

one of 125 copies hand set and printed by the author and her husband, is a collection of Rochelle's poems, as is the more recent *Wing Span of an Albatross* (1972), "an adult alphabet book" in the form of a set of oblong cards in a slip case.

The latest volume we have received from the Ragnarok Press is an attractive anthology entitled *Eidolons* (1972), one of 300 copies, in which Rochelle Holt has brought together previously-unpublished selections of poems and poetic prose from a diversity of talents. Heading the list of Rochelle's contributors is Anaïs Nin, a writer of singularly feminine perception and fancy, whose monumental diary has been said by Henry Miller to deserve a place beside the revelations of St. Augustine and Petronius. A recent Hawaiian page from the *Diary* opens the Ragnarok Press *Eidolons*, which is rounded out with one of Rochelle's own poems.

#### NOTES ON CONTRIBUTORS

DON FARRAN of Rowan, Iowa, is a retired Commander, U.S. Navy. During the late 1930's he was an editor and administrator in the Federal Theatre Project, the American Imprints Inventory, and the Federal Writers' Project. He is the author of a long narrative poem, *Ballad of the Silver Ring*, which was published by the Prairie Press in 1935, and he collaborated with Douglas C. McMurtrie in authoring *Wings for Words: The Story of Johann Gutenberg and His Invention of Printing*.

GORDON S. HAIGHT is Emily Sanford Professor Emeritus of English Literature at Yale University. He edited the seven volumes of *The George Eliot Letters* (1954-55), for which he is preparing a supplementary eighth volume, and he recently edited *The Portable Victorian Reader* (1972). His *George Eliot: A Biography* (1968) is the definitive work on its subject, and he is now writing a biography of George Henry Lewes.

JOHN MARTIN, M.D., neurosurgeon and book collector, now makes his home in Clarinda, Iowa. He has served on the faculty of Northwestern University Medical School in Chicago, as Chief of the Department of Neurological Service at Walter Reed Army Hospital, and as Consultant to the Surgeon General, U.S. Army. His private library of notable books in the history of medicine will form the nucleus of the rare books collection in the new Health Sciences Library at The University of Iowa.

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Speaker at the ninth annual spring dinner of the Friends on Friday evening, April 27, 1973, will be Richard Armour, sometime Dean of Faculty at Scripps College. Author of *Barry Cornwall; a Biography* (1935) and an editor of *Coleridge the Talker* (1940), Dr. Armour is probably better known for such humorous titles as *Light Armour* (1954), *American Lit Relit* (1964), and *Going Around in Academic Circles; a Low View of Higher Education* (1965).

Life membership in the *Friends* is awarded to patrons whose gifts of rare books or financial contributions are \$1,000, and to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25.00, regular memberships \$10.00, student memberships \$5.00. Institutions are accepted as regular members.

The stage scene on the back cover was drawn by Pierre Nuytens as a bookplate for Hallie Flanagan, the National Director of Federal Theatre. It is reproduced, slightly enlarged, from an example owned by Don Farran.

hallie flanagan

