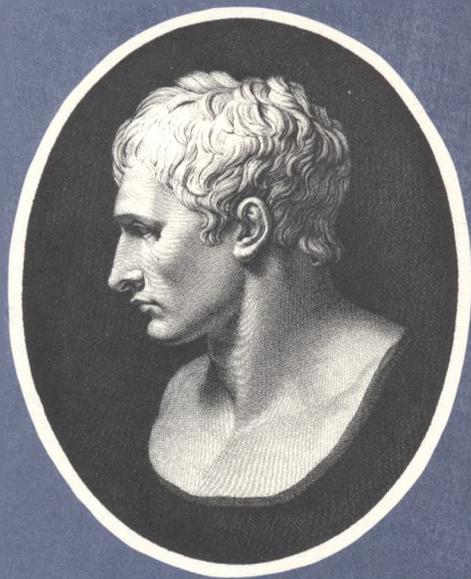


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The copper engraving of Napoleon which is reproduced on the front cover is based upon a sculpture by Antonio Canova. It serves as frontispiece to volume eleven of the extra-illustrated copy of Sloane's *Life of Napoleon Bonaparte* which is discussed in the first article of this issue.

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