

## NOTES ON CONTRIBUTORS

ED FOLSOM is associate professor of English and American Studies at The University of Iowa, where he has taught since 1976. A coeditor of the volume *Walt Whitman—The Measure of His Song* (1981), he has recently become editor of the *Walt Whitman Quarterly Review*, now published at The University of Iowa.

ROBERT A. McCOWN, manuscripts librarian at The University of Iowa Libraries, is the editor of the *Manuscript Society News*. In addition he serves as a member of the advisory committee of the Center for the Study of the Recent History of the United States.

WILLIAM H. ROBA is an instructor of English and history at Scott Community College, Bettendorf, Iowa. He specializes in American studies, literature of the frontier, and cultural history. His chapter on the history of Davenport appeared in *Joined by a River* (1982). He is currently writing a critical study of Marjorie Allen Seiffert, who was a good friend of Ficke.

TIMOTHY SHIPE is the bibliographer of the Dada Literary Archive. His publications include articles on John Barth and Max Frisch. He received his Ph.D. in comparative literature from The University of Iowa, with a dissertation on autobiographical modes in contemporary German and American fiction.

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The twentieth annual spring dinner of the Friends will be held at the Highlander Inn and Supper Club on Friday evening, April 13, 1984. David Stam, Andrew W. Mellon director of the research libraries of the New York Public Library, will speak on the value of special collections in university libraries, with special emphasis on Leigh Hunt.

Life Membership in the Friends is awarded to patrons whose gifts of rare books or financial contributions are at least \$1,000, and to sustaining members whose annual contributions of \$100 may become equivalent to this. Other annual memberships are solicited as follows: contributing memberships \$25, regular memberships \$10, student memberships \$5. Institutions are accepted as regular members.

The example of "concrete typography" on the back cover is a segment of Walt Whitman's "Out of the Cradle Endlessly Rocking" printed by Richard Bigus in 1978 in an edition of 65 copies, of which The University of Iowa Libraries' copy is number 12. By permission of Richard Bigus.

