

NOTES ON CONTRIBUTORS

PHILIP GERBER, professor of English on the Brockport campus of the State University of New York, is a graduate of The University of Iowa (Ph.D. in English, 1952) and has published extensively on twentieth-century authors, including books on Robert Frost, Willa Cather, and Theodore Dreiser. He has been president of the American Studies Association (New York) and during 1989 served as president of the Robert Frost Society. Since 1986 his efforts have been concentrated on researching the life of Elizabeth Corey and editing her South Dakota homesteading letters, which will be published in 1990 by The University of Iowa Press under the title *Bachelor Bess*.

GEORGE WILLIAM McDANIEL, professor of history at St. Ambrose University in Davenport, Iowa, received his doctorate in history from The University of Iowa in 1985. He also serves on the Board of Trustees of the State Historical Society of Iowa.

W. THOMAS TAYLOR is a printer, designer, antiquarian bookseller, publisher, and author of *The Work & Play of Adrian Wilson: A Bibliography with Commentary*.

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The illustration on the back cover is a fictional plat map printed on the endpapers of Paul Corey's *Three Miles Square*.

THREE MILES SQUARE

