NOTES ON CONTRIBUTORS

WARNER BARNES, Assistant Professor of English and editor of *Books at Iowa*, is presently completing work on a bibliography of the editions of Elizabeth Barrett Browning's writings.

L. O. CHEEVER is editor of the *Morrell Magazine*, house organ of John Morrell & Co. His collecting interests include books illustrated by Edward A. Wilson and Rockwell Kent, and his collection of Prairie Press imprints is perhaps the most complete one in existence.

RONALD L. FINGERSON, Special Collections Librarian, contributed an article on John Wilkes Booth to the April 1965 issue of *Books at Iowa*.

MARCIA ANN HAUBOLD, a doctoral student at lowa in recent American history, has just completed cataloguing the French Revolution Collection. Her master's essay is a study of Mabel Dodge Luhan (1879-1962), whose writings reflected currents in the cultural history of her time.

The late GRANT WOOD taught in the Art Department at Iowa from 1934 until his death in 1942.

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News and Notes

The second annual spring dinner of the Friends will be held on Friday, April 15, 1966, at the University Athletic Club. Mr. Kenneth Nebenzahl will be the speaker.

Life membership in the *Friends* is awarded either to patrons whose gifts of rare books or financial contributions are \$1,000, or to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25.00, regular memberships \$5.00, student memberships \$2.00. Institutions are accepted as regular members.

On the back cover is the leaf for November from *The Corn-Cob Calendar for 1965*, printed at the Corn-Cob Press in Iowa City by James and Jan Hayden.

