

NOTES ON CONTRIBUTORS

ELEANOR M. GATES is a free-lance editor and writer with a background in encyclopedia and reference book publishing. She has written previously about Leigh Hunt's relations with Lord Byron for the *Keats-Shelley Journal* in 1986 and is the editor of a forthcoming work, *William Hazlitt and Leigh Hunt: The Continuing Dialogue*, scheduled to appear in 1989. Her study of World War II diplomacy, *End of the Affair: The Collapse of the Anglo-French Alliance, 1939-40*, was published by the University of California Press in 1981. She holds a B.A. in English literature from Cornell University and an M.A. in modern history from Columbia.

STOW PERSONS is Carver Professor of History Emeritus at The University of Iowa, and a former chairman of the Council of the Friends of The University of Iowa Libraries. The present paper is a by-product of his current research on the history of the University.

PAUL COREY was born on July 8, 1903, in Shelby County, Iowa. His "Mantz Trilogy" is a fictionalized account of Iowa farming from 1910 to 1930. *Three Miles Square* appeared in 1939 and was followed by *The Road Returns* (1940) and *County Seat* (1941). An analysis of this trilogy appeared in *Books at Iowa* (No. 17). Corey has continued his literary life in California where he has been particularly successful in writing practical how-to-do-it books and articles about home building and furniture design.

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