

history and lengthy specimen sheet of the types developed by Anton Janson in the late 1600s. *Selected Essays on the History of Letter-forms in Manuscript and Print* (1980) is a compilation of the major essays of master typographer Stanley Morrison.

WILSON, ANGUS. Three manuscript letters and the manuscript of a short story, "The Eyes of the Peacock," which relates to Wilson's *Setting the World on Fire* (1980), have been acquired, along

with an advance proof copy of this recent novel.

WORDSWORTH, WILLIAM. *My Dearest Love: Letters of William and Mary Wordsworth, 1810* (1981), published by the Scholar Press in an edition of 300 copies, presents in facsimile and transcription the only known love letters between Wordsworth and his wife. Ours is copy 52 of 300 copies. *Gift of the Friends of the Library.*

NOTES ON CONTRIBUTORS

HENRY B. CHAPIN, a grandson of Ellis Parker Butler, is associate professor of English at West Oahu College of the University of Hawaii. He is the author of *Sports in Literature* (1976), and his current interests are comedy and Irish literature.

CHARLTON LAIRD, a native of Nashua, Iowa, taught for many years at the University of Nevada, Reno, where he became the first Hilliard Distinguished Professor in the Humanities. Now emeritus in English, he continues to reside in Reno.

DIANE PARKIN-SPEER is an associate professor of English at Southwest Texas State University and a graduate of The University of Iowa. She is a student of Renaissance literature and rhetoric.

HELEN B. RYAN is head of the Serials Department in The University of Iowa Libraries. She is the author of a book on feminism to be published by Charles Scribner's in the spring of 1983.

RUTH SUCKOW (1892-1960), a native of Hawarden, Iowa, was the author of some eight novels and four collections of short stories and essays. "A New Voice," which has here its first publication, is the opening section of *Some Boundless Thing*, a novel she left unfinished at her death.

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The portrait on the back cover showing Ellis Parker Butler with his wife Ida and daughter Elsie is from a painting done in Paris about 1907 by the American artist Ernest L. Blumenschein. Courtesy of Henry Butler Chapin.



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