

gating the history and condition of Jews in North America. He came to the San Francisco area via Panama and then to the Pacific Northwest. He returned overland in 1861 by way of Salt Lake." The Iowa copy is from the library of Thomas W. Streeter. *Reise . . . durch Nord-Amerika in den Jahren 1825 und 1826* (1828) by Karl Bernhard, duke of Saxe-Weimar-Eisenach, contains "rather flattering remarks about the Midwest. He ascended the Mississippi to St. Louis and proceeded by river to New Harmony" (Hubach). *Purchased on the Thompson Travel*

Fund.

VAN VECHTEN, CARL. Among new items relating to Iowa author Carl Van Vechten (1880-1964) are eighteen letters or cards from Van Vechten to Doris Julian, dating mostly from the 1950s; 23 Van Vechten photographs of Doris Julian, Stephen Van Ophingsen, Coleman Dowell, and Jose Quintero; and a printed broadside, "My Favourite Authors" by Van Vechten, one of 26 copies, which comes to us as a gift of Bruce Kellner.

NOTES ON CONTRIBUTORS

London-born NORMAN FELTON met and married Aline Stotts, an Oklahoman, at The University of Iowa, where each received a Master of Arts degree in Theatre and Communication. They now live and work in Malibu, California.

MacKINLAY KANTOR's early years in Webster City, Iowa, are recounted in his book *But Look, the Morn* (1947). Winner of a Pulitzer prize in 1956 for his novel *Andersonville*, he died in Sarasota, Florida, in 1977.

JAMES NEWCOMER, who received a Ph.D. degree from The University of Iowa in 1953, is Vice Chancellor Emeritus of Texas Christian University. He is a member of Christ's College, Cambridge University. He has published book-length studies of the novelists Maria Edgeworth and Lady Morgan. His two most recent books are a volume of poetry, *The Resonance of Grace* (1984), and *The Grand Duchy of Luxembourg: The Evolution of Nationhood* (1983).

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The twenty-second annual spring dinner of the Friends will be held at the Highlander Inn and Supper Club on Friday evening, April 18, 1986. The speaker will be Chef Louis Szathmary, restaurateur and book collector.

Life Membership in the Friends is awarded to patrons whose gifts of rare books or financial contributions are at least \$1,000, and to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25, regular memberships \$10, student memberships \$5. Institutions are accepted as regular members.

The portrait of Mrs. S. C. Hall on the back cover was drawn by Daniel Maclise in 1833 and engraved by Lumb Stocks of the Royal Academy. It appears as the frontispiece to volume two of S. C. Hall's *Retrospect of a Long Life* (1883) and is reproduced from a copy in the Brewer-Leigh Hunt Collection, The University of Iowa Libraries.

