using a variety of techniques including practice searches on topics designed to be of particular interest to students, John engages the group, and they begin to focus on the instruction being offered. Soon the students are actively participating, learning the

# A Winning Combination

STUDENT-ATHLETES AND LIBRARIES USER EDUCATION

"Marsha Forsys and her staff at the University of Iowa Libraries perform an invaluable service to our first-year student-athletes who enroll in our freshman seminar. We believe that very early in their college careers students must learn how to access the University library system for competency in researching information for successful completion of major academic assignments."

*Dr. Carol Gruber, Director of Women's Athletic Student Services*

basics of how to seek, locate, and evaluate information. Hands go up around the room with questions and calls for assistance. Librarians move hurriedly from one student to another. This same scenario will be replayed several more times in upcoming sessions for both male and female student athletes.

The University Libraries has a long-standing partnership with the athletic programs. In 1988, the UI Men's Athletics Program pledged \$200,000 over three years in support of the Libraries in recognition of the impact the Libraries has on these students. This was the first outright gift from Athletics to the University's academic programs. At the time this gift was made, C.W. "Bump" Elliot, then director of the UI Men's Intercollegiate Athletics, noted, "As one center of excellence strengthening another, the Men's Intercollegiate Athletic Department is proud to support the University Libraries. Our athletes are students first and, as such, require a strong library to enrich their academic endeavors."

Similarly, Christine Grant, director of the UI Women's Athletic program, enthusiastically endorsed and provided staff support to

raise funds for the E. Wayne Cooley Women's Sports Research Assistantship Fund. The fund was established in honor of Mr. Cooley who continues to serve as the long-time executive secretary of the Iowa High School Girls' Athletic Union. The assistantship supports the Iowa Women's Archives and their efforts to collect and process the papers of Iowa girls and women who have been active in sports.

Since 1989, Libraries' staff have taught more than 900 men and women student-athletes. Marsha Forsys notes, "Student-athletes have many demands made on their time. We want them to feel comfortable using the libraries and searching for information."

Nancy Parker adds, "Marsha and I have worked together to include an introduction to the UI Libraries in our new student orientation sessions. To be successful in their studies, students must learn how to navigate through the library. This session paves the way as well as introduces them to the librarians who can help them."

## Max Allan Collins & Mickey Spillane AT THE UI LIBRARIES

On February 26, 1999, Friends of the Libraries and others were treated to the U.S. premier of the new documentary by Max Allan Collins chronicling the life and achievements of Mickey Spillane. *Mike Hammer's Mickey Spillane* drew a record-breaking audience to the Shambaugh Auditorium at the Main Library. The film, which includes interviews with noted mystery/detective authors such as Sara Paretsky and Walter Mosely, is a thoroughly entertaining overview of the impact the Mike Hammer character has made on American popular culture and international publishing. The very charming Mickey Spillane and his delightful wife Jane were present at the event.



Above: Max Allan Collins and Mickey Spillane take questions from the audience after the screening.



Right: Mickey Spillane greets an appreciative audience.

## The Beat Goes On ANNUAL FRIENDS EVENT

The Friends organization of The University of Iowa was founded in 1964, and, in celebration of this 35th anniversary, a 1960s-style party was held. The evening, which included dancing, lip-synching acts, a costume contest, and a demonstration by the UI Latin American Dance Club, was a great deal of fun. Want to see more? Check out the event web page at <http://www.lib.uiowa.edu/friends/dinner99/dinner.html>



### CLOCKWISE FROM UPPER LEFT

- 1) Here come the "Supremes!" Sheila D. Creth, University librarian; Jeanne Mann, friend of the Libraries; and Barbara I. Dewey, director of Information & Research Services at the Libraries, vamp it up while lip-synching to *Stop in the Name of Love*.
- 2) The Age of Aquarius rules! Dee Norton, Carrie Norton, Hank Madden, Jane McCune (chair of the Libraries Advisory Board), and Ted Wheeler lip-synch and dance to the 5th Dimension's classic hit.
- 3) Lori Swanson and Friends Advisory Board Member Brian Strayer drove in from Minneapolis to demonstrate some of their fancy steps.
- 4) Bill Dewey, winner of the "Most Mod Cool Cat" costume category

## Special Events

BARRY MOSER

IDA BEAM DISTINGUISHED  
VISITING PROFESSOR

November 12 and 13, 1999

Cosponsored by the UI Libraries and the UI  
Center for the Book

TANAKH AND TESTAMENT:  
A REPROBATE TINKERS WITH  
HOLY WRIT

Ida Beam Public Lecture

Friday, November 12

8:00 PM Shambaugh Auditorium,  
Main Library

A discussion on the Bible project.  
See Side Bar for a description of this  
lecture.

AFTER THE BIBLE:  
DREAMS, MONEY, AND REALITY

Annual J. Ben Lieberman  
Memorial Lecture\*

Reservations Requested \*\*

Saturday, November 13

8:00 PM Shambaugh Auditorium,  
Main Library

Barry Moser will discuss his plans for  
the future and various aspects of  
patronage and the hard business realities  
of producing fine, press books.

A wine reception will follow the lecture.

\* Sponsored by the American Printing  
History Association, (APHA)

\*\* RSVP by phone, 319/335-5867 or e-mail,  
kelly-avant@uiowa.edu.

## Exhibitions

OPEN BOOK: THE BOOK STUDIES  
COMMUNITY AT THE UNIVERSITY OF  
IOWA

North Exhibition Hall, Main Library  
October 1999 - January 2000

Open Book features the diverse interdisci-  
plinary activities relating to book studies  
and the arts of the book at The University  
of Iowa. The approach to book studies at  
The University of Iowa is purposely broad  
and open. Faculty, staff, and students with  
interests in the book may study, for exam-  
ple, the interplay between oral and literate  
culture, making paper by hand, the intro-  
duction of printing, the future of books, the

impact of books in society at different peri-  
ods, and the many creative aspects of mak-  
ing books.

The exhibition focuses on a variety of  
activities and creations that make The  
University of Iowa a major center for book  
studies. In addition, a special case features  
Barry Moser's fine presswork.

THE ARTS OF BARRY MOSER

Department of Special Collections,  
3rd Floor, Main Library  
November 1999

A survey of works from the UI Libraries  
Collections acquired by the UI Libraries  
since 1989.

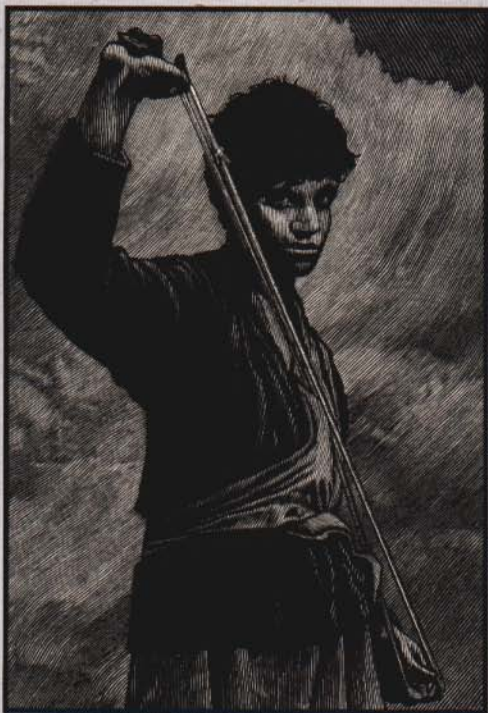
## TANAKH AND TESTAMENT: A REPROBATE TINKERS WITH HOLY WRIT

An explanation and description of the public lecture

*Tanakh* is the name of the Hebrew Holy Scriptures (Christians often refer to these scriptures as the Old Testament) and Testament refers to the New Testament of the Christian Bible. Moser defines a *reprobate* as a person who has fallen from grace. The following is his description of the November 12 lecture in his own words. It should also be noted that all of Moser's presentations are lavishly accompanied with slides.

"This talk deals with how an ordinary man, a noncommunicant in a faith that reveres this book as sacred, has dealt with designing and illustrating the King James Bible. It deals with the making of images that are reverent and respectful without being pious and obsequious, images that are provocative and hopefully cause the reader to ask questions and see old familiar characters and stories in a new light. It deals with how he has grappled with images that befit such sanctity and monumentality and has wrestled with all the indigenous devils and angels that dwell within it. It deals with how he has struggled with his own arrogance in engaging a text that the likes of Jerome, Aquinas, Luther, Rembrandt, Caravaggio, and Chagall have already engaged and elucidated. It also deals with the physical and intellectual rigors that one must be willing to risk and endure as well as the inevitable failures and criticisms that will come."

—Barry Moser, 1999



*David*, illustration by Barry Moser from the Pennyroyal-Caxton King James version of the Bible, 1999

## Barry Moser and the Illustrated Word

**B**arry Moser is a nationally recognized book artist, designer, and illustrator. A former preacher, he has spent the last four years laboring on a profusely illustrated edition of the Holy Bible. His two-volume Pennyroyal-Caxton Bible represents the first attempt by an individual artist to completely illustrate the Christian Bible since Gustave Dore in 1865. Moser chose the Bible as a subject for many reasons including his own background, the links between the history of printing and the Bible, and as a means to mark the new millennium.

Over the past 30 years, Moser has designed more than 200 trade and fine press books. His work is found in many prestigious collections including those of the British Museum, Harvard, Princeton, the Library of Congress, and the University of Iowa Libraries.

There are several notable ties between Moser and The University of Iowa. The UI Center for the Book's papermaking facility has produced some of the paper used in this Bible. The UI Libraries holds an extensive collection of Moser's fine press works and wood engravings. Included in this collection is a limited-edition print that was commissioned by the UI Libraries. Additionally, a copy of the Bible has been purchased for the Libraries through the generosity of Curtis Stucki of Olympia, Washington, a former librarian at the UI Libraries, in memory of his father who was a minister in Iowa.

The UI Libraries and the UI Center for the Book are cosponsoring this program through the Ida Cordelia Beam Distinguished Visiting Professorships Program and the American Printing History Association's (APHA) Annual J. Ben Lieberman Memorial Lecture Fund. There will be two different lectures presented. The November 12 program is open to the public and focuses on the Bible. The November 13 lecture on upcoming projects is by invitation only for Friends and Supporters of the UI Libraries, the UI Center for the Book, and members of APHA.

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335-0697 (text), The University of Iowa, 202 Jessup Hall, Iowa  
City, Iowa 52242-1316. 9473211-09



Image and subtitle from the lobby poster for *The Kid*, written and directed by Charlie Chaplin, from the Ralph M. Junkin Collection.

1920s. From 1912 to 1914, the Junkins ran a touring show through Iowa.

Junkin sold the business when sound was introduced and became an electrician in Washington, Iowa, where he lived until his

## “Here Comes the Gloom Chaser! 6 Reels of Joy!”

Ralph M. Junkin and his wife operated silent movie houses in Vale, Iowa and other Iowa towns during the 1910s and

death in 1967. Throughout his life, he collected movie-related material as a hobby. His widow sold the collection to the University in 1969.

The collection consists of film stills (mainly from silent pictures), lobby posters, window cards, display posters, press book material, drawings, technical material, and advertising cards.

See pages 6 and 7 for more information about film- and television-related collections at The University of Iowa Libraries and the initiative to create a Library for Television and Film Studies.

## Friends

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