

# Bindings

SPRING/SUMMER  
1998

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Botanical illustration from *The Family Herbal*, Sir John Hill, M.D.,  
Brightly and T. Kinnersley, 1820. Part of the Szathmáry Collection of  
Culinary Arts, UI Libraries Department of Special Collections.

**THE PAGES** of a book are held together by its binding. Sewn together, one after another, each page adds to the book, creating a whole. *Bindings* represents the continuing relationship between alumni and other supporters of the University of Iowa Libraries, its students and faculty.

# One Book at a Time

The people who run University institutions—and those of us who help them get the financial resources they need to do it—are used to thinking on a very large scale. It's hard not to, when you're talking about a place like the Libraries, with its 3 million books, 2.2 million users per year, 268 employees, and \$15 million annual budget.

However, the service that the Libraries provides the University—our “value-added”—tends to come in much smaller increments.

- In one-on-one meetings between reference librarians and graduate students, mapping out a research strategy.
- In sessions with faculty, finding the best ways to bring new information technologies into the classroom.
- In classroom presentations for undergraduates on how to find and use library resources on specific topics.
- In brief lessons on how to do keyword searches.

These services never attract much attention. But to those who are helped by them, they are invaluable. And they add up.



UI photo services

It's true that scientific breakthroughs, and literary and artistic masterpieces make the headlines. And it's true that their creators can usually recall some epiphany, the “big moment,” that led to their creation. Yet underlying those big moments are many hours' worth of unheralded “small moments”—days and years of quiet work that added up.

Million-dollar gifts make headlines, too. And we are indeed grateful to be held in such esteem by the people who can make contributions in that range.

We are equally grateful, however, to have the high opinion—tangibly expressed—of those who make smaller gifts. Such gifts do not, regrettably, make headlines. But each one translates into a few of those small moments. Each one makes a difference. And they add up.

Your gift, whatever its size, is an expression of your support for one of the University's most essential institutions. We hope it will be as generous as you can make it. Thank you.

Contact Selden Smith at the University of Iowa Libraries, (319) 335-5978, at the University of Iowa Foundation, (319) 335-3305, 1-(800)-648-6973, or by e-mail: [selden-smith@uiowa.edu](mailto:selden-smith@uiowa.edu).

## GATHERINGS

### Receptions and Dinners for Libraries Supporters and Alumni in Iowa and elsewhere.

The Libraries are hosting a series of small invitational receptions and dinners. These get-togethers provide alumni and supporters with the opportunity to learn about the recent accomplishments and current initiatives of the University Libraries. Recent gatherings have been held in Minneapolis, Des Moines and Cedar Rapids. Upcoming locations include Los Angeles, Chicago, and La Jolla.



Left to right: Margaret McDonald, a contributor to the University of Iowa Libraries with Mary Sue Coleman, UI President at a dinner in Des Moines.

# MARY ANN AND JOHN W. COLLOTON: A Commitment to Service



UI Foundation

**M**ary Ann and John W. Colloton contributed \$1 million to the University of Iowa in October. This extraordinary commitment is structured to benefit 10 key areas of the University, including the University Libraries which received a gift of \$100,000.

In their gift letter, John Colloton stated that the contribution is intended "to honor a few of the distinguished programs and university leaders with whom we've had the privilege of association and friendship over the years, with a focus on the endowments that we understand each of the programs is currently building." He went on to note that he and his wife wished to support the Libraries "because of its core importance to the entire University and in recognition of UI Librarian Sheila D. Creth's efforts to further enhance the Libraries' offerings."

The Collotons have served the University of Iowa Community and the state of Iowa for over forty years. In 1992 Mary Ann Colloton, a graduate of the UI College of Nursing, was honored by the UIHC volunteer program for performing 1,000 hours of volunteer service for the Iowa City Ronald McDonald House and other UIHC programs. In 1983 she received a Governor's Volunteer Recognition Award for Outstanding Program or Special Project for her work in the Touching Hearts Bereavement Program at UIHC. She has been a USS

Women's Swimming Official and a volunteer organizer of high school and USS swimming meets through Iowa and the region.

A nationally known leader in hospital administration and health care system management and reform, John Colloton has worked in the health sciences field since 1956 when he joined the staff of the University of Iowa Hospitals and Clinics (UIHC). Prior to being named Vice President for Statewide Health Services in 1993, he served as the Director of the UIHC for 23 years. During this time, he oversaw its dramatic growth and development as the nation's largest university-owned teaching hospital and one of the premier teaching hospitals in the country.

His awards, honors and other affiliations are too numerous to list here, but include his appointment by Congress in 1983 to monitor the impact of the Medicare DRG payment system and his service as Chair of the Association of American Medical Colleges, only the second non-physician to chair that organization in its 112-year history. Colloton was inducted into the prestigious Institute of Medicine of the National Academy of Science in 1987 and was elected to membership on the

board of directors of Baxter International, Inc., a Fortune 500 company in 1989. In 1990 the American Hospital Association honored him with its highest honor, the Distinguished Service Award. He was elected a distinguished service member of the Association of American Medical Colleges in 1991. He has served on the Board of Directors of Blue Cross and Blue Shield of Iowa and South Dakota since 1974 and currently serves as Chair of that board.

The Collotons are members of both the President's Club and University Librarian's Club, which recognize the University's and the Libraries' most generous supporters respectively.

"This extremely generous gift from Mary and John Colloton demonstrates considerable leadership on their part in recognizing the value of the University Libraries to all of the University's endeavors—teaching, research, independent study and clinical care", said Sheila D. Creth, University Librarian. "I speak for my colleagues as well as myself when I say that I am very very grateful for their generosity—it will strengthen the Libraries collections and services into the next century."

*This past fall, the University Libraries lost the active support of two extraordinary women who contributed in substantial ways to the formation and success of the Iowa Women's Archives (IWA).*

A CELEBRATION OF LIFE  
**Remembering  
 Mary Louise Smith  
 and Virginia Harper**

Sheila D. Creth, University Librarian



Mary Louise Smith, a co-founder of the Iowa Women's Archives with Louise Noun, died in August 1997. Just prior to Mary

Louise's hospitalization, we had worked with her and Louise to plan a fifth anniversary celebration of the Iowa Women's archives in Des Moines where both women lived. The event was held in early November not only to commemorate the fifth anniversary of the Archives, but as a tribute to Mary Louise Smith.

President Mary Sue Coleman, along with me and Kären Mason, Curator of the IWA, addressed a group of over 125 people who joined us in celebrating the many contributions of Mary Louise Smith, including her dedication to establishing this unique resource for the state of Iowa.

The Iowa Women's Archives, named for its founders, opened in 1992 with the mission of developing a repository that would collect, preserve and make available the papers of Iowa women. In establishing the IWA, Mary Louise Smith stated that "if people know that there is an archive where women's records will be valued and preserved, we believe they will make a



**Virginia Harper (lower right), one of five young women who integrated the UF's Currier Residence Hall in 1946 (all in foreground) with a visitor (in back).**

deliberate effort to collect materials that might otherwise be lost or destroyed." Mary Louise Smith will be missed by all of us who worked with her but her vision and commitment will continue to guide and direct the Iowa Women's Archives.



Virginia Harper, who died in September 1997, also played a significant role in advancing the mission of the Iowa Women's Archives and

assisting us in broadening the scope of women whose papers reside in the Archives. She served on the steering committee for the African-American Women's project and assisted the curator for this project, Kathryn Neal, in identifying individuals to contribute papers as well as contacting women and families to ask that they place their papers in the IWA. She believed that "too little attention has been paid to the role of African-American

women in the life of Iowa and America...This [the Iowa Women's Archives] is a good way of getting together the traditions and roles that have been played by women in a place that makes them accessible. It's important to our history."\*

Because of the work of Virginia and others on the steering committee, there are now over 45 collections of papers of African-American women in the Iowa Women's Archives. These papers ensure that the achievements and contributions of Iowa's African-American women are preserved for future decades. The energy and commitment that Virginia Harper brought to this project will be missed but she has opened doors and provided an example in her efforts that will continue to reap benefits into the future.

\*From "A Place of Their Own" by Michelle Rubin, *Icon*, February 27, 1997.

RECENT DONATIONS TO THE DEPARTMENT OF SPECIAL COLLECTIONS

# Flansburg Papers Politics in Iowa and the Nation

From the White House to the State House to City Hall, James S. Flansburg documented the often turbulent and always changing political world, nationally and throughout Iowa, for over forty years. Since he began his career as a reporter for the *Des Moines Register* in 1957, he has covered the terms of eight presidents, six Iowa governors, and chronicled a period of remarkable historical events and their impact nationally and locally. Recently Mr. Flansburg donated his papers to the UI Libraries Department of Special Collections.

James Flansburg was the chief political writer at the *Des Moines Register* from 1971 through 1983, head of the editorial pages from 1983 to 1989, and a columnist from 1989 until his retirement from the *Register* in 1997. He covered a variety of subjects over the course of his long career includ-

ing local and state elections and the national conventions. In 1963 he was honored for distinguished reporting of public affairs by the American Political Science Association. Currently, Mr. Flansburg writes a weekly column, "A Letter from Des Moines", for the *Ames Tribune*.

The Flansburg Papers include appointment books, subject files, unsigned editorials written while editor of the editorial page, and correspondence. One will find letters from such political figures as George Bush, Tom Harkin and Robert Ray, and from writers and journalists including Paul Engle, Michael G. Gartner, David Gergen and Robert Waller. The collection provides students, faculty and other researchers with an invaluable historical resource. His political writings provide insight into a complicated time in American political history.

In reflecting on the personal significance of his gift to the Libraries, Mr. Flansburg said, "When I was an undergraduate in the 1950s, I



Courtesy of the Des Moines Register

was enormously impressed with the UI Libraries and took extensive advantage of its resources and services.

"Around that time, J. N. Darling, the Pulitzer Prize winning cartoonist for the *Des Moines Register*, gave his papers to the Libraries. This stuck in my mind for many years, and when Darling's successor and my good friend Frank Miller died thirty years later, I arranged to have Miller's papers donated to the UI Libraries. I was very pleased with how Bob McCown and other staff in the Special Collections Department handled the acquisition and processing of those materials.

"So when it came time for me to retire, there was but one place I had in mind to send my papers, a place where my colleagues had placed their papers, and where I, my wife and my children studied."

For more information about the availability of the Flansburg Papers, contact the Department of Special Collections at (319) 335-5921.

Be a political insider! Begin your research by visiting the White House and Iowa State Government Homepages.

E-mail the President, First Lady, Vice President or Mrs. Gore: <http://www.whitehouse.gov/WH/Welcome.html>  
Iowa State Government Homepage: <http://www.state.ia.us/>  
Governor Branstad's Homepage: <http://www.state.ia.us/government/governor/index.html>





Michael Lemberger Photography

# A Romantic Preoccupation Leigh Michaels in the Iowa authors Collection

**L**eAnn Lemberger has found both success and romance ...not unlike some of her own characters. Lemberger, who writes under the pseudonym Leigh Michaels for Harlequin Romances, has authored over 55 novels that have been translated into more than 20 languages in over 120 countries. She has earned a special distinction as Harlequin's most published American author.

A lifelong Midwesterner, she was born and raised on a farm in Guthrie County Iowa and currently lives with her husband, freelance photographer Michael Lemberger, in Ottumwa. Lemberger feels strongly about the importance of family-oriented stories. Her heroines are smart, ambitious and rooted in old fashioned, Middle American values: Many of her romances take place in Midwestern cities or small towns including those in Iowa.

Lemberger attended Drake University where she earned a BA in Journalism in three years. While at Drake, she received both the Robert Bliss Award and William Randolph Hearst Award. In 1981, Lemberger completed *The Grand Hotel*. This was the first book she had ever submitted to a publisher, and Harlequin was the first publisher she contacted. That this has proved a mutually beneficial relationship is clear. More than 25 million copies of her books have been printed worldwide and fifteen have been named to the Waldenbooks Bestseller List.

Currently she averages four novels a year.

In addition to her prolific romance fiction career, she has published a textbook on romance novels, has written articles and columns for *Writer's Digest* and *The Writer*, developed a self-help guide for creative writing and published *A Taste of Love*, a cookbook featuring her family recipes and stories about how each dish fits into the family's traditions. Lemberger also teaches a week-long, non-credit course through the Iowa Summer Writing program at the University of Iowa.

Lemberger began to donate her papers to the University of Iowa Libraries in 1991. She notes that, "Giving my manuscripts and correspondence to the University of Iowa Libraries was a simple and obvious decision, and one that is confirmed each time I visit. I hope others will take a second look at their personal and professional papers, and donate them. It's not just paper you're dealing with—it's a treasure waiting to be mined."

And indeed the Leigh Michaels collection provides ample matter for consideration. The comprehensiveness of these materials is exceptional. The

collection provides insight into all the stages of the writing process and the business of getting published. Beginning with notes scrawled on scratch paper, the development process is traced through first drafts, submission copies, copy-edited manuscripts, typeset printout or page proofs, and of course the final product. The value of these materials to researchers and



**"Cover Illustration from, *No Place Like Home*, Leigh Michaels, Harlequin Romance, 1989"**

aspiring novelists is plain. The collection also includes Lemberger's instructional writings, articles about and by the author, copies of her newsletter the *Leigh Michaels Update* and teaching packets.

The romance novel has proved a phenomenon in 20th century popular culture, comprising over 48% of all mass market paperback sales. Who reads romances? Of the 45 million estimated readers in North America, over half have a college education, work out of the home, and have an annual household income of over \$40,000.

Learn more about the romance fiction genre at the Romance Writers of America website: <http://www.rwanational.com/>

# The Impact of Private Giving



Linoleum block print by Clare Melinsky from: *Vegetable Gardening*, John Carey, Rampant Lions press, 1989.

## A SPACE FOR QUIET REFLECTION

The renovation of the far south end of the Main Library has been funded, in part, through a bequest from the estate of Constance Irwin. With the Circulation Department and the new acquisitions bookshelves also located in that area, the new lounge will provide a comfortable and convenient reading area for undergraduate students and others, with ample seating, glass partitions for privacy, and carpeting.

Constance Frick Irwin was a teacher, librarian, English scholar and published author. She was married to William R. Irwin who taught English at the University of Iowa.

## COLLECTIONS

The Thompson Travel Fund Endowment has enabled the Libraries to purchase a total of \$10,295 in rare book acquisitions this past year. The endowment was established through a bequest by Sara and Dr. Harold Lincoln Thompson of California. The Thompsons were extensive world travelers and the fund supports the acquisition of important historical works on travel.

Among the titles that have been added to the Libraries' collection through the Thompson Fund is: *The Melancholy*

*Narrative of the Distressful Voyage and Miraculous Deliverance of Captain David Harrison, of the Sloop, Peggy, of New-York, on his Voyage from Fyal, One of the Western Islands, to New York....Written by Himself, London: Printed for James Harrison, 1766.*

## ACCESS

In recent years, private gifts have funded the processing of the Gustave Bergmann and the James Van Allen papers. Processing includes organizing and cataloging personal papers, letters, notebooks and other materials so that they will be available to students, faculty and other researchers.

The late Gustave Bergmann was a professor of philosophy at the UI and self-described "refugee scholar" from Vienna. James Van Allen is a prize winning physicist and long-time UI faculty member who is best known for his discovery of the Van Allen Radiation Belts around the Earth. Van Allen Hall, which houses the physics and astronomy departments, is named in his honor.

## THE LIBRARIES ARE LOOKING FOR ...

The following are several special projects and collections for which the University Libraries is seeking private funding. If you are interested in one of these projects, or would like to make a designated contribution in another area, please contact Selden Smith, Director of Development for the University Libraries at the Main Library (319) 335-5978, The University of Iowa Foundation (319) 335-3305 or by e-mail, [selden-smith@uiowa.edu](mailto:selden-smith@uiowa.edu).

- \$15,000 to support a graduate student worker for one year to assist with the establishment of the Center for Electronic Resources in African Studies.
- \$10,000 for Barry Moser's 2 volume illustrated Bible, to be published on December 31, 1999. This is a

major printing/designing project of the 20th century by one of this country's greatest artist printers.

- \$700 for a one year trial subscription to the CD-ROM EUROCAT, the complete catalog of EC (European Communities) publications and documents. Contains 750,000 records from four official European Union Databases.
- \$156 for an adjustable cart to store and move audio-visual equipment, facilitating the viewing of video materials in the Iowa Women's Archives.
- \$120 for the current edition of the United Nations Statistical Yearbook on CD-ROM. Self-contained software allows the user to manipulate the data to create customized spread sheets.

These next two examples are of moderately expensive foreign monographs that have been requested by faculty members (in Philosophy and German respectively). They are in line with faculty research interests, and in the past, we would have acquired such titles routinely, but now these purchases must be deferred.

- \$120 Uwe Meinzer. *Axiomatic Formal Ontology*. Dordrecht: Kluwer, 1997.
- \$72 Enrique Banus. *Untersuchungen zur Rezeption Johann Gottfried Herders in der Komparatistik*. Bern: Lang, 1996. ("Investigations of the reception of Johann Gottfried Herder in Comparative Literature")



photo by Nelson Bakerman

## Special Events

### THE ARTIST'S PALATE: A CELEBRATION OF ART & FOOD THE 1998 FRIENDS DINNER

Thursday, March 12, 1998

Reception: 5:30 p.m., Program: 6:30 p.m.,  
Dinner: 7:30 p.m.

Main Lounge, Iowa Memorial Union  
\$25 includes dinner

Join the Friends of the University of Iowa Libraries, UI President Mary Sue Coleman and University Librarian Sheila D. Creth in welcoming culinary author/historian Alexandra Leaf, who will speak on the subject of 19th-century gastronomy and art. Leaf is the author of *The Impressionists Table*, a historical overview

### ART AND FOOD:

David Schoonover,  
Curator of Rare Books, UI Libraries

Interrelationships between food and the arts—literary, cinematic, painterly, musical—have existed for centuries but are more noticeable today than ever before. The University of Iowa Libraries and its Szathmáry Collection of Culinary Arts give a fair indication of the prevalence and range of topics on food and the arts.

with accompanying recipes. She has most recently presented this lecture at the Brooklyn Museum of Art in association with the exhibit *Monet and the Mediterranean*. Ms. Leaf will be introduced by Pamela White Trimpe, Curator of Painting and Sculpture for the UI Museum of Art.

The evening begins with a reception (drinks and appetizers) at 5:30 and the program starts at 6:30 sharp. Don't worry if the discussion gives you an appetite. A theme buffet based on the recipes in Ms. Leaf's book follows the lecture. For additional information, call the Libraries Administrative Offices at (319) 335-5867.

### VINTAGE MURDER: ROBERT B. PARKER AND THE SPENSER MYSTERIES

Thursday, April 30, 1998: 7:30 p.m.

Triangle Ballroom, Iowa Memorial Union  
*The event is free, but reservations are required. Tickets will be available at the University box office after April 6.*

Robert B. Parker, the internationally famous author of the Spenser series detective novels will visit the UI campus this Spring and participate in a free public program on April 30. Mr. Parker will be interviewed by Professor Emeritus in Linguistics, Robert Wachal. Wachal is an authority on culinary mysteries who recently developed a guide to food references in Parker's work. For additional information on this program and to make reservations, contact the Libraries' Administrative Offices at (319) 335-5867.

In recent years a number of coffee-table books highlighting food and the painterly arts have included: *The Impressionists' Table*; *Art What Thou Eat: Images of Food in American Art*; *Toulouse-Lautrec's Table*; and *The Sun & Moon Guide to Eating Through Literature and Art*.

When the Oxford Symposium on Food and Cookery convenes at St. Antony's College, Oxford in 1998, the theme, chosen by vote of some two hundred participating attendees in 1996,

## Libraries/Alumni Association Outreach Programming

### ALUMNI COLLEGE:

#### SPRING REUNION WEEKEND

Thursday, May 28, 1998: 2:00 p.m.

Reception and Program: **Special Collections and Conservation**  
North Lobby, Main Library

The University of Iowa Libraries and the UI Alumni Association welcome returning friends and alumni to the UI campus this Spring with Alumni College. Alumni College is a group of programs and receptions that will be of particular interest to visitors. Join the Libraries for a reception in the North Exhibition Hall and a special program for Special Collections and Conservation. For additional information about the Spring Reunion Weekend, contact the UI Alumni Association at (319) 335-3294.

### CHICAGO OUTREACH: JUNE, 1998

Special Program and Reception  
To Be Announced

As we are going to print, The University of Iowa Libraries and the UI Alumni Association are working on a special

will be "Food and the Arts."

A small exhibition of books relating to "Food and the Arts" will be shown in the Special Collections Department in association with the theme of the 1998 Friends Dinner. The Special Collections Department is open to the public from 9:00 a.m. - 5:00 p.m., Monday through Friday. Plan to stop by before attending the program on March 12! Call (319) 335-5921 for more information on the exhibition or the Szathmáry Collection.



program for Chicago area Alumni to take place in early June. Watch your mail for more details or contact the UI Alumni Association at (319) 335-3294.

### HEALTH SCIENCES AND THE WEB

June 25, 1998: 5:30 - 7:00 p.m.  
River City Center, Davenport  
Jim Duncan, Head, Information Commons,  
Hardin Library for the Health Sciences,  
University of Iowa Libraries

*The Health Sciences and the Web* will provide attendees with an overview of the vast and complex world of the web with special emphasis on how anyone can exploit this expanding resource. The session is designed to be of interest to both beginning and experienced web users and will cover basic access methods and searching the web for health-related information. Several quality health education and consumer health web sites also will be featured. Questions from club members will be encouraged. For additional information and to make reservations, contact the UI Alumni Association at (319) 335-3294

## Advance Notice

### MYSTERY THEATER

November 6 & 7, 1998  
7:30 - 9:30 p.m.  
University Libraries, Main Library

Maggie Conroy and the Inner Ear Theater Group will present a special program in November. Conroy, a well-known local playwright and author of *Irving Weber's Iowa City* and most recently *The Short History of a Colonial Dame*, is writing an interactive, site specific mystery play for the UI Libraries. The play, which at this time is still untitled, will be staged at various locations throughout the Main Library. Guests will effectively take a tour of the Library, accessing spaces that are not always open to the public, as they pick

up clues to solve the mystery. A winner, chosen from the participants who have guessed correctly, will be announced at the reception following the presentation. Watch your mailbox for more information; a feature article on this event will appear in the Fall issue of *Bindings*.

## Exhibitions

### ENCHANTED AND ENCHANTING KINGDOMS

Mid February - May 1998  
Main Library, North Exhibition Hall

In conjunction with the University of Iowa Museum of Art's exhibition, *Art to Enchant: Victorian Fairy Paintings*, the Libraries' exhibition examines the roles of fairies, elves and other mythical creatures in the literature of yesterday and today. Their presence is noted in writings from Shakespeare to the Brothers Grimm and Arthur Conan Doyle and in the work of famous illustrators such as Arthur Rackham and H.J. Ford. — *David Schoonover*

### THE MIGHTY MISSISSIPPI

June-August 1998  
Main Library, North Exhibition Hall

The Mississippi River serves as a major transportation route from its source in Northern Minnesota to the Gulf of Mexico, as well as forming the boundaries of a number of states. This exhibition will survey the origins of the river, and its ongoing role in the history of our country from the days of European exploration, through the age of steamboats, the War Between the States, floods and earthquakes, to its place in today's world. Specific attention will be given to the major cities along its banks. The Mississippi has also served as inspiration to writers, most notably Mark Twain, and to artists and musicians; examples of such works will also be included.

— *Grace A. Fitzgerald*



### THAT'S SPENSER WITH AN "S":

by Robert Wachal,  
Professor Emeritus, UI Department of  
Linguistics

Robert B. Parker's Spenser (that's Spenser with an "s" as in Edmund Spenser the Renaissance author of *The Faerie Queen*), is the sort of person every woman would love and every man would love to be. He is strong but sensitive, He takes life seriously but has a sense of humor and proportion. He loves good food and knows how to prepare it. He loves good drink and knows how to select it. He boxes and lifts weights and knows how and when to throw his weight around in the service of all that is good and moral and just. He is a one-woman man and a good friend to have in dangerous situations. He is highly literate, but flip and sassy, especially in dealing with pompous people, including campus bureaucrats...

The author of some thirty books, most featuring Spenser, Parker has finished one of Raymond Chandler's Marlowe novels and written another in perfect imitation of Chandler. His recent *Night Passage* is the beginning of a new series with a protagonist, perhaps more complex than Spenser, who has a drinking problem. Less the wise guy than Spenser, Jesse Stone nonetheless has those same chivalric qualities written about by that other Spenser many years ago.

## Alumni Recollections

DR. RICHARD M. CAPLAN, UI ALUMNUS AND FACULTY MEMBER

Reading some recently published recollections in *Bindings* naturally prompts some of my own. When I came to the U of Iowa in the fall of 1949, the general library—the one that I remember using—was located in MacBride Hall. Since it was a totally closed-stack repository, there always seemed to be a substantial delay while the library's circulation clerk retrieved the requested items. (I smile that today it takes me longer to seek my own items in the vastly larger collection stored in the long stacks of the fine “new” Main Library.)

As a graduate student in music then, my library needs tended to be found in the general arts and humanities collection. Later, as a medical student, and for the 36 years I spent as a College of Medicine faculty member before my retirement last July, my needs centered around the Medical Library in Med Labs building and then the Hardin Library for the Health Sciences. I took delight that my office in Med Labs during many of my years as an Associate Dean of Medicine occupied the exact corner of the old reading room where I used to gravitate for some serious study.

As my faculty activities gradually shifted from Dermatology and Continuing Medical Education into what became our Program in Biomedical Ethics and Medical Humanities, that “humanities” orientation took me back increasingly to seek material in the Main Library. Part of the pleasure of that—and it no doubt increased the length of my “locating-time”—came from pausing to read many of the fascinating titles along the way. I've yet to discipline myself to look only at the call numbers. But what more delightful way to spend a few minutes?

*Richard M. Caplan, M.D.*

Professor Emeritus, Dermatology and Program  
in Biomedical Ethics and Medical Humanities



South entrance of the Main Library, University of Iowa Libraries. UI photo services.

## Announcements

Now Available from the Iowa Szathmáry  
Culinary Arts Collection,  
David E. Schoonover,  
series Editor

**Books and My Food**  
Literary Quotations  
and Original  
Recipes for Every  
Day in the Year  
by Elisabeth Luther  
Cary and Annie  
M. Jones  
published by  
the University  
of Iowa Press



In her preface to *Books and My Food* (1904), the American literary and art critic Elisabeth Luther Cary declares that it is “impossible to read English novels without realizing how important a part food plays in the mental as in the physical life of the Englishman.” This literary/culinary daybook, reissued for the first time in facsimile, provides 356 recipes along with the literary quotations that prompted their creation.

*Books and My Food* is the seventh volume in the Iowa Szathmáry Culinary Arts Collection. The cookbooks in this series are selected from the University of Iowa Libraries' Szathmáry Collection of Culinary Arts, which contains over 20,000 items: including printed books, manuscripts, pamphlets and booklets dating from 1499 to the present. David E. Schoonover, series Editor is the Curator of Rare Books at the University Libraries.

A percentage of the sale of these books benefit the University Libraries. *Books and My Food* may be ordered from the University of Iowa Press, 1-(800) 235-2665. Or view their web page: <http://www.uiowa.edu/~uipress>, for more information about this and other titles in the Szathmáry series.

# A Gift to The University of Iowa Libraries

## HOW YOU CAN SUPPORT THE LIBRARIES

Support of the University Libraries recognizes that the influence of a great research library reaches beyond the university to the many other communities of which it is a part — the larger academic and library community, the world of business and health care, and to all institutions and individuals who are the beneficiaries of its resources, particularly the citizens of Iowa.

If you would like additional information about giving programs, please contact Selden Smith, Director of Development for the University Libraries, at the Main Library (319) 335-5867 or The University of Iowa Foundation (319) 335-3305, 1-(800) 648-6973, PO Box 4550, Iowa City, IA. 52244-4550.

VISIT OUR INFORMATION WEB SITE  
<http://www.lib.uiowa.edu/friends/building.html>

### A Gift to the Friends of The University of Iowa Libraries

Preferred title  
(Mr., Mrs.,  
Ms., no title)  
and name

Social Security  
number (optional  
and confidential)

Address

City

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# NEWS & NOTES

## BIOLOGY ANNEX GETS FACELIFT

Renovation of the architecturally distinctive 1902 Biology Annex building to house the newly configured Biology Library will be partially funded by a \$700,000 grant from the Roy J. Carver Charitable Trust. Watch for an article on the Carver Charitable Trust and its support of the UI Libraries in an upcoming edition of *Bindings*.

## SCHOLARLY DIGITAL RESOURCE CENTER CREATED

The University Libraries has established the Scholarly Digital Resources Center (SDRC) to foster the creation and use of digitized materials of interest to the University of Iowa community. The Center will support several ongoing initiatives such as a Center for Electronic Resources in African

Studies and a Humanities Text Center. It will also strive to develop innovative projects in partnership with UI faculty and staff.

## SPECIAL EVENTS

Don't forget to mark your calendar for an exciting schedule of special events. March 12 is the date for the 1998 Friends Dinner. This year the topic is Impressionism and French cuisine with featured speaker Alexandra Leaf. A special interview program with internationally famous mystery writer Robert B. Parker takes place on April 30, and the Spring Reunion Alumni College on May 28. (see pages 8 and 9 for more details). Out-of-town Friends might consider attending one of these events as an opportunity to visit the UI campus and the Libraries. We would love to see you!

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