

field, even Dylan Thomas. At present the nonmusical recordings at Iowa lack almost entirely those primary source materials that make a collection such as The National Voice Library at Michigan State<sup>7</sup> or the Historical Sound Recordings Program at Yale<sup>8</sup> so important to researchers. It is to be hoped that eventually tapes of the campus events recorded by the University radio station can find a permanent home in the library collection, to provide an archive of sound at Iowa.

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<sup>7</sup> See G. Robert Vincent, "The Sound of History," *Library Journal*, XC (October 15, 1965), pp. 4282-90.

<sup>8</sup> See J. N. Moore, "Purpose and Scope of the Historical Sound Recordings Program," *Yale University Library Gazette*, XXXVIII (January, 1964), pp. 92-110.

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## NOTES ON CONTRIBUTORS

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RICHARD M. KOLBET is Map Librarian. His article on narratives of North American exploration appeared in the April 1967 issue of *Books at Iowa*.

LORNA TRACY is a librarian in the Acquisitions Department and the author of *Noon and Paradise*, a play based upon the life of Emily Dickinson.

ANTHONY T. WADDEN is a doctoral candidate in English concentrating on the eighteenth- and nineteenth-century British novel. In 1964-66, while teaching at California State Polytechnic College at San Luis Obispo, he lived in Shell Beach, California, where he was a neighbor of author J. Hyatt Downing.

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*News and Notes*

The fourth annual spring dinner of the *Friends* will be held on Friday, April 26, 1968. Mr. Jake Zeitlin of Los Angeles, who specializes in rare books in the sciences, will be the speaker.

Life membership in the *Friends* is awarded to patrons whose gifts of rare books or financial contributions are \$1,000, and to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25.00, regular memberships \$5.00, student memberships \$2.00. Institutions are accepted as regular members.

The design on the back cover is an enlargement of a tailpiece from *Enchiridion Veteris et Novi Testamenti*, 1573, one of the sixteenth-century books recently acquired by the University Library.

